DUKE
UNIVERSITY

LIBRARY

Digitized by the Internet Archive
in 2012 with funding from
Duke University Libraries

http://www.archive.org/details/calendarofdukeun1944duke

WEEK OF
MAY 28-
JUNE 3, 1944

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF
MAY 28-
JUNE 3, 1944

Events of the Week

Sunday, May 28

8:30 a.m. Catholic Mass. York Chapel. Father A. C. Adler, Celebrant.

9:00 a.m. Episcopal Holy Communion. Left Transept of Duke Chapel. Rev. H. N. Parsley, Conducting.

9:45 a.m. York Chapel Bible Class, Room 210D, Divinity School Building.

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Frank S. Hickman, Dean of the Chapel. Subject: "What Life Demands."

3:30 p.m. Carillon Recital. Anton Brees, University Carillonneur.

4:30 p.m. Organ Recital. University Chapel. Edward Hall Broadhead, University Organist.

6:45 p.m. Episcopal Canterbury Club. Green Room, East Duke Building. "Is It Possible to Be an Individual Christian?" Guest Speaker and Leader: Rev. David W. Yates.

6:45 p.m. Lutheran Student Association. Room 207. East Duke Building. Subject: "The Student and Religion." Leader: Irving Beyers.

6:45 p.m. Methodist Student Association. Music Room, East Duke Building.

6:45 p.m. Presbyterian Student Association. Presidents' Club Room, Woman's College Auditorium.

6:45 p.m. Baptist Student Association. Main Floor of Ark.

6:45 p.m. Pilgrim Fellowship. Upstairs in the Ark.

6:45 p.m. Christian Science Group. Y Room, Faculty Apartments.

7:30 p.m. Durham Monthly Meeting of Friends. Divinity School Social Room.

Monday, May 29

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

Tuesday, May 30

4:45-6:00 p.m. Recreation Program for Faculty Men. West Campus Gym.

7:30 p.m. Sigma Pi Sigma Meeting. Room 117, Physics Building. Speaker: Dr. F. E. White. Subject: "The Applications of the Laplace Transformation to Physics."

Wednesday, May 31

10:00 a.m. Hospital Auxiliary Meeting. Room 2031, Hospital.

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "Johnny Come Lately," with James Cagney and Grace George.

7:00 p.m. Choir Rehearsal. University Chapel.

Thursday, June 1

6:40 p.m. Thursday Evening Musical Vespers. University Chapel.

7:15 p.m. Duke University Symphony Orchestra Rehearsal. Music Room, East Duke Building.

Friday, June 2

4:45-6:00 p.m. Recreation Program for Faculty Men. West Campus Gym.

Saturday, June 3

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "Thousands Cheer," with Kathryn Grayson and Gene Kelly.

DR. FRANK S. HICKMAN TO DELIVER SERMON AT THE UNIVERSITY SERVICE OF WORSHIP

Dr. Frank S. Hickman, Dean of the Chapel, will deliver the sermon at the University Service of Worship, Sunday, May 28, at 11:00 a.m., in the University Chapel. His subject will be "What Life Demands."

There will be special musical selections.

PROFESSOR H. E. MYERS, *Presiding Minister*

Organ—Adeste Fidelis — *Whitford*
St. Kevin — *Whitford*
Gardiner — *Whitford*

Call to Worship—A Morning Prayer — *Sibelius-Carroll*

The morning sun dispels the darkened cloud
Sun of my soul, I cry aloud
To Thee for faith and strength to carry on,
Thro' darkest night till break of dawn.
The morning sun gives birth to ev'ry day;
To Thee, my God, I kneel and pray.

Hymn—Come, Ye Faithful, Raise the Strain (St. Kevin) — *Sullivan*

Prayer—*(With the Congregation joining in the Lord's Prayer)*

Anthem—Beautiful Savior — *Christiansen*
Soloist: Miss Beatrice Donley, Contralto

Fair are the meadows, Fairer the woodlands,
Robed in flowers of blooming spring;
Jesus is fairer, Jesus is purer,
He makes our sorrowing spirit sing.
Beautiful Savior! Lord of the nations!
Son of God and Son of Man! Glory and honor,
Praise, adoration, Now and forevermore be Thine.

Hymn—Where Cross the Crowded Ways of Life (Germany) — *Gardiner*

Scripture

Offertory Anthem—Arise, O Lord — *Hoffmeister-Deis*

Arise, O Lord; let not man prevail:
Let the heathen be judged in thy sight,
And the wicked be turned into hell, even the nations that forget God.
Put them in fear, O Lord: let the nations know themselves to be but men.
For they that know thy name will put their trust in thee.
And thou, Lord, wilt not forsake them that seek thee.

Offertory Response—*(Choir and Congregation)*

We give Thee but Thine own
Whate'er the gift may be
All that we have is Thine alone
A trust, O Lord, from Thee.

Sermon—"What Life Demands" — *Dr. Frank S. Hickman*, Dean of the Chapel

Benediction

Response by Choir—The Lord Bless You and Keep You — *Lutkin*

The Lord bless you and keep you, the Lord lift His countenance upon you;
And give you peace, the Lord make His face to shine upon you,
And be gracious unto you. Amen.

Organ—Nun Danket Alle Gott — *Whitford*

EDWARD HALL BROADHEAD TO GIVE ORGAN RECITAL AT FOUR-THIRTY SUNDAY AFTERNOON, MAY 28

Following is the program for the Organ Recital to be given Sunday, May 28, at 4:30 p.m., in the University Chapel, by Mr. Edward Hall Broadhead, University Organist:

Louis d'Aquin — Noël XII, Suisse

The twelve Noëls of d'Aquin were written for the Christmas celebrations of the French court in the middle of the eighteenth century. This one, called the Swiss Noël, is particularly rhythmic and vigorous.

Johann Kuhnau — Chorale: O Sacred Head Once Wounded

Kuhnau was the predecessor of Bach as cantor of St. Thomas' School at Leipzig. His works became very familiar to Bach and influenced the latter's style, especially in the chorale-preludes.

Michel Telemann — Chorale: O Lamb of God Spotless and Pure

Johann Sebastian Bach — Toccata in F Major

The Toccata is one of the most remarkable and exciting given to us by Bach. It opens with an extended canon at the octave over a tonic pedal point. After a simple cadence the canon is repeated in the dominant key in an inverted form. The remainder of the Toccata is built upon an arpeggio theme which has been suggested in the canon. The counterpoint is extremely clear and grows to a great climax.

Max Reger — Benedictus
Intermezzo

Reger, often called the modern Bach, uses excellent polyphony in contemporary manner with twentieth century harmonic structure.

Arthur Honegger — Fugue
Choral

Honegger was born in 1892 at Le Havre of Swiss parentage. He has always been associated with the modern French School called *Les Noureaux Jeunes* which worked under the leadership of Eric Satie. Honegger wrote chiefly orchestral and chamber music. His only works for organ were written in 1917.

T. Terius Noble — A Summer Idyl

T. Terius Noble has long been one of the leading names among New York composers, organists, and choral directors. He has recently resigned as director of music at St. Thomas' Church.

Charles Marie Widor — Toccata from the Fifth Symphony

One of the most brilliant and one of the most popular of organ pieces is this showy Toccata. It is built of a fast arpeggio figure over a strong pedal theme.

CARILLON RECITAL TO BE GIVEN SUNDAY AFTERNOON

Following is the program for the Carillon Recital to be given Sunday afternoon, May 28, at 3:30 o'clock, by Mr. Anton Brees, University Carillonneur:

America

1. (a) America, the Beautiful — *S. Ward*
   (b) La Chaparrita — *South American Song*
   (c) The Scarlet Sarafan — *Russian Song*
2. Gavotte — *Gluck*
3. (a) My Faith Looks Up to Thee — *L. Mason*
   (b) Battle Hymn of the Republic — *Wm. Steffe*
   (c) Jesus, Savior, Pilot Me — *J. Gould*
4. Request Number
5. Poem — *Zdenko Fibich*

Dear Old Duke

The Star Spangled Banner

CAMPUS SING

There will be no Campus Sing on Sunday evening, May 28, but the programs will be continued with Sunday evening, June 4.

SIGMA PI SIGMA MEETING

Sigma Pi Sigma will hold its last meeting of the current semester at 7:30 p.m., on Tuesday, May 30, in Room 117, Physics Building. After a business meeting, at which new members will be initiated and new officers installed, Dr. F. E. White, of the Division of Physical War Research, will give a talk on "The Applications of the Laplace Transformation to Physics." The public is cordially invited to attend.

SCHEDULE OF EXAMINATIONS JUNE 16-22, 1944

WEST CAMPUS

THURSDAY (JUNE 15)

7:00-10:00 p.m. Naval Science 4 (Navigation)—Second floor of Asbury Building, East Campus.

Drawing Classes meeting Wednesday and Saturday morning.

FRIDAY (JUNE 16)

9:00 a.m.-12:00 m. Classes meeting T.T.S. at First Period.

2:00-5:00 p.m. Classes meeting T.T.S. at Second Period; M.E. 150.

7:00-10:00 p.m. Naval Science 1 (Seamanship)—In Old Gym., West Campus.

Physics 1; German 3 (Students having conflict will take Physics and postpone German until Saturday 9-12); G.E. 107; M.E. 151.

SATURDAY (JUNE 17)

9:00 a.m.-12:00 m. Physics 2 and 62; German 3 (For those having conflict with Physics 1. In case of conflict because student has both Physics 1 and 2 or 62, Physics Department adjusts); M.E. 155.

2:00-5:00 p.m. Classes meeting T.T.S. at Third Period; E.E. 1; M.E. 103; M.E. 105.

7:00-10:00 p.m. English 1 and 2 (Any conflict must be adjusted with the Department); E.E. 153.

MONDAY (JUNE 19)

9:00 a.m.-12:00 m. Classes meeting M.W.F. at Third Period.

2:00-5:00 p.m. Classes meeting M.W.F., Fifth or Sixth Periods; M.E. 101.

7:00-9:00 p.m. History 1 and 2 (Any conflict must be adjusted with the Department).

9:10-10:10 p.m. Naval Organization 1 and 2.

TUESDAY (JUNE 20)

9:00 a.m.-12:00 m. Classes meeting M.W.F. at Fourth Period.

2:00-5:00 p.m. Mathematics MR, MS, M2, M5, and MT.

7:00-10:00 p.m. Classes meeting M.W.F. First Period; G.E. 58.

WEDNESDAY (JUNE 21)

9:00 a.m.-12:00 m. Classes meeting T.T.S. at Fourth Period.

2:00-5:00 p.m. Naval History (N3); Drawing Classes meeting T.Th. 7, 8, 9.

7:00-10:00 p.m. Classes meeting M.W.F., Seventh or Eighth Periods.

THURSDAY (JUNE 22)

9:00 a.m.-12:00 m. Classes meeting M.W.F. at Second Period.
2:00-5:00 p.m. Classes meeting T.T.S., Fifth or Sixth Periods.

DRAWING classes meeting for *three-period* classes will have their examinations according to the *middle* period. Those meeting for *two-period* classes will have their examinations according to the *first* period. Sections meeting Wednesday afternoon and Saturday morning will have their examinations Thursday, June 15, from 7:00-10:00 p.m.

CHEMISTRY classes meet for examination at the time scheduled for their general lecture period.

ALL EXAMINATIONS NOT COVERED IN THE FOREGOING SCHEDULE ARE TO BE ARRANGED BY THE INSTRUCTOR IN CHARGE OF THE COURSE.

THE SCHEDULE COMMITTEE.

1944 VARSITY TRACK SCHEDULE

June 10—A.A.U., Chapel Hill

1944 VARSITY TENNIS SCHEDULE

June 3—University of Virginia, Durham

1944 VARSITY BASEBALL SCHEDULE

May 31—B. T. C. 10, at Greensboro
June 3—Carolina, at Chapel Hill
June 7—Navy Pre-Flight, at Chapel Hill
June 10—Carolina, at Durham

669996

WEEK OF

JUNE 4-10, 1944

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF

JUNE 4-10, 1944

Events of the Week

Sunday, June 4

8:30 a.m. Catholic Mass. York Chapel. Father A. C. Adler, Celebrant.

9:00 a.m. Episcopal Holy Communion. Left Transept of Duke Chapel. Rev. H. N. Parsley, Conducting.

9:45 a.m. York Chapel Bible Class, Room 210, Divinity School Building. Speaker: Mr. George Wesley Jones.

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. W. A. Stanbury, Pastor, Centenary Methodist Church, Winston-Salem, N. C. Subject: "What Does Religion Mean to You?"

3:30 p.m. Carillon Recital. Anton Brees, University Carillonneur.

4:30 p.m. Organ Recital. University Chapel. Edward Hall Broadhead, University Organist.

6:30 p.m. Episcopal Canterbury Club. Chapel Basement. Subject: "What Are My Postwar Plans?" (A discussion of vocations for the time when Uncle Sam no longer employs us.) Leader: Rev. H. N. Parsley.

6:45 p.m. Lutheran Student Association. Room 207. East Duke Building. Speaker: Dr. Albert C. Outler. Subject: "Personal Religion in Wartime." Leader: Aubrey Oglesby.

6:45 p.m. Methodist Student Association. Music Room, East Duke Building.

6:45 p.m. Presbyterian Student Association. Presidents' Club Room, Woman's College Auditorium.

6:45 p.m. Baptist Student Association. Main Floor of Ark.

6:45 p.m. Pilgrim Fellowship. Upstairs in the Ark.

6:45 p.m. Christian Science Group. Y Room, Faculty Apartments. Subject: "God the Only Cause and Creator." Golden Text: Jeremiah 10:16.

Monday, June 5

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

630996

Tuesday, June 6

4:45-6:00 p.m. Recreation Program for Faculty Men. West Campus Gym.

Wednesday, June 7

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "Sweet Rosie O'Grady," with Betty Grable and Robert Young.

7:00 p.m. Choir Rehearsal. University Chapel.

Thursday, June 8

6:40 p.m. Thursday Evening Musical Vespers. University Chapel. Adviser: Mr. George Wesley Jones.

7:15 p.m. Duke University Symphony Orchestra Rehearsal. Music Room, East Duke Building.

9:00 p.m. Carillon Recital. Mr. Anton Brees, University Carillonneur.

Friday, June 9

4:45-6:00 p.m. Recreation Program for Faculty Men. West Campus Gym.

Saturday, June 10

3:00 p.m. Varsity Baseball. Duke vs. Carolina, at Durham.

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "The Duke of West Point," with Louis Haywood and Joan Fontaine.

DR. W. A. STANBURY TO BE GUEST SPEAKER AT THE UNIVERSITY SERVICE OF WORSHIP

Dr. W. A. Stanbury, Pastor, Centenary Methodist Church, Winston-Salem, N. C., will be the guest speaker at the University Service of Worship, Sunday, June 4, at 11:00 a.m., in the University Chapel. His subject will be "What Does Religion Mean to You?" This will be the first service of the summer session.

There will be special musical selections.

PROFESSOR H. E. SPENCE, *Presiding*

Organ Prelude—Devotio — *Wilkes*
Mater Dolorosa — *Wilkes*
Spes — *Wilkes*

Call to Worship—"Sing, Pray, and Walk" — *Johann Sebastian Bach*

Sing, pray, and walk at God's direction,
And do thy duty faithfully,
And trust thy bounteous Lord's protection,
So shall it ever wait on thee:
For if on God our minds we stay,
God never will that trust betray.

Hymn—"Come Thou, Almighty King" (Italian Hymn) — *Felice Giardani*

Prayer

Hymn—Prayer (Sung by the Choir) "Dear Lord and Father of Mankind" — *Frederick C. Maker*

Dear Lord and Father of Mankind,
Forgive our foolish ways;
Reclothe us in our rightful mind,
In purer lives Thy service find,
In deeper reverence, praise. Amen.
JOHN GREENLEAF WHITTIER.

Anthem—"Hear My Prayer" — *Will James*

Hear my prayer, Oh Lord, turn not away,
Hearken unto the voice of my supplication.
Thou art my God, hide Thy face not from me.
Teach me to do Thy will, for I am Thy servant,
Oh lift up my soul, and deliver me.
Turn not away, oh Father,
Oh hear my prayer, oh Lord.

Scripture

Hymn—"All Hail the Power of Jesus' Name" (Coronation) — *Oliver Holden*

Offertory—Unison Male Chorus "Thanks Be to Thee" — *Georg Friedrich Handel*

Offertory Response by Choir and Congregation—"Gloria Patri" — *Charles Meineke*

Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be,
World without end. Amen.

Sermon—"What Does Religion Mean to You?" — *Dr. W. A. Stanbury*
Pastor, Centenary Methodist Church, Winston-Salem, North Carolina

Choral Meditation—"God Be in My Head" — *H. Walford Davies*

God be in my head, and in my understanding;
God be in mine eyes, and in my looking;
God be in my mouth, and in my speaking;
God be in my heart, and in my thinking;
God be at mine end, and at my departing.

Benediction

Response by Choir—"Threefold Amen" — *Danish*

Organ Postlude—Processio Sacra — *Wilkes*

MR. ANTON BREES TO GIVE CARILLON RECITALS

Mr. Anton Brees, University Carillonneur, will present carillon recitals each Sunday afternoon at 3:30 and each Thursday evening at 9:30. The Thursday evening recitals will be of an informal nature and will be composed mostly of request numbers.

Following is the program for the carillon recital to be given Sunday, June 4, at 3:30 o'clock:

America

1. (a) The Bonnie Banks of Loch Lomond — *Scottish Song*
   (b) Meadowlands — *Russian Song*
   (c) La Cumparsita — *South American Song*
2. Gavotte — *Gossec*
3. (a) In the Garden — *C. Miles*
   (b) Eternal Father, Strong to Save — *J. B. Dykes*
   (c) The Lily of the Valley — *English Melody*
4. Request Number
5. Serenade — *Schubert*

Dear Old Duke

The Star Spangled Banner

ORGAN RECITAL TO BE GIVEN SUNDAY AFTERNOON

Mr. Edward Hall Broadhead, University Organist, will give an organ recital Sunday, June 4, at 4:30 p.m., in the University Chapel.

Following is the program:

Johann Sebastian Bach — Chorale-Preludes
- In Thee Is Gladness
- Blessed Jesu, At Thy Word
- In Thee Lord, Have I Put My Trust
- He Who Will Suffer God To Guide Him

These chorale-preludes are chosen at random from the famous collection based upon the liturgical year, the *Orgelbüchlein*. The first is vigorous and of great charm. It is built upon a four note theme which appears canonically. The other three are of exquisite beauty, short masterpieces about a minute in length.

Joseph Rheinberger — Sonata No. 8, Op. 132
- Fugue
- Intermezzo
- Scherzoso
- Passacaglia

The twenty sonatas of Rheinberger form one of the great collections of organ literature. This one, in F Minor, is particularly notable because of the final movement. This Passacaglia has been likened to the great Bach Passacaglia in grandeur of style and depth of meaning. It forms a magnificent close to this work.

Joseph Jongen — Scherzetto; Prière

These two brief numbers offer first, a light and gay sketch, second, a soft and devotional prayer. The style is modern French somewhat reminiscent of Vierne.

Henri Mulet — Carillon-Sortie

The brilliance of this toccata always brings a good close to any organ program. Mulet was for many years organist at the Byzantine church of Sacré Coeur in Paris.

CAMPUS SING

The Campus Sing will be continued beginning Sunday, June 4, and will be held at 7:30 each Sunday evening on the South Lawn of East Duke Building near the fountain. E. H. Nease, Jr., from Salisbury, will be the director for Sunday evening, June 4.

HOSPITAL AUXILIARY

The Duke Hospital Auxiliary, which has been meeting on Wednesday, at 10:00 a.m., in Room 2031, Hospital, has adjourned for the summer.

REGISTRATION OF UPPERCLASSMEN

Registration of Upperclassmen for the July semester will be held from June 5-10, inclusive. Hours of registration will be from 9:00-1:00, 2:00-5:00 with the exception of June 10. Registration on this day will be from 9:00 to 1:00 only. Departmental Representatives are requested to schedule hours for consultation with students during this period.

H. J. HERRING.

SCHEDULE OF EXAMINATIONS JUNE 16-22, 1944

WEST CAMPUS

THURSDAY (JUNE 15)

7:00-10:00 p.m. Naval Science 4 (Navigation)—Second floor of Asbury Building, East Campus.

Drawing Classes meeting Wednesday and Saturday morning.

FRIDAY (JUNE 16)

9:00 a.m.-12:00 m. Classes meeting T.T.S. at First Period.

2:00-5:00 p.m. Classes meeting T.T.S. at Second Period; M.E. 150.

7:00-10:00 p.m. Naval Science 1 (Seamanship)—In Old Gym., West Campus.

Physics 1; German 3 (Students having conflict will take Physics and postpone German until Saturday 9-12); G.E. 107; M.E. 151.

SATURDAY (JUNE 17)

9:00 a.m.-12:00 m. Physics 2 and 62; German 3 (For those having conflict with Physics 1. In case of conflict because student has both Physics 1 and 2 or 62, Physics Department adjusts); M.E. 155.

2:00-5:00 p.m. Classes meeting T.T.S. at Third Period; E.E. 1; M.E. 103; M.E. 105.

7:00-10:00 p.m. English 1 and 2 (Any conflict must be adjusted with the Department); E.E. 153.

MONDAY (JUNE 19)

9:00 a.m.-12:00 m. Classes meeting M.W.F. at Third Period.

2:00-5:00 p.m. Classes meeting M.W.F., Fifth or Sixth Periods; M.E. 101.

7:00-9:00 p.m. History 1 and 2 (Any conflict must be adjusted with the Department).

9:10-10:10 p.m. Naval Organization 1 and 2.

TUESDAY (JUNE 20)

9:00 a.m.-12:00 m. Classes meeting M.W.F. at Fourth Period.

2:00-5:00 p.m. Mathematics MR, MS, M2, M5, and MT.

7:00-10:00 p.m. Classes meeting M.W.F. First Period; G.E. 58.

WEDNESDAY (JUNE 21)

9:00 a.m.-12:00 m. Classes meeting T.T.S. at Fourth Period.

2:00-5:00 p.m. Naval History (N3); Drawing Classes meeting T.Th. 7, 8, 9.

7:00-10:00 p.m. Classes meeting M.W.F., Seventh or Eighth Periods.

THURSDAY (JUNE 22)

9:00 a.m.-12:00 m. Classes meeting M.W.F. at Second Period.

2:00-5:00 p.m. Classes meeting T.T.S., Fifth or Sixth Periods.

DRAWING classes meeting for *three-period* classes will have their examinations according to the *middle* period. Those meeting for *two-period* classes will have their examinations according to the *first* period. Sections meeting Wednesday afternoon and Saturday morning will have their examinations Thursday, June 15, from 7:00-10:00 p.m.

CHEMISTRY classes meet for examination at the time scheduled for their general lecture period.

ALL EXAMINATIONS NOT COVERED IN THE FOREGOING SCHEDULE ARE TO BE ARRANGED BY THE INSTRUCTOR IN CHARGE OF THE COURSE.

THE SCHEDULE COMMITTEE.

1944 VARSITY TRACK SCHEDULE

June 10—A.A.U., Chapel Hill

1944 VARSITY BASEBALL SCHEDULE

June 7—Navy Pre-Flight, at Chapel Hill
June 10—Carolina, at Durham

WEEK OF
JUNE 11-17, 1944

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF
JUNE 11-17, 1944

Events of the Week

Sunday, June 11

8:30 a.m. Catholic Mass. York Chapel. Father A. C. Adler, Celebrant.

9:00 a.m. Episcopal Holy Communion. Left Transept of Duke Chapel. Rev. H. N. Parsley, Conducting.

9:45 a.m. York Chapel Bible Class, Room 210, Divinity School Building. Speaker: Mr. George Wesley Jones. Subject: "A Prophet of God's Love."

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Clyde A. Milner. President of Guilford College, Guilford College, N. C. Subject: "A Quest for the Best."

2:30 p.m. Methodist Student Association. Hike. Picnic Supper. Vesper Service. Meet back of University Chapel.

3:30 p.m. Carillon Recital. Anton Brees, University Carillonneur.

4:30 p.m. Organ Recital. University Chapel. Edward Hall Broadhead, University Organist.

6:30 p.m. Episcopal Canterbury Club. Chapel Basement. Subject: "Your Job in the World of Today and of Tomorrow." Speaker: Dr. Brantley Watson.

6:30 p.m. Baptist Student Association. Main Floor of Ark. Subject: "How Can One Live Life to the Full?" A discussion based on the book "Religious Living" by Georgia Harkness. Leader: Ralph Thomas.

6:45 p.m. Lutheran Student Association. Room 207, East Duke Building.

6:45 p.m. Presbyterian Student Association. Presidents' Club Room, Woman's College Auditorium.

6:45 p.m. Pilgrim Fellowship. Upstairs in the Ark.

6:45 p.m. Christian Science Group. Y Room, Faculty Apartments. Subject: "God the Preserver of Man." Golden Text: Jeremiah 30:11.

7:30 p.m. Durham Monthly Meeting of Friends. Social Room, Divinity School.

7:30 p.m. Campus Sing. South Lawn of East Duke Building, near Fountain. Leonard Sax, Director.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

Monday, June 12

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym.

Tuesday, June 13

4:45-6:00 p.m. Recreation Program for Faculty Men. West Campus Gym.

Wednesday, June 14

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "Lassie Come Home," with Roddy McDowall and Donald Crisp.

7:00 p.m. Choir Rehearsal. University Chapel.

Thursday, June 15

6:40 p.m. Thursday Evening Musical Vespers. University Chapel.

7:00-10:00 p.m. Examinations.

7:15 p.m. Duke University Symphony Orchestra Rehearsal. Music Room, East Duke Building.

9:00 p.m. Carillon Recital. Mr. Anton Brees, University Carillonneur.

Friday, June 16

9:00 a.m.-12:00 noon. Examinations.

2:00-5:00 p.m. Examinations.

4:45-6:00 p.m. Recreation Program for Faculty Men. West Campus Gym.

7:00-10:00 p.m. Examinations

Saturday, June 17

9:00 a.m.-12:00 noon. Examinations.
2:00-5:00 p.m. Examinations.

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "Guadalcanal Diary," with Preston Foster and Lloyd Nolan.
7:00-10:00 p.m. Examinations

DR. CLYDE A. MILNER TO SPEAK AT UNIVERSITY SERVICE OF WORSHIP

Dr. Clyde A. Milner, President of Guilford College, Guilford College, N. C., will be the guest speaker at the University Service of Worship, Sunday, June 11, at 11:00 a.m., in the University Chapel. His subject will be: "A Quest for the Best."

There will be special musical selections.

PROFESSOR H. E. MYERS, *Presiding*

Organ Prelude—Prelude in E flat — *Lemmens*
Andante — *Harwood*
Prelude on "Pange Lingua" — *Boëly*

Call to Worship—"Doxology" (Old 100th)
Adapted from the Genevan Psalter

Hymn—"O Worship the King" (Lyons) *Johann M. Haydn*

Prayer

Hymn—Prayer (Sung by the Choir) "O Master Let Me Walk with Thee" *H. Percy Smith*

O Master, let me walk with Thee
In lowly paths of service free;
Tell me Thy secret; help me bear
The strain of toil, the fret of care.

In hope that sends a shining ray
Far down the future's broadening way;
In peace that only Thou canst give,
With Thee, O Master, let me live. Amen.
WASHINGTON GLADDEN.

Semi-Chorus—"As Torrents in Summer" *Edward Elgar*

As torrents in summer, half dried in their channels,
Suddenly rise, though the sky is still cloudless,
For rain has been falling, far off at their fountains;
So hearts that are fainting grow full to o'erflowing,
And they that behold it, marvel, and know not,
That God at their fountains, far off, has been raining!
HENRY WADSWORTH LONGFELLOW.

Scripture

Hymn—"God of Grace and God of Glory" *John Hughes*

Offertory—"St. Patrick's Prayer" (Fantasia on Irish Hymns) *Charles Burke*

I bind unto myself this day
The glory of the Trinity
I humbly praise the awful Name
The Three in One, the One in Three.

Christ be near me, Christ within me,
Christ be ever before me,
Christ beneath me, Christ above me,
Christ be with me this day,
Christ in safety, Christ in danger,
Christ beside each friend and stranger,
Christ consoling all that love me,
Christ be with me this day.

I bind unto myself this day
The stable earth, the deep salt sea,
The sweet pale moon, the sun's bright ray,
The whirling winds, the lightning free.
SELECTED FROM ST. PATRICK'S WRITINGS.

Offertory Response by Choir and Congregation—"Gloria Patri" *Charles Meineke*

Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning is now, and ever shall me,
World without end. Amen.

Sermon—"A Quest for the Best" *Dr. Clyde A. Milner*
President of Guilford College,
Guilford College, N. C.

Choral Meditation—"The Lord's Prayer"
Albert Hay Malotte

Benediction

Response by Choir—"Threefold Amen" *Danish*

Organ Postlude—Short Prelude and Fugue in C Major *Krebs*

SUNDAY AFTERNOON CARILLON RECITAL

Mr. Anton Brees, University Carillonneur, will give a carillon recital Sunday afternoon, June 11, at 3:30 o'clock. Following is the program:

America

1. (a) Columbia, the Gem of the Ocean *Thomas A. Becket*
   (b) Oh, It Is Joy to Have a Land That's Free *Russian Song*
   (c) Hail, Columbia *The President's March*
2. Minuet *Handel*
3. (a) The Son of God Goes Forth to War *H. Cutler*
   (b) From Greenland's Icy Mountains *L. Mason*
   (c) Faith of Our Fathers *Wm. Croft*
4. Request Number
5. Land of Hope and Glory *Sir Edward Elgar*

Dear Old Duke

The Star Spangled Banner

MR. EDWARD HALL BROADHEAD TO GIVE ORGAN RECITAL

Mr. Edward Hall Broadhead, University Organist, will give an organ recital Sunday, June 11, at 4:30 p.m., in the University Chapel.

Following is the program:

Johann Sebastian Bach Prelude and Fugue in C Minor

This work was written during Bach's early years at Weimar. The Prelude opens with a pedal solo, which is so frequent in this period. The Fugue displays a simple subject which hovers around the tonic note without any modulation. The development is immature yet the total impression is aesthetically quite satisfying.

Garth Edmundson

In Modum Antiquum
Pax Vobiscum
Pastorale Ancienne
Benedictus
Cortège and Fanfare

Edmundson is a prolific composer of organ music from Newcastle, Pennsylvania. This suite is written in the ancient style, that is, it is modal in character, reminiscent of the middle ages.

Sigfrid Karg-Elert

Trois Impressions, opus 72
Harmonies du soir
Clair de Lune
La Nuit
Choral-Improvisation on "In Dulci Jubilo"

In spite of the large opus number the three impressions are relatively early works of Karg-Elert. They offer no unusual dissonance as does his later work. They are constructed each in a customary ternary form. The melodic line, of great beauty, is supported by a chordal structure in the style of Debussy.

The choral-improvisation is one of many by Karg-Elert in this form. It is built upon the familiar tune, *In Dulci Jubilo*, the English setting of which is called *Good Christian Men Rejoice*. The opening phrases of this tune are heard almost continuously from the first note to the final crashing runs.

CAMPUS SING

The Campus Sing will be held as usual at 7:30 p.m., on the South Lawn of East Duke Building. Leonard Sax will be the director.

SCHEDULE OF EXAMINATIONS JUNE 15-22, 1944

WEST CAMPUS

THURSDAY (JUNE 15)

7:00-10:00 p.m. Naval Science 4 (Navigation)—Second floor of Asbury Building, East Campus.

Drawing Classes meeting Wednesday and Saturday morning.

FRIDAY (JUNE 16)

9:00 a.m.-12:00 m. Classes meeting T.T.S. at First Period.

2:00-5:00 p.m. Classes meeting T.T.S. at Second Period; M.E. 150.

7:00-10:00 p.m. Naval Science 1 (Seamanship)—In Old Gym., West Campus.

Physics 1; German 3 (Students having conflict will take Physics and postpone German until Saturday 9-12); G.E. 107; M.E. 151.

SATURDAY (JUNE 17)

9:00 a.m.-12:00 m. Physics 2 and 62; German 3 (For those having conflict with Physics 1. In case of conflict because student has both Physics 1 and 2 or 62, Physics Department adjusts); M.E. 155.

2:00-5:00 p.m. Classes meeting T.T.S. at Third Period; E.E. 1; M.E. 103; M.E. 105.

7:00-10:00 p.m. English 1 and 2 (Any conflict must be adjusted with the Department); E.E. 153.

MONDAY (JUNE 19)

9:00 a.m.-12:00 m. Classes meeting M.W.F. at Third Period.

2:00-5:00 p.m. Classes meeting M.W.F., Fifth or Sixth Periods; M.E. 101.

7:00-9:00 p.m. History 1 and 2 (Any conflict must be adjusted with the Department).

9:10-10:10 p.m. Naval Organization 1 and 2.

TUESDAY (JUNE 20)

9:00 a.m.-12:00 m. Classes meeting M.W.F. at Fourth Period.

2:00-5:00 p.m. Mathematics MR, MS, M2, M5, and MT.

7:00-10:00 p.m. Classes meeting M.W.F. First Period; G.E. 58.

WEDNESDAY (JUNE 21)

9:00 a.m.-12:00 m. Classes meeting T.T.S. at Fourth Period.

2:00-5:00 p.m. Naval History (N3); Drawing Classes meeting T.Th. 7, 8, 9.

7:00-10:00 p.m. Classes meeting M.W.F., Seventh or Eighth Periods.

THURSDAY (JUNE 22)

9:00 a.m.-12:00 m. Classes meeting M.W.F. at Second Period.

2:00-5:00 p.m. Classes meeting T.T.S., Fifth or Sixth Periods.

DRAWING classes meetiug for *three-period* classes will have their examinations according to the *middle* period. Those meeting for *two-period* classes will have their examinations according to the *first* period. Sections meeting Wednesday afternoon and Saturday morning will have their examinations Thursday, June 15, from 7:00-10:00 p.m.

CHEMISTRY classes meet for examination at the time scheduled for their general lecture period.

ALL EXAMINATIONS NOT COVERED IN THE FOREGOING SCHEDULE ARE TO BE ARRANGED BY THE INSTRUCTOR IN CHARGE OF THE COURSE.

THE SCHEDULE COMMITTEE.

WEEK OF
JUNE 18-24, 1944

CALENDAR
OF
DUKE UNIVERSITY

WEEK OF
JUNE 18-24, 1944

Events of the Week

Sunday, June 18

8:30 a.m. Catholic Mass. York Chapel. Father A. C. Adler, Celebrant.

9:00 a.m. Episcopal Holy Communion. Left Transept of Duke Chapel. Rev. H. N. Parsley, Conducting.

9:45 a.m. York Chapel Bible Class, Room 210, Divinity School Building. Speaker: Mr. George Wesley Jones. Subject: "The Heart of Religion." Leader: Harold Ratcliff.

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. W. Y. Chen, Bishop of the Methodist Church in China. Subject: "China and Education for Tomorrow."

3:30 p.m. Carillon Recital. Anton Brees, University Carillonneur.

4:30 p.m. Organ Recital. University Chapel. Edward Hall Broadhead, University Organist.

6:30 p.m. Episcopal Canterbury Club. Chapel Basement. Subject: "How Much Do Grades Mean?" Special Discussion of Exams. Leader: Stan Butler.

6:30 p.m. Baptist Student Association. Main Floor of Ark.

6:30 p.m. Lutheran Student Association. Room 207, East Duke Building. Subject: "Fathers of the Bible." Speaker: Peggy Schroeder.

6:30 p.m. Presbyterian Student Association. Presidents' Club Room, Woman's College Auditorium. Subject: "The Technique of Private Prayer." Speaker: Dr. Dwight M. Chalmers.

6:30 p.m. Christian Science Group. Y Room, Faculty Apartments. Subject: "Is the Universe, Including Man, Evolved by Atomic Force?" Golden Text: Hebrews 1:10.

6:30 p.m. Methodist Student Association. Music Room, East Duke Building. Leader: Gilreath Adams. Special Music.

8:00 p.m. Duke's "Pop Concert" Hour of Recorded Music. South Lawn of East Duke Building near the Fountain. Program Notes by Sarah Dameron, Class of '45.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

Monday, June 19

9:00 a.m.-12:00 noon. Examinations.

2:00-5:00 p.m. Examinations.

7:00-9:00 p.m. Examinations.

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym.

9:10-10:10 p.m. Examinations.

Tuesday, June 20

9:00 a.m.-12:00 noon. Examinations.

2:00-5:00 p.m. Examinations.

4:45-6:00 p.m. Recreation Program for Faculty Men. West Campus Gym.

7:00-10:00 p.m. Examinations.

Wednesday, June 21

9:00 a.m.-12:00 noon. Examinations.

2:00-5:00 p.m. Examinations.

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "Best Foot Forward," with Lucille Ball and William Gaxton.

7:00-10:00 p.m. Examinations.

7:00 p.m. Choir Rehearsal. University Chapel.

Thursday, June 22

9:00 a.m.-12:00 noon. Examinations.

2:00-5:00 p.m. Examinations.

6:40 p.m. Thursday Evening Musical Vespers. University Chapel. Adviser: Mr. George Wesley Jones.

7:15 p.m. Duke University Symphony Orchestra Rehearsal. Music Room, East Duke Building.

9:00 p.m. Carillon Recital. Mr. Anton Brees, University Carillonneur.

Friday, June 23

(COMMENCEMENT)

4:45-6:00 p.m. Recreation Program for Faculty Men. West Campus Gym.

7:00 p.m. Graduating Exercises. University House.

Saturday, June 24

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "Happy Land," with Don Ameche, Frances Dee, and Ann Rutherford.

DR. W. Y. CHEN TO DELIVER COMMENCEMENT SERMON

Dr. W. Y. Chen, Bishop of the Methodist Church in China, will deliver the sermon at the University Service of Worship in the Duke University Chapel, at 11:00 a.m., on Sunday, June 18.

This service will be held in connection with the Summer Commencement June 18 and June 23. On Friday graduates will receive their degrees in a special ceremony to be held at 7:00 p.m. in the University House Garden. This will be the second time this year that Commencement Exercises have been held at the University House. Immediately following the Commencement Exercises there will be a reception honoring the gradnates and their relatives.

SUNDAY AFTERNOON CARILLON RECITAL

Mr. Anton Brees, University Carillonneur, will give a carillon recital Sunday afternoon, June 18, at 3:30 o'clock.

Following is the program:

America

1. (a) De Tiende Penning	*Old Dutch Song*
(b) Roars and Moans the Dnieper	*Russian Song*
(c) Hearts of Oak	*Dr. Boyce*
2. Gavotte	*Martini*
3. (a) He Leadeth Me	*W. B. Bradbury*
(b) I Need Thee Ev'ry Hour	*R. Lowry*
(c) The God of Abraham Praise	*Jewish Melody*
4. Request Number	
5. Souvenir	*Franz Drdla*

Dear Old Duke

The Star Spangled Banner

MR. EDWARD HALL BROADHEAD TO GIVE ORGAN RECITAL

Mr. Edward Hall Broadhead, University Organist, will give an organ recital Sunday, June 18, at 4:30 p.m., in the University Chapel.

Following is the program:

Johann Sebastian Bach — Prelude in G Major
Fugue in G Major

The Prelude was probably written in the period shortly after 1700, the Fugue after 1708 at Weimar. Both show characteristics of the harpsichord style. There is an air of freedom and youthful vigor about this Prelude which is rather charming. The Fugue, known as the Gigue Fugue, may have been intended originally for the pedal-cembalo.

Georges Enesco
Adagio from the "Suite dans le style ancien"

The leading orchestral composer of Roumania is Georges Enesco who has appeared as conductor in this country.

Percy Whitlock — Plymouth Suite
Allegro risolnto
Lantana
Chanty
Salix
Toccata

One of the most successful of modern English composers is Percy Whitlock. In recent years he has produced some of the most delightful of organ literature which is at the same time full of a wealth of melodic interest and constructed with clear formal relationships.

The Plymouth Suite is of a light character, yet the first movement maintains sonata-form.

Harold E. Darke — A Fantasy

Impressionism crossed the English Channel through such followers of Debussy as Delius. Darke is in this work an ardent disciple of the Impressionistic school.

Guy Weitz — Fanfare and Gothic March

In 1914 Weitz fled from the German invasion to England where he has since become organist of the Roman Catholic Cathedral of London. Belgium lost an eloquent composer and performer.

DUKE'S "POP CONCERT" HOUR TO REPLACE SUNDAY NIGHT SING

A special program of recorded music, to be amplified from the East Duke Building to the South Lawn near the fountain, will take the place of the regular Sunday night sing—from 8:00 to 9:00 p.m.—Sunday, June 18.

Sarah Dameron, a member of the Class of 1945, has prepared special program notes to increase the pleasure of the listeners.

SCHEDULE OF EXAMINATIONS JUNE 15-22, 1944

WEST CAMPUS

MONDAY (JUNE 19)

9:00 a.m.-12:00 m. Classes meeting M.W.F. at Third Period.

2:00-5:00 p.m. Classes meeting M.W.F., Fifth or Sixth Periods; M.E. 101.

7:00-9:00 p.m. History 1 and 2 (Any conflict must be adjusted with the Department).

9:10-10:10 p.m. Naval Organization 1 and 2.

TUESDAY (JUNE 20)

9:00 a.m.-12:00 m. Classes meeting M.W.F. at Fourth Period.

2:00-5:00 p.m. Mathematics MR, MS, M2, M5, and MT.

7:00-10:00 p.m. Classes meeting M.W.F. First Period; G.E. 58.

WEDNESDAY (JUNE 21)

9:00 a.m.-12:00 m. Classes meeting T.T.S. at Fourth Period.

2:00-5:00 p.m. Naval History (N3); Drawing Classes meeting T.Th. 7, 8, 9.

7:00-10:00 p.m. Classes meeting M.W.F., Seventh or Eighth Periods.

THURSDAY (JUNE 22)

9:00 a.m.-12:00 m. Classes meeting M.W.F. at Second Period.

2:00-5:00 p.m. Classes meeting T.T.S., Fifth or Sixth Periods.

DRAWING classes meeting for *three-period* classes will have their examinations according to the *middle* period. Those meeting for *two-period* classes will have their examinations according to the *first* period. Sections meeting Wednesday afternoon and Saturday morning will have their examinations Thursday, June 15, from 7:00-10:00 p.m.

CHEMISTRY classes meet for examination at the time scheduled for their general lecture period.

ALL EXAMINATIONS NOT COVERED IN THE FOREGOING SCHEDULE ARE TO BE ARRANGED BY THE INSTRUCTOR IN CHARGE OF THE COURSE.

THE SCHEDULE COMMITTEE.

WEEK OF
JUNE 25-JULY 1, 1944

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF
JUNE 25-JULY 1, 1944

Events of the Week

Sunday, June 25

8:30 a.m. Catholic Mass. York Chapel. Father A. C. Adler, Celebrant.

9:00 a.m. Episcopal Holy Communion. Left Transept of Duke Chapel. Rev. David Yates, Conducting.

9:45 a.m. York Chapel Bible Class, Room 210, Divinity School Building.

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Hornell Hart, Professor of Sociology, Duke University. Subject: "Life to the Full."

3:30 p.m. Carillon Recital. Anton Brees, University Carillonneur.

4:30 p.m. Organ Recital. University Chapel. Edward Hall Broadhead, University Organist.

6:30 p.m. Joint Meeting of Denominational Groups. Music Room, East Duke Building. Theme: "Now I Can Breathe." Speaker: Dr. Ray C. Petry. Leaders: Peggy Schroder, Ernest Glass.

8:00 p.m. Duke's "Pops Concert" Hour of Recorded Music. South Lawn of East Duke Building near the Fountain. Program Notes by Sarah Dameron, Class of '45.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

Monday, June 26

7:30 p.m. Monthly Meeting of Friends in the Social Room of the Divinity School. Meeting for Worship.

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym.

Tuesday, June 27

4:45-6:00 p.m. Recreation Program for Faculty Men. West Campus Gym.

Wednesday, June 28

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "The Cross of Lorraine." with Jean Pierre Aumont and Gene Kelly.

7:00 p.m. Choir Rehearsal. University Chapel.

Thursday, June 29

6:40 p.m. Thursday Evening Musical Vespers. University Chapel. Adviser: George Wesley Jones.

7:15 p.m. Duke University Symphony Orchestra Rehearsal. Music Room, East Duke Building.

9:00 p.m. Carillon Recital. Mr. Anton Brees, University Carillonneur.

Friday, June 30

4:45-6:00 p.m. Recreation Program for Faculty Men. West Campus Gym.

Saturday, July 1

8:00 a.m. V-12 Trainees Report to Social Hall, Union Building, West Campus.

11:00 a.m. Civilian Students Assembly. Divinity School Building, Room 210. Instructions and Schedules.

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "The Dancing Masters," with Laurel and Hardy.

DR. HORNELL HART TO DELIVER THE SERMON AT THE UNIVERSITY SERVICE OF WORSHIP

Dr. Hornell Hart, Professor of Sociology, Duke University, will deliver the sermon at the University Service of Worship, Sunday, June 25, at 11:00 a.m., in the University Chapel. His subject will be "Life to the Full."

There will be special musical selections.

CARILLON RECITAL TO BE GIVEN BY MR. ANTON BREES

A carillon recital will be given Sunday afternoon, June 25, at 3:30 o'clock, by Mr. Anton Brees, University Carillonneur.

Following is the program:

America

1.	(a) My Wild Irish Rose	*Chauncey Olcott*
	(b) La Borrachita	*South American Song*
	(c) Maman, dites-moi	*Bergerette*
2.	Venetian Gondola Song	*Mendelssohn*
3.	(a) My Faith Looks Up to Thee	*Lowell Mason*
	(b) The Church's One Foundation	*S. S. Wesley*
	(c) In the Garden	*C. A. Miles*
4.	Request Number	
5.	Slumber Song	*Schumann*

Dear Old Duke

The Star Spangled Banner

SUNDAY AFTERNOON ORGAN RECITAL

Following is the program for the organ recital to be given Sunday afternoon, June 25, at 4:30 o'clock, in the University Chapel, by Mr. Edward Hall Broadhead, University Organist.

Following is the program:

Johann Sebastian Bach — Fantasy in C Major
Chorale-Prelude: Rejoice, Beloved Christians, Now

This Fantasy is a prelude of only 42 measures in length. It is undoubtedly a very early work since the tonic key is kept constantly at hand.

There are quite a few chorale-preludes which do not belong to any of the four main collections. *Nun Freut Euch* is one of this

miscellaneous group. It carries the tune, which Luther used, in the pedal with the bass in the left hand and a fast flowing counterpoint in the right.

Joseph Seeger — Fugue in F Minor

C. Kopriwa — Fugue in A flat Major

Seeger and Kopriwa were Czecho-Slovakian composers of the eighteenth century. These works were found and edited recently by Joseph Bonnet. The fugal structure compares favorably with that of Bach and other contemporaries.

Alexander Guilmant — Souata No. 2

Allegro moderato
Larghetto
Allegro vivace

Although not as well known as the first or third sonatas the second of Guilmant has a typical nineteenth century French charm. The slow movement has a rather unusual rhythm. The final movement bubbles with life.

Frederick Delius — On Hearing the First Cuckoo in Spring

This delicate impressionistic overture for orchestra is transcribed with some success for organ. The subtle shadings of tone color and the smoothly gliding harmonies are well adapted to the organ.

Darius Milhaud — Pastorale

Milhaud is one of the French "Six" who tried to shock the musical world two decades ago. Whereas Milhaud is very fond of polytonality there is only minor suggestion of two keys simultaneously here.

Leo Sowerby — Fanfare

FRIENDS MEETING

There will be a meeting of Friends in Durham, N. C., Monday, June 26, 1944, at 7:30 p.m., in the Social Room of the Divinity School.

SECOND "POPS CONCERT" HOUR SUNDAY EVENING

The first program of recorded music to be amplified from the East Duke Building to the South Lawn near the fountain was so popular that it was decided to hold a second concert this Sunday evening from 8:00 to 9:00 p.m. It will take the place of the regular Sunday night sing.

Sarah Dameron, a member of the Class of 1945, has prepared another group of program notes for the audience.

CHOIR REHEARSAL

All interested members of the University community, students, faculty members, their families, and friends of the University, are invited to assist in the Summer School Chapel Choir. Rehearsals are held on Wednesday evenings at 7:00 o'clock. Although it is not necessary to have a personal invitation to join the choir, special inquiries may be addressed to Dr. K. B. Watson, Duke Station, or to campus telephone 333.

DENOMINATIONAL GROUP MEETINGS

Dr. Ray C. Petry, of the Divinity School, will address a joint meeting of all campus denominational groups Sunday evening, June 25, 1944, at 6:30 in the Music Room of the East Duke Building (Woman's College Campus).

THURSDAY VESPERS

Each Thursday evening from 6:40 to 7:00 a service of worship and meditation is held in the University Chapel.

ORIENTATION PROGRAM

A special orientation program will be held for incoming civilians and V-12 trainees July 1-4. Dormitories will be open on July 1 for both civilians and V-12's and the regular scheduled classes will begin Wednesday, July 5, at 8:00 a.m.

WEEK OF
JULY 2-8, 1944

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF
JULY 2-8, 1944

Events of the Week

Sunday, July 2

8:30 a.m. Catholic Mass. York Chapel. Father A. C. Adler, Celebrant.

9:00 a.m. Episcopal Holy Communion. Left Wing of Duke Chapel. Rev. H. N. Parsley, Conducting.

9:45 a.m. York Chapel Bible Class, Room 210, Divinity School Building.

11:00 a.m. University Service of Worship. University Chapel. Speaker: Professor H. E. Myers, Professor of Biblical Literature. Subject: "Christian Constraint."

3:30 p.m. Carillon Recital. Anton Brees, University Carillonneur.

4:30 p.m. Organ Recital. University Chapel. Edward Hall Broadhead, University Organist.

6:30 p.m. Joint Meeting of Denominational Groups. Music Room, East Duke Building. Speaker: Mr. Franklin Young.

8:00 p.m. Duke's "Pops Concert" Hour of Recorded Symphonic Music. South Lawn of East Duke Building near the Fountain. Sarah Dameron, '45, in Charge of Program.

Monday, July 3

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

Tuesday, July 4

4:45-6:00 p.m. Recreation Program for Faculty Men. West Campus Gym.

Wednesday, July 5

9:45-11:00 a.m. School of Spanish Studies. East Duke Building, Green Room. "Cultural Relations with Latin-America Today." Lecture and Round-Table I. Mr. Leavitt.

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "Rationing," with Wallace Beery and Marjorie Main.

4:00-5:00 p.m. School of Spanish Studies. Individual Conferences with Mr. Leavitt, Carr Bldg., 114.

7:00 p.m. Choir Rehearsal. University Chapel.

Thursday, July 6

9:45-11:00 a.m. School of Spanish Studies. East Duke Bldg., Green Room. "Teaching of Spanish in the A.S.T.P. Program: Implications." Lecture and Round-Table II. Mr. Leavitt.

4:00-5:00 p.m. Individual Conferences with Mr. Leavitt, Carr Bldg., 114.

6:30 p.m. Thursday Evening Musical Vespers. University Chapel.

7:15 p.m. Duke University Symphony Orchestra Rehearsal. Music Room, East Duke Building.

9:00 p.m. Carillon Recital. Mr. Anton Brees, University Carillonneur.

Friday, July 7

9:45-11:00 a.m. School of Spanish Studies. East Duke Bldg., Green Room. "Lessons Drawn from Recent Developments in Teaching of English to Latin-Americans." Lecture and Round-Table III. Mr. Leavitt.

4:00-5:00 p.m. Individual Conferences with Mr. Leavitt, Carr Bldg., 114.

4:45-6:00 p.m. Recreation Program for Faculty Men. West Campus Gym.

8:00 p.m. School of Spanish Studies. West Duke Bldg., 2D. "Bases for Understanding Latin-America and Its Literature." Public Lecture, Mr. Leavitt.

Saturday, July 8

9:45-11:00 a.m. School of Spanish Studies. Summary Round-Table: "Practical Hints on Teacher Contacts with Latin-America." (Topics selected from Dr. Leavitt's Question Box.)

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "You Can't Escape Forever," with George Brent and Brenda Marshall.

UNIVERSITY SERVICE OF WORSHIP

Professor H. E. Myers, Professor of Biblical Literature, Duke University, will be the speaker at the University Service of Worship, Sunday, July 2, at 11:00 a.m., in the University Chapel. His subject will be "Christian Constraint."

There will be special musical selections.

BISHOP PAUL N. GARBER, Presiding

Organ Prelude—Let All Together Praise Our God *Bach*
Jesu, Priceless Treasure *Bach*
Come, Christian Folk *Bach*

Call to Worship—"Blessed Are They That Dwell in Thy House" *Clarence Dickinson*

Soloist: Mr. John E. Toms

Blessed are they that dwell in Thy house.
They will always be praising Thee.
O God of Love, from whom all wisdom and beauty do proceed,
We thank Thee for this church which our fathers have raised to Thy glory;
And we pray that those who minister therein
May ever in all ways make it the mirror of Thy purpose
And a radiant home for the children of men,
Where Thy truth is proclaimed and Thy holiness revealed.
Through Jesus Christ our Lord. Amen.

Hymn—"My Country 'Tis of Thee" (America) *Henry Cary*

Prayer

Choral-Prayer—(Sung by the Choir)—"Lead Us, Heavenly Father" *Roger Quilter*

Soloist: Mr. John E. Toms

Lead us, Heavenly Father, lead us,
O'er the world's tempestuous sea;
Guard us, guide us, keep us, feed us,
For we have no help but thee:
Yet possessing every blessing
If our God our Father be.

Saviour breathe forgiveness over us,
All our weakness thou dost know.
Thou didst tread this earth before us,
Thou didst feel its keenest woe.
Lone and dreary, faint and weary,
Thro' the desert thou didst go.

Spirit of our God descending,
Fill our hearts with heavenly joy,
Love with every passion blending
Pleasure that can never cloy:
Thus provided, pardoned, guided,
Nothing can our peace destroy. Amen.

Anthem—"Recessional" *Reginald DeKoven*

Soloist: Mr. Sherman Smith

God of our fathers, known of old,
Lord of our far-flung battle line,
Beneath whose awful Hand we hold
Dominion over palm and pine;
Lord God of Hosts, he with us yet,
Lest we forget! Lest we forget!

The tumult and the shouting dies,
The Captains and the Kings depart,
Still stands thine ancient sacrifice,
An humble and a contrite heart,
Lord God of Hosts, he with us yet,
Lest we forget! Lest we forget, forget!

Far called, our navies melt away,
On dune and headland sinks the fire,
Lo, all our pomp of yesterday
Is one with Nineveh and Tyre!
Judge of the nations, spare us yet,
Lest we forget! Lest we forget!

If drunk with sight of power we loose
Wild tongues that have not Thee in awe,
Such boasting as the Gentiles use,
Or lesser breeds without the law,
Lord God of Hosts, be with us yet,
Lest we forget! Lest we forget, forget!

For heathen heart that puts her trust
In reeking tube and iron shard
All valiant dust that builds on dust,
And guarding calls not Thee to guard,
For frantic boast and foolish word,
Thy mercy on Thy people, Lord! Amen.

RUDYARD KIPLING.

Scripture

Hymn—"O Beautiful for Spacious Skies" (Materna)
Samuel A. Ward

Offertory Semi-Chorus—"Worship" *Geoffry Shaw*

O brother man! fold to thy heart thy brother;
Where pity dwells, the peace of God is there;
To worship rightly is to love each other,
Each smile a hymn, each kindly deed a prayer.

Follow with reverent steps the great example
Of Him whose holy work was "doing good";
So shall the wide earth seem our Father's temple,
Each loving life a psalm of gratitude.

Then shall all shackles fall; the stormy clangour
Of wild war music o'er the earth shall cease;
Love shall tread out the baleful fire of anger,
And in its ashes plant the tree of peace!

Offertory Response by Choir and Congregation—"Gloria Patri" *Charles Meineke*

Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be,
World without end. Amen.

Sermon—"Christian Constraint" *Professor H. E. Myers*
Professor of Biblical Literature,
Duke University

Choral Meditation—"A Prayer for Peace" *Alfred H. Johnson*

Soloist: Miss Beatrice Donley

For peace, to Thee, O God, we pray,
Disperse the battle's wild array;
Beneath the blessing of Thy hand,
May we as men and brothers stand.

For peace, to Thee, O God, we pray,
Too long have Earth's broad skies been gray;
Out of the holocaust of war
O lead us, God, forever more.

Not pennons, standards, flags we raise to Thee, O God, but songs of praise;
On bended knee we ask for light to live, O God, within the Right.

In peace, O may we understand
The glorious Earth as one great land,
With Thee as Ruler, and, dear Lord,
Eternal Truth the only sword!

For peace, to Thee, O God, we pray, for peace. Amen.

Benediction

Response by Choir—"Threefold Amen" *Danish*

Organ Postlude—Come, Let Us All With Fervour *Bach*

CARILLON RECITAL TO BE GIVEN SUNDAY AFTERNOON

Mr. Anton Brees, University Carillonneur, will give a carillon recital Sunday afternoon, July 2, at 3:30 o'clock.

Following is the program:

America

1. (a) My Bonnie Lies Over the Ocean *H. J. Fuller*
   (b) My Homeland *Bohemian Song*
   (c) The Scarlet Sarafan *Russian Song*
2. Gavotte *J. S. Bach*
3. (a) O Worship the King *Haydn*
   (b) No Night There *H. P. Danks*
   (c) The Lily of the Valley *English Melody*
4. Request Number
5. The Old Refrain *Fritz Kreisler*

Dear Old Duke
The Star Spangled Banner

MR. EDWARD HALL BROADHEAD TO GIVE ORGAN RECITAL

Mr. Edward Hall Broadhead, University Organist, will give an organ recital Sunday, July 2, at 4:30 p.m., in the University Chapel.

Following is the program:

PROGRAM OF AMERICAN COMPOSITIONS

George W. Chadwick Suite in Variation Form

Prelude
Recitative
Pastorale
Romance
Tema
Finale

Chadwick was born at Lowell, Massachusetts, in 1854 and died in Boston in 1931. After several years study in Europe he returned to Boston in 1880 where he became a teacher, conductor, and organist. In 1882 he became an instructor at the New England Conservatory of Music, serving as its director after 1897. In composition he taught such prominent Americans as Horatio Parker, Frederick Converse, Henry Hadley, and Daniel Gregory Mason. As a musician he was thoroughly schooled in the traditional style but maintained an independent spirit.

Harvey Gaul — Songs of the Early Patriots

This Pittsburgh organist has taken some of the songs of William Billings, known as the first American to make a living as a composer, and put them together in a free style.

Billings published six collections of church music, mostly Psalm tunes. He disliked the somber character of the traditional Psalm tunes and wrote livelier works which he called fuguing tunes.

Horatio Parker — Reverie

The most outstanding oratorio composer of the nineteenth century in America was Parker, who wrote "Hora Novissima." He was an organist and produced a number of works for this instrument.

Eric Delamarter — A Gothic Prelude

Born in 1880 in Lansing, Michigan, Delamarter has served Chicago well as organist, composer, and conductor.

Horace Alden Miller — I Hear Thy Welcome Voice

Miller was associated with Cornell College in Iowa for some forty years as teacher and organist. His compositions show a keen interest in American Indian and Negro melodies. This work is built upon a familiar hymn tune.

Leon Verrees — O For a Closer Walk With God

Verrees, formerly of Scranton, has for several years been organist at Syracuse University.

THE "POPS CONCERT"

The third of the series of "Pops Concerts" which have been held during the regular "Sing Hour" will be given Sunday evening. An interesting part of the program will be the featuring of the best known and most popular selections from a few of the great symphonies. This will include the first movement from Beethoven's Fifth Symphony, the "Victory" Symphony; the second and fourth movements from Dvorak's Number Five in E Minor, The New World Symphony; the second from Franck's Symphony in D Minor; and the third from Rachmaninoff's Piano Concerto Number Two in C Minor.

The hour is from 8:00 to 9:00 p.m., July 2; the place, the lawn in front of East Duke Building. Sarah Dameron, '45, is again in charge of the program.

PROGRAM

1. The Star Spangled Banner
   (The audience is requested to stand and sing with the recording.)
2. Scherzo from Midsummer Night's Dream
   Felix Mendelssohn
3. Selections from some of the great Symphonies:
   The First Movement, Symphony No. Five in C Minor
   Beethoven
   The Third Movement, Concerto No. Two in C Minor
   Rachmaninoff
   The Second Movement, Symphony in D Minor
   César Franck
   Selections from the Second Movement of The New World Symphony, No. Five in E Minor *Dvorak*
   The Fourth Movement from The New World Symphony
   Dvorak
4. The Fandango from Capriccio Espagnol *Rimsky-Korsakov*

SPECIAL CARILLON PROGRAM ON JULY 4

On Tuesday, July 4, at 3:30 p.m., Mr. Anton Brees will give a special carillon recital appropriate for the day. The program, consisting primarily of patriotic numbers, will be as follows:

America

1. (a) Columbia the Gem of the Ocean *Thomas A. Becket*
   (b) Hail, Columbia *The President's March*
   (c) America, the Beautiful *S. A. Ward*
2. Minuet *Handel*
3. (a) Onward, Christian Soldiers *A. Sullivan*
   (b) O God, Our Help in Ages Past *Wm. Croft*
   (c) See the Conquering Hero Comes *Handel*
   (d) Battle Hymn of the Republic *Wm. Steffe*
4. Land of Hope and Glory *Sir Edward Elgar*

Dear Old Duke

The Star Spangled Banner

KAPPA DELTA PI MEETING

There will be a business meeting of Kappa Delta Pi, honor society in education held on Friday evening, July 7, at 7:00 o'clock in the Green Room of East Duke Building. All members of the society are invited to be present.

THE SCHOOL OF SPANISH STUDIES

The School of Spanish Studies being held at Duke University from June 26 to July 22, continues in its second week. All activities are being held on the Woman's College Campus and are listed under the daily events in this Calendar. The School is under the direction of Mr. O. K. Lundeberg. Mr. Federico G. Gil is secretary.

WEEK OF

JULY 9-15, 1944

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF

JULY 9-15, 1944

Events of the Week

Sunday, July 9

8:30 a.m. Catholic Mass. York Chapel. Father A. C. Adler, Celebrant.

9:00 a.m. Episcopal Holy Communion. Left Wing of Duke Chapel. Rev. H. N. Parsley, Chaplain, Conducting.

9:45 a.m. York Chapel Bible Class, Room 210, Divinity School Building. Teacher: Mr. Franklin Young. Subject: "Faith's Compulsion."

11:00 a.m. University Service of Worship. University Chapel. Speaker: Reverend R. Gordon Spaugh, Pastor, Home Moravian Church, Winston-Salem, N. C. Subject: "The Uncompromising Christ."

3:30 p.m. Carillon Recital. Anton Brees, University Carillonneur.

4:30 p.m. Organ Recital of Spanish Music. University Chapel. Edward Hall Broadhead, University Organist.

6:30 p.m. Baptist Student Union. The Ark, Main Floor. Special Introductory Program.

6:30 p.m. Christian Science Group. Y Room, Faculty Apartments.

6:30 p.m. Episcopal Canterbury Club. University Chapel Basement. Program: "Getting Ship-Shape at the Start of a New Cruise." Speaker: Lt. Commander J. H. Stubbs. Music, Refreshments, Fellowship Period.

6:30 p.m. Lutheran Student Association. Room 207, East Duke Building. Speaker: Rev. H. A. Schroder. Topic: "Why?" Leader: Ormond Kuhlman.

6:30 p.m. Methodist Student Fellowship. Music Room, East Duke Building. Topic: "Giving and Receiving in the Methodist Student Fellowship." Speakers: Anette Rumph, Maurice Sill. Special Music, Fellowship Hour, and Refreshments.

6:30 p.m. Presbyterian Student Association. Presidents' Club Room, Basement of Woman's College Auditorium. Speaker: Dr. Dwight M. Chalmers. Topic: "Religion on the Desk." Worship, Discussion, and Fellowship Period.

8:00 p.m. Campus Sing. South Lawn of East Duke Building, near the Fountain.

8:15 p.m. Friends Meeting. Social Room, Basement of Divinity School. Worship and Fellowship.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

Monday, July 10

7:30 p.m. Free Movie in Spanish. Woman's College Auditorium. "The Three Musketeers," with Cantiflas, Famous Mexican Comedy Actor.

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym. (The faculty children will be admitted only when accompanied by parents.)

Tuesday, July 11

9:45-11:00 a.m. School of Spanish Studies. Room 118, Carr Building. "Pre-Conquest Art." The most outstanding artistic expressions of the Indians (in Spanish). Lecture and Round-Table I. Sra. Rosario Novoa de Lazo.

8:15 p.m. School of Spanish Studies. Library Exhibit Room. Gallery Talk. Sra. Rosario Novoa de Lazo.

Wednesday, July 12

9:45-11:00 a.m. School of Spanish Studies. Room 118, Carr Building. "The Art of the Colonial Period: Its Development." Indigenous Contributions (in Spanish). Lecture and Round-Table II. Sra. Rosario Novoa de Lazo.

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "Madame Curie," with Greer Garson and Walter Pidgeon.

4:00-5:00 p.m. School of Spanish Studies. Room 114, Carr Building. Individual Conferences with Sra. Rosario Novoa de Lazo.

7:00 p.m. Choir Rehearsal. University Chapel.

Thursday, July 13

9:45-11:00 a.m. School of Spanish Studies. Room 118, Carr Building. "Hispanic-American Contemporary Art." Evolution: European influence and the birth of a plastic expression of its own (in Spanish). Lecture and Round-Table III. Sra. Rosario Novoa de Lazo.

4:00-5:00 p.m. School of Spanish Studies. Room 114, Carr Building. Individual Conferences with Sra. Rosario Novoa de Lazo.

7:00 p.m. Thursday Evening Musical Vespers. University Chapel.

7:15 p.m. Duke University Symphony Orchestra Rehearsal. Music Room, East Duke Building.

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym. (The faculty children will be admitted only when accompanied by parents.)

9:00 p.m. Carillon Recital. Mr. Anton Brees, University Carillonneur.

Friday, July 14

9:45-11:00 a.m. School of Spanish Studies. Room 118, Carr Building. "The Applied Arts in Modern Latin-America." Documentary value of folk arts (in Spanish). Lecture and Round-Table IV. Sra. Rosario Novoa de Lazo.

4:00-5:00 p.m. School of Spanish Studies. Room 114, Carr Building. Individual Conferences with Sra. Rosario Novoa de Lazo.

Saturday, July 15

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "The Hard Way," with Ida Lupino, Dennis Morgan, and Joan Leslie.

REVEREND R. GORDON SPAUGH TO BE GUEST SPEAKER AT THE UNIVERSITY SERVICE OF WORSHIP

Reverend R. Gordon Spaugh, Pastor of the Home Moravian Church, Winston-Salem, N. C., will be the guest speaker at the University Service of Worship, Sunday, July 9, at 11:00 a.m., in the University Chapel. His subject will be "The Uncompromising Christ."

There will be special musical selections.

PROFESSOR H. E. MYERS, *Presiding*

Organ Prelude—Prélude et Cantilène — *Rousseau*
Andante Cantabile from Fourth Symphony — *Widor*
Chorale in E — *Kirnberger*

Call to Worship—"A Morning Prayer" — *Jean Sibelius*
Arranged by Marcus H. Carroll from "Finlandia"

The morning sun dispels the darkened cloud.
Sun of my soul, I cry aloud
To Thee for faith and strength to carry on,
Thro' darkest night till break of dawn.
The morning sun gives birth to ev'ry day;
To Thee, my God, I kneel and pray.

Hymn—"O Worship the King" (Lyons) — *Johann M. Haydn*

Prayer

Choral-Prayer—(Semi-chorus)—"Call to Remembrance" — *Richard Farrant*

Call to remembrance, O Lord,
Thy tender mercy and Thy loving kindness.
Which hath been ever of old.
O remember not the sins and offenses of my youth,
But according to Thy mercy, Think Thou on me, O Lord,
For Thy goodness.

Anthem—"Joyful, Joyful, We Adore Thee" — *Ludwig van Beethoven*
Arranged by Herbert Sanders from "The Ninth Symphony"

Joyful, joyful, we adore Thee, God of glory, God of love;
Hearts unfold like flow'rs before Thee Praising Thee their sun above.
Melt the clouds of sin and sadness; Drive the dark of doubt away;
Giver of immortal gladness, Fill us with the light of day.
All Thy works with joy surround Thee, Earth and heav'ns reflect Thy rays,
Stars and angels sing around Thee, Centre of unbroken praise;
Field and forest, vale and mountain, Blooming meadow, flashing sea,
Chanting bird and flowing fountain, Call us to rejoice in Thee.
Thou art giving and forgiving, Ever blessing, ever blest,
Well-spring of the joy of loving, Ocean depth of happy rest!

Thou our Father, Christ our Brother, All who live in love are Thine:
Teach us how to love each other, Lift us to the joy divine.
Mortals join the mighty chorus, Which the morning stars began,
Father love is reigning o'er us, Brother love binds man to man.
Ever singing march we onward, Victors in the midst of strife;
Joyful music lifts us sunward In the triumph song of life.

Scripture

Hymn—"Lead On, O King Eternal" (Lancashire) *Henry Smart*

Offertory—"When Thou Comest" (Inflammatus) *G. Rossini*
Soloist: Miss Sarah Dameron

When thou comest to the judgment, Lord, remember thou thy servants,
None else can deliver us. Save, and bring us to thy kingdom,
There to worship with the faithful and forever dwell with thee.

Offertory Response by Choir and Congregation—"Gloria Patri" *Charles Meineke*

Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be,
World without end. Amen.

Sermon—"The Uncompromising Christ"
Reverend R. Gordon Spaugh
Pastor, Home Moravian Church, Winston-Salem, N. C.

Choral Meditation—"God Be in My Head"
H. Walford Davies
Words from "Sarum Primer"

God be in my head, And in my understanding;
God be in mine eyes, And in my looking;
God be in my mouth, And in my speaking;
God be in my heart, And in my thinking;
God be at mine end, And at my departing.

Benediction

Response by Choir—"Threefold Amen" *Danish*

Organ Postlude—Marche Pontificale *Tombelle*

SUNDAY AFTERNOON CARILLON PROGRAM

Following is the program for the Carillon Recital to be given Sunday afternoon, July 9, at 3:30 o'clock, by Mr. Anton Brees, University Carillonneur:

America

1. (a) Flow Gently Sweet Afton *J. Spilman*
   (b) The Minstrel Boy *Irish Song*
   (c) Love's Old Sweet Song *J. Molloy*
2. Moment Musical *Schubert*
3. (a) Rock of Ages *Theo. Hastings*
   (b) Eternal Father, Strong to Save *J. B. Dykes*
   (c) Jerusalem, the Golden *A. Ewing*
4. Request Number
5. Ave Maria *Schubert*

Dear Old Duke

The Star Spangled Banner

PROGRAM OF SPANISH COMPOSITIONS TO BE GIVEN BY EDWARD HALL BROADHEAD

The following organ program to be given Sunday afternoon, July 9, at 4:30 o'clock, by Edward Hall Broadhead, University Organist, will honor the Institute of Spanish Studies:

Francisco Correa de Araujo
Tiento de Quarto Tono por E la Mi a modo de Canción

Correa (1581-1663) fué un fraile dominico y organista de la Colegiata de Sevilla. Créese que después llegó a ser obispo de Sevilla.
Esta composición, de mística tranquilidad al principio, termina en un arrebato romántico. Parece desprenderse de su época y abarcar la que comienza con Victoria y termina con Schumann.

Antonio de Cabezón Canción Religiosa

Nació en Burgos en 1510. Antonio de Cabezón fué ciego de nacimiento y murió en 1566 en Madrid donde desempeñaba las funciones de organista y cimbalista del rey Felipe II.
Este villancico "de la Virgen que parió y del Niño que nació" canta con ternura y gracia exquisitas como Cristo bajó a la tierra y nació de la Virgen María para salvar al mundo.

Juan Bautista José Cabanilles
Tiento Lleno por B Cuadrado
Tiento de Falsas
Tiento de Quinto Tono, de Falsas

Cabanilles (1644-1712) nació en Algesemi, cerca de Valencia. Fué sacerdote y organista de la catedral de Valencia. La última obra tocada aquí es el canto de la España real y eterna. Como las piedras majestuosas del Escorial o de la catedral de Toledo, cada acorde se eleva hacia el cielo. Desaparece la marca de lo temporal, es obra para la eternidad.

José Antonio de Eranzquín
Oración
Marcha Funeral
Fuga sobre un tema vasco

Nació en Zaldivia en 1888. José Antonio fué niño de coro en el Colegio de Jesuitas de Valladolid. Es actual mente organista de la iglesia de Santa María de Bermeo en Vizcaya.

Luis Urteaga
Comunión
Salida

Desde 1905 Urteaga ha sido organista de la iglesia parroquial de Zumaya. Nació en Villafranca en 1882.

Manuel de Falla Canción del Pescador de *El Amor brujo*
Pantomima de *El Amor brujo*

Manuel de Falla nació en Cádiz en 1876. La familia de su padre era de origen valenciano, mientras que su madre fué de origen catalán. Físicamente endeble, pero poseedor de una energía extraordinaria, Falla combina los atributos del sabio y del místico con una simpatía y sensibilidad profundamente humanas. La soledad de su celibato ha sido templada por una insólita capacidad para fomentar la amistad. Ha hecho poco en la enseñanza sistemática de la composición pero entre sus discípulos pueden contarse Ernesto y Rodolfo Halffter, Antonio Salazar y Joaquín Nin-Culmell. En 1938 fué designado Presidente del Instituto de España.

Eduardo Torres
Comunión
Final

Torres nació en Albaida en 1872. Ha sido maestro de capilla de la catedral metropolitana de Sevilla desde 1910.

CAMPUS SING

The regular Campus Sing will be held Sunday, July 9, at 8:00 p.m., on the South Lawn of East Duke Building, near the fountain. Tommy Wolff, V-12, will be the director and Norman Schnell, also V-12, will be the accompanist.

THE SCHOOL OF SPANISH STUDIES

The School of Spanish Studies, being held at Duke University from June 26 to July 22, continues in its third week. All activities are being held on the Woman's College Campus and are listed under the daily events in this Calendar. The School is under the direction of Mr. O. K. Lundeberg. Mr. Federico G. Gil is secretary.

NOTE—The Spanish Movie originally scheduled for the Woman's College Auditorium will be shown in Page Auditorium at 7:30 p.m.

WEEK OF

JULY 16-22, 1944

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF

JULY 16-22, 1944

Events of the Week

Sunday, July 16

8:30 **a.m.** Catholic Mass. York Chapel. Father A. C. Adler, Celebrant.

9:00 **a.m.** Episcopal Holy Communion. Left Wing of Duke Chapel. Rev. Rufus Womble, Conducting.

9:45 **a.m.** York Chapel Bible Class. Second Floor, Divinity School Building. Speaker: Mr. Franklin Young. Subject: "Vital Hopes." Leader: Irving Byers.

11:00 **a.m.** University Service of Worship. University Chapel. Speaker: Dr. Alvin R. Keppel, President of Catawba College, Salisbury, N. C. Subject: "Faith for Such a Time."

3:00 **p.m.** Lutheran Picnic. Meet at rear of Chapel to hike out to Gate No. 1.

3:00 **p.m.** Methodist Picnic. Meet at rear of Chapel to hike out to "Big Oaks."

3:30 **p.m.** Carillon Recital. Anton Brees, University Carillonneur.

4:30 **p.m.** Organ Recital. University Chapel. Edward Hall Broadhead, University Organist.

6:30 **p.m.** Baptist Student Union. The Ark, Main Floor. Subject: "An Experimental Faith." Leader: Harold Townsend.

6:30 **p.m.** Christian Science Group. Y Room, Faculty Apartments. Subject: "Life." Golden Text: I John 5:12.

6:30 **p.m.** Episcopal Canterbury Club. University Chapel Basement. Topic: "What Is a Liberal Education?" Leader: Lt. A. K. Davis, Jr., USNR V-12 Program, formerly Professor at the University of Virginia.

6:30 **p.m.** Presbyterian Student Association. Presidents' Club Room, Basement of Woman's College Auditorium. Series of Forum Discussions on "Developing an International Conscience." No. 1—"Thru the Press." Leader: Dr. Sylvester Green.

8:00 **p.m.** Campus Sing. South Lawn of East Duke Building, near the Fountain.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

Monday, July 17

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym. (The faculty children will be admitted only when accompanied by parents.)

8:30 p.m. School of Spanish Studies. Travel Films in Color. Woman's College Auditorium. Dr. Federico Gil. Free Admission.

Tuesday, July 18

9:45-11:00 a.m. School of Spanish Studies. West Duke Building, 2D. "Essential Bases for an Understanding of Latin-American Politics." Dr. Federico Gil.

7:00 p.m. Kappa Delta Pi. Room 201, East Duke Building. Speaker: Dr. Hornell Hart. Subject: "What Kind of World Government."

7:30 p.m. School of Spanish Studies. West Duke Building. 2D. "The Crisis of Democracy in Argentina." Public Lecture. Dr. David Efrón.

Wednesday, July 19

9:45-11:00 a.m. School of Spanish Studies. West Duke Building. 2D. "Possibilities of the Argentine Political Stand Extending to Other Latin-American Republics." Lecture and Round-Table I. Dr. David Efrón.

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "Tarzan's Desert Mystery," with Johnny Weissmuller and Nancy Kelly.

4:00-5:00 p.m. School of Spanish Studies. Room 114, Carr Building. Individual Conferences with Dr. David Efrón.

7:00 p.m. Choir Rehearsal. University Chapel.

Thursday, July 20

9:45-11:00 a.m. School of Spanish Studies. West Duke Building, 2D. "Future of the Good Neighbor Policy in the Post-War Period." Lecture and Round-Table II. Dr. David Efrón.

4:00-5:00 p.m. School of Spanish Studies. Room 114, Carr Building. Individual Conferences with Dr. David Efrón.

7:00 p.m. Thursday Evening Musical Vespers. University Chapel. Adviser: Aubrey Oglesby.

8:00 p.m. School of Spanish Studies. Residencia Parlor. Informal Talk: "The Position of Women in the Economic Life of Latin-America." Dr. Mary Cannon.

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym. (The faculty children will be admitted only when accompanied by parents.)

9:00 p.m. Carillon Recital. Mr. Anton Brees, University Carillonneur.

Friday, July 21

9:45-11:00 a.m. School of Spanish Studies. West Duke Building, 2D. "The Role of Women in Latin-America Today." Lecture and Round-Table III. Dr. Mary Cannon.

4:00-5:00 p.m. School of Spanish Studies. Room 114, Carr Building. Individual Conferences with Dr. Mary Cannon.

8:30 p.m. School of Spanish Studies. Assemble at 127 Pinecrest Road for "La Fiesta de la Sandía."

Saturday, July 22

9:45-11:00 a.m. School of Spanish Studies. West Duke Building, 2D. "The Importance of Women's Participation in Latin-American Politics." Lecture and Round-Table IV. Dr. Mary Cannon.

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "Tunisian Victory."

DR. ALVIN R. KEPPEL TO BE GUEST SPEAKER AT THE UNIVERSITY SERVICE OF WORSHIP

Dr. Alvin R. Keppel, President of Catawba College, Salisbury, N. C., will be the guest speaker at the University Service of Worship, Sunday, July 16, at 11:00 a.m., in the University Chapel. His subject will be "Faith for Such a Time."

There will be special musical selections.

PROFESSOR H. E. MYERS, *Presiding*

Organ Prelude—Pastorale on "Dominus Regit Me" *Thiman*
Epilogue on "Winchester New" *Thiman*
Intermezzo on "Wareham" *Thiman*

Call to Worship—"Only-begotten Word of God Eternal"
A Rouen Church Melody arr. by Allanson G. Y. Brown

Soloist: Mrs. Frank Warner

Only-begotten Word of God eternal, Lord of creation,
Merciful and mighty, List to thy servants,
When their tuneful voices Raise to thy presence,
Lord, we beseech thee, as we throng thy temple,
By thy past blessings, by thy present bounty, Smile on thy children,
And with tender mercy, Hear our petitions.
God in Three Persons, Father everlasting, Son, co-eternal,
Ever blessed Spirit, Thine be the glory, praise and adoration,
Now and forever.

From the Latin 9th Century.

Hymn—"When Morning Gilds the Skies" (Laudes Domini)
Joseph Barnby

Prayer

Prayer Response by the Choir—"Sevenfold Amen" *John Stainer*

Semi-Chorus—"What Are These That Are Arrayed in White Robes" *John Stainer*

Soloist: Mrs. Thoburn Snyder

Hallelujah! What are these that are arrayed in white robes, and whence came they?
These are they which came out of great tribulation, and have washed their robes
And made them white in the blood of the Lamb.
Therefore are they before the throne of God, and serve Him day and night
In His temple. They shall hunger no more, neither thirst any more;
Neither shall the sun light on them, nor any heat.
For the Lamb which is in the midst of the throne shall feed them,
And shall lead them unto living fountains of waters:
And God shall wipe away all tears from their eyes.
Revelation vii: 13-17.

Scripture

Hymn—"Faith of Our Fathers" (Saint Catherine) *Henri F. Hemy*

Offertory—"Grieve Not the Holy Spirit of God" *John Stainer*

Grieve not the Holy Spirit of God.
Whereby ye are seal'd unto the day of redemption.
Let all bitterness, and wrath, and anger, and clamour, and evil speaking,
Be put away from you with all malice.
And be ye kind one to another, tenderhearted, forgiving one another,
Ev'n as God for Christ's sake hath forgiven you.
Ephes. iv: 30-32.

Offertory Response by Choir and Congregation—"Gloria Patri" *Charles Meineke*

Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be,
World without end. Amen.

Sermon—"Faith for Such a Time" *Dr. Alvin R. Keppel*
President, Catawba College, Salisbury, N. C.

Choral Meditation—"God So Loved the World" (from "The Crucifixion") *John Stainer*

God so loved the world that He gave His only begotten Son,
That whoso believeth in Him should not perish,
But have everlasting life.
For God sent not His Son into the world to condemn the world;
But that the world through Him might be saved.
St. John iii: 16, 17.

Benediction

Response by Choir—"Threefold Amen" *Danish*

Organ Postlude—Postlude on "Hanover" *Thiman*

MR. ANTON BREES TO GIVE CARILLON RECITAL

Mr. Anton Brees, University Carillonneur, will give a carillon recital Sunday afternoon, July 16, at 3:30 o'clock.

Following is the program:

America

1. (a) The Bonnie Banks of Loch Lomond *Scottish Song*
   (b) Meadowlands *Russian Song*
   (c) Jeanie With the Light Brown Hair *Stephen Foster*
2. Gavotte *Gluck*
3. (a) I Love to Tell the Story *W. G. Fisher*
   (b) Abide With Me *W. H. Monk*
   (c) I Need Thee Ev'ry Hour *R. Lowry*
4. Request Number
5. Chanson Triste *Tschaikowsky*

Dear Old Duke

The Star Spangled Banner

SUNDAY AFTERNOON ORGAN RECITAL

Mr. Edward Hall Broadhead, University Organist, will give an organ recital Sunday afternoon, July 16, at 4:30 o'clock, in the University Chapel.

Following is the program:

Henry Purcell Trumpet Voluntary

Born in London in 1659 Purcell is often called England's greatest composer. At the age of twenty he became the organist of Westminster Abbey. His contribution of choral works is tremendous, his stage works, such as Dido and Aeneas, and the Indian Queen, bring him fame, but his organ works are few. Thompson lists only four voluntaries for the organ. He died at the early age of thirty-six and is buried in Westminster Abbey.

Samuel Wesley Three Short Pieces
Prelude
Air
Gavotte

Wesley was one of the first to appreciate the works of Bach and introduce them to English audiences. These three pieces are typical of the early nineteenth century. They present a style simple and clear in true classic manner, but one can detect a glow of warmth heralding the beginning of the romantic movement.

Percy Whitlock Sonata in C Minor
Grave; animato
Canzona
Scherzetto
Choral

This sonata represents one of the outstanding organ compositions of recent years. The first movement adheres to traditional sonata-form, presenting themes of contrasting emotional interest. The Canzona shows Whitlock at his best, in a short charming lyric movement which stirs a cool and refreshing sympathy. The irregularities of the rhythm in the Scherzetto keep one constantly on the alert, but these odd measures never interfere with the flowing continuity of the work. The final movement is a set of very interesting variations in which the composer takes one through all the moods of music from the sweet and sentimental to the tumultuous and climactic.

KAPPA DELTA PI TO MEET TUESDAY, JULY 18, AT 7:00 P.M.

Kappa Delta Pi, the honor society in Education, will hold an open forum meeting in the Music Study Room, 201 East Duke Building, on Tuesday, July 18, at 7:00 p.m. Dr. Hornell Hart, of the Department of Sociology, will speak on the topic, "What Kind of World Government." Students and faculty of the University community are invited to the meeting.

THE SCHOOL OF SPANISH STUDIES

The School of Spanish Studies, being held at Duke University from June 26 to July 22, continues in its fourth week. All activities are being held on the Woman's College Campus and are listed under the daily events in this Calendar. The School is under the direction of Mr. O. K. Lundeberg. Mr. Federico G. Gil is secretary.

WEEK OF
JULY 23-29, 1944

CALENDAR
OF
DUKE UNIVERSITY

WEEK OF
JULY 23-29, 1944

Events of the Week

Sunday, July 23

8:30 a.m. Catholic Mass. York Chapel. Father A. C. Adler, Celebrant.

9:00 a.m. Episcopal Holy Communion. Left Wing of Duke Chapel. Rev. David W. Yates, Conducting.

9:45 a.m. York Chapel Bible Class. Second Floor, Divinity School Building. Speaker: Mr. Franklin Young. Subject: "Agape and Enos." Leader: Gil Adams.

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. J. H. Marion, Jr., Pastor, Grace Covenant Presbyterian Church, Richmond, Va. Subject: "So Little Time."

3:30 p.m. Carillon Recital. Anton Brees, University Carillonneur.

4:00 p.m. Baptist Student Union. Meet back of Chapel to hike out in Duke Forest for a picnic.

4:30 p.m. Organ Recital. University Chapel. Edward Hall Broadhead, University Organist.

6:30 p.m. Lutheran Student Association. Room 207, East Duke Building. Subject: "A Rare One." Speaker and Leader: Mr. W. A. Diedrich.

6:30 p.m. Methodist Student Association. Music Room, East Duke Building. Speaker: Rev. D. L. Sherertz. Topic: "A Look at China—Past and Future." Leader: Guynell Murph. Special Music: Nancy MacMurtrie. Fellowship Hour. Refreshments.

6:30 p.m. Christian Science Group. Y Room, Faculty Apartments. Subject: "Truth." Golden Text: Psalms 86:15.

6:30 p.m. Episcopal Canterbury Club. University Chapel Basement. Guest Speaker: Captain C. P. McFeaters, Commandant of the Duke Navy Unit.

6:30 p.m. Presbyterian Student Association. Presidents' Club Room, Basement of Woman's College Auditorium. Series of Forum Discussions on "Developing an International Conscience." No. 2—"Through Education." Guest Speaker: Dr. Price Gwynn.

8:00 p.m. Campus Sing. South Lawn of East Duke Building, near the Fountain.

8:15 p.m. Durham Monthly Meeting of Friends. Social Room, Divinity School.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

Monday, July 24

8:00 p.m. School of Spanish Studies. Presidents' Room, Woman's College Auditorium. Address by Dr. R. Lazo: "The Spanish Language in America."

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym. (The faculty children will be admitted only when accompanied by parents.)

Tuesday, July 25

8:00 p.m. School of Spanish Studies. Honor's Night Program. Address: Dr. H. Holton, Director, Duke Summer School. Music. Announcement of S.D.P. elections, workshop awards, class honors. Refreshments at Residencia after program.

Wednesday, July 26

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "Gang's All Here," with Alice Faye, Carmen Miranda, and Phil Baker.

7:00 p.m. Choir Rehearsal. University Chapel.

7:00-8:00 p.m. School of Spanish Studies. Charla I, Residencia Parlors, Mrs. Dillingham. Guest Charlista, Dr. R. Lazo.

7:30-9:30 p.m. School of Spanish Studies. Last-fling Dance, no date. For Bassett House and Cadet Nurses living on East Campus. The Ark.

Thursday, July 27

7:00 p.m. Thursday Evening Musical Vespers. University Chapel. Adviser: Aubrey Oglesby.

7:00-8:00 p.m. School of Spanish Studies. Charla II, Residencia Parlors, Mrs. Castellano. Guest Charlista, Dr. J. R. Castellano.

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym. (The faculty children will be admitted only when accompanied by parents.)

9:00 p.m. Carillon Recital. Mr. Anton Brees, University Carillonneur.

Friday, July 28

8:30 p.m. School of Spanish Studies. Party in honor of the Professors at the home of Mr. Searitt. Chapel Hill.

Saturday, July 29

8:30 a.m. School of Spanish Studies. Examinations.

2:00 p.m. School of Spanish Studies. Examinations.

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "Behind the Rising Sun," with Margo and Tom Neal.

DR. J. H. MARION, JR., TO SPEAK AT UNIVERSITY SERVICE OF WORSHIP

Dr. J. H. Marion, Jr., Pastor, Grace Covenant Presbyterian Church, Richmond, Va., will be the guest speaker at the University Service of Worship, Sunday, July 23, at 11:00 a.m., in the University Chapel. His subject will be "So Little Time."

There will be special musical selections.

PROFESSOR H. E. SPENCE, *Presiding*

Organ Prelude—Bethany *Bingham*
Bread of Life *Bingham*
Langran *Bingham*

Call to Worship—"Gloria Patri" *G. P. da Palestrina*
Gloria patri et filio, et spiritui sancto. Amen.

Hymn—"Rise Up, O Men of God" (Festal Song)
William H. Walter

Prayer

Hymn Prayer—"Breathe On Me, Breath of God"
(Irentham) *Robert Jackson*

Breathe on me, Breath of God, Fill me with life anew,
That I may love what Thou dost love, And do what Thou wouldst do.

Breathe on me, Breath of God, Until my heart is pure,
Until with Thee I will one will, To do and to endure.

Breathe on me, Breath of God, So shall I never die,
But live with Thee the perfect life Of Thine eternity. Amen.
Edwin Hatch, 1835-1889.

Anthem—"Jesu, Saviour, I am Thine" *Bruce Steane*
Soloist: Mrs. Stuart Groshong

Jesu, Saviour, I am Thine, Thou hast bid me call Thee mine,
All things else I count but loss, Find my Glory in the Cross,
Jesu, Saviour, I am Thine, Thou hast bid me call Thee mine.
In this only plea confide, That for enemies Thou hast died.
O fount of love unbounded, So full, so sweet, so free;
My thoughts are all confounded, Whene'er I think of Thee.
For me Thou cam'st from Heaven, To suffer and to die,
That purchased and forgiven, I might ascend on high.
From Bach's "Passion," according to St. Matthew.

Scripture

Hymn—"All Hail the Power of Jesus' Name"
(Coronation) *Oliver Holden*

Offertory—"Emitte Spiritum tuum" (Send Forth Thy Spirit) *Fr. Jos Schuetky*

Emitte Spiritum tuum, et creabuntur,
Et renovabis faciemterme.
Alleluia.
Veni Sancte Spiritus, reple
Tuorum corda fidelium. Et tui
Amoris in eis ignem accende.

Send forth thy Spirit O Lord,
Our God eternal. And let the face
Of earth be renewed. Alleluia.
Come, Thou, Spirit Heaveuly,
Expand our hearts with faith in Thy Holy name.
And grant us Thy love and Thy mercy,
O Lord Thy peace everlasting.

Offertory Response by Choir and Congregation—"Gloria Patri" *Charles Meineke*

Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be,
World without end. Amen.

Sermon—"So Little Time" *Dr. J. H. Marion, Jr.*
Pastor, Grace Covenant Presbyterian Church, Richmond, Va.

Choral Meditation—"O Thou, from Whom All Blessings Come" *Piotr Ilyitch Tchaikovsky*

O Thou, from whom all blessings come, thanks to Thee o'erflow.
Gracious God! We cry unto Thee! Forgive our sins, O Lord our God!
Hear us, Lord, hear Thou our cry! Have mercy on us, O Lord!
G. Frederick Wright.

Benediction

Response by Choir—"Threefold Amen" *Danish*

Organ Postlude—Festal Song *Bingham*

CARILLON RECITAL TO BE GIVEN SUNDAY AFTERNOON

Mr. Anton Brees, University Carillonneur, will give a carillon recital Sunday afternoon, July 23, at 3:30 o'clock.

Following is the program:

America

1. (a) Kashmiri Song *Woodforde-Finden*
   (b) Roars and Moans the Dnieper *Russian Song*
   (c) Mary of Argyle *Scottish Song*
2. Minuet in G *Beethoven*
3. (a) Holy, Holy, Holy *J. B. Dykes*
   (b) The Haven of Rest *G. D. Moore*
   (c) My Faith Looks Up to Thee *Lowell Mason*
4. Request Number
5. The Old Refrain *Fritz Kreisler*

Dear Old Duke

The Star Spangled Banner

EDWARD HALL BROADHEAD TO GIVE ORGAN RECITAL

Mr. Edward Hall Broadhead, University Organist, will give an organ recital Sunday afternoon, July 23, at 4:30 o'clock, in the University Chapel.

Following is the program:

Carlo Francesco Pollaroli Fuga

Pollaroli, 1653-1722, was an extremely popular opera composer of northern Italy. He entered St. Mark's choir in Venice in 1665, became second organist in 1690 and vice-maestro di capella in 1692 which post he held for thirty years.

Girolamo Frescobaldi Toccata per l'Elevazione

Born in Ferrara in 1583 Frescobaldi followed the custom of his day and went to the Lowlands to study music. In 1608 he returned from Antwerp to Italy and was appointed organist of St. Peter's in Rome. It is said that 30,000 persons went to hear his first performance there.

This Toccata was written for use during the celebratiou of the mass.

Giovanni Battista Martini Gavotta

Padre Martini was a celebrated scholar and composer of the early eighteenth century. Born in Bologna in 1706, he was ordained in 1722 and three years later became maestro di capella in the Church of San Francesco. He devoted much time to the study of the scientific and mathematical aspects of music. He acquired a library of 17,000 volumes. Among his pupils were Gluck, Mozart, Grétry, and Jommelli.

Giovanni Battista Pescetti Allegro

Pescetti was a Venetian organist and composer who lived from 1704 to 1766. He went to London in 1737 and was soon made director of Covent Garden and later of the King's Theatre. He wrote many operas there and later when he returned to Venice where he became second organist at St. Mark's.

Philip James Andante Cantabile from First Organ Sonata

James is a talented American composer and conductor who was chairman of the music department of New York University. He has received many prizes and honors for his compositions.

Julius Reubke Sonata on the Ninety-fourth Psalm
Grave; Larghetto; Allegro con fuoco
Adagio
Allegro; Allegro assai

One of the greatest of organ compositions of the middle of the nineteenth century this sonata was written by Julius Reubke, 1834-1858, a pupil of Franz Liszt. The three movements were inspired by verses from the Bible and are constructed upon two themes which occur in different forms in each of the movements.

CAMPUS SING

Jim Zumberge will be Master of Ceremonies and Dick Stein will be the accompanist for the Campus Sing at 8:00 p.m., Sunday, July 23, on the south lawn of East Duke Building near the fountain.

Thomas Dlugos, Guadalcanal veteran, will lead a group of musicians in a series of novelty selections. The group will be composed of Navy and Marine trainees, and this will be their first public appearance.

The songs for the program will be selected from songs that were popular with the general public during the 1918 period.

SCHOOL OF SPANISH STUDIES

The School of Spanish Studies, being held at Duke University, will end with examinations on Saturday, July 29. All activities are being held on the Woman's College Campus and are listed under the daily events in this Calendar. The School is under the direction of Mr. O. K. Lundeberg. Mr. Federico G. Gil is secretary.

WEEK OF
JULY 30-
AUGUST 5, 1944

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF
JULY 30-
AUGUST 5, 1944

Events of the Week

Sunday, July 30

8:30 a.m. Catholic Mass. York Chapel. Father A. C. Adler, Celebrant.

9:00 a.m. Episcopal Holy Communion. Left Wing of Duke Chapel. Rev. David W. Yates, Conducting.

9:45 a.m. York Chapel Bible Class. Second Floor, Divinity School Building. Speaker: Mr. Franklin Young. Subject: "A Neglected Virtue." Leader: Anette Rumph.

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. F. Orion Mixon, The Tabernacle Baptist Church, Raleigh, N. C. Subject: "Some Bible Uses of Nevertheless."

3:30 p.m. Carillon Recital. Anton Brees, University Carillonneur.

4:30 p.m. Organ Recital. University Chapel. Edward Hall Broadhead, University Organist.

6:30 p.m. Baptist Student Union. Main Floor of Ark.

6:30 p.m. Lutheran Student Association. Room 207, East Duke Building. Subject: "Nihil est in Naturam quid non in Deum est." Leader: Ken Shephard.

6:30 p.m. Methodist Student Association. Music Room, East Duke Building. Subject: "The Sepulchre of Christianity." Speaker: G. Ray Jordan. Leader: Bob Willoughby.

6:30 p.m. Christian Science Group. Y Room, Faculty Apartments. Subject: "Love." Golden Text: Jeremiah 9:24.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

6:30 p.m. Episcopal Canterbury Club. University Chapel Basement. Leader: Rev. H. Nutt Parsley. Subject: "Ambition."

6:30 p.m. Presbyterian Student Association. Presidents' Club Room, Basement of Woman's College Auditorium. Series of Forum Discussions on "Developing an International Conscience." No. 3—"Through Religion." Leader: Dr. Dwight M. Chalmers.

8:00 p.m. Campus Sing. South Lawn of East Duke Building, near the Fountain.

Monday, July 31

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym. (The faculty children will be admitted only when accompanied by parents.)

Wednesday, August 2

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "Dangerous Blondes." with Allyn Joslyn and Evelyn Keyes.

7:00 p.m. Choir Rehearsal. University Chapel.

Thursday, August 3

4:00 p.m. General Faculty Council Meeting. Room 210, Divinity School Building.

7:00 p.m. Thursday Evening Musical Vespers. University Chapel. Adviser: Harold Townsend.

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym. (The faculty children will be admitted only when accompanied by parents.)

9:00 p.m. Carillon Recital. Mr. Anton Brees, University Carillonneur.

Friday, August 4

5:45-6:45 p.m. Duke Christian Fellowship. Interdenominational Bible Study Group. Presidents' Club Room, Woman's College Auditorium.

Saturday, August 5

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "The Lodger," with Merle Oberon and George Sanders.

DR. F. ORION MIXON TO SPEAK SUNDAY, JULY 30, AT UNIVERSITY SERVICE OF WORSHIP

Dr. F. Orion Mixon, The Tabernacle Baptist Church, Raleigh, N. C., will be the speaker at the University Service of Worship, Sunday, July 30, at 11:00 a.m., in the University Chapel. His subject will be "Some Bible Uses of Nevertheless."

There will be special musical selections.

PROFESSOR JAMES CANNON, III, *Presiding*

Organ Prelude—Prelude in E Flat — *Guilmant*
Prayer in B Flat — *Guilmant*
Communion in D — *Guilmant*

Call to Worship—"A Mighty Fortress Is Our God" — *Early German Melody, Arr. by Carl F. Mueller*

A mighty fortress is our God, A bulwark never failing;
Our helper He, amid the flood Of mortal ills prevailing.
For still our ancient foe Doth seek to work us woe;
His craft and pow'r are great, armed with cruel hate,
On earth is not his equal.
Did we in our own strength confide, Our striving would be losing,
Were not the right Man on our side, The Man of God's own choosing.
Dost ask who that may be? Christ Jesus, it is He;
Lord Sabaoth, His name, From age to age the same,
And he must win the battle.

Hymn—"When Morning Gilds the Skies" (Laudes Domini) — *Joseph Barnby*

Prayer

Prayer Response—"Sevenfold Amen" — *John Stainer*

Anthem—"Ho! Every One That Thirsteth" — *George C. Martin*

Soloist: Mr. Sherman Smith

Ho! ev'ry one that thirsteth, come ye to the waters,
And he that hath no money; come ye, buy, and eat.
Wherefore do ye spend money for that which is not bread?
And your labor for that which satisfieth not?
Hearken diligently unto me, eat ye that which is good,
And let your soul delight itself in fatness.
Incline your ear, and come unto me, hear, and your soul shall live.
Let the wicked forsake his way, and the unrighteous man his thoughts:
And let him return unto the Lord, and He will have mercy upon him;
And to our God, for He will abundantly pardon.
Then ye shall go ont with joy, and be led forth with peace:
The mountains and hills shall break forth before you into singing.
And all the trees of the fields shall clap their hands.
Instead of the thorn shall come up the firtree,
Instead of the brier shall come up the myrtletree.

Isiah LV: 1, 2, 3, 7, 12, 13.

Scripture

Hymn—"This Is My Father's World" (Terra Beata)
Traditional English Melody

Offertory—"Fear Not, O Israel" *Max Spicker*

Soloists: Mr. Stuart Groshong, Miss Beatrice Donley, Mr. George Clark, Miss Margaret Denmark

Behold! there shall be a day, when the watchman upon the mountain top
Shall cry aloud: "Arise ye! Get ye up unto Mount Zion, unto the Lord your God!"
For thus saith the Lord: Fear not now, O Israel, neither be thou dismayed.
Refrain thine voice from weeping and thine eyes from tears;
For I the Lord, am with thee, and will save thee.
I have loved thee with everlasting love, and have redeemed thee.
Why criest thou, why mournest thou in nightly watches?
Sing ye aloud with gladness! Thy mourning is turned into joy!
Be glad and rejoice! Thy sorrows now are ended, and great shall be thy peace.
Jeremiah iv, etc.

Offertory Response by Choir and Congregation—"Gloria Patri" *Charles Meineke*

Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be,
World without end. Amen.

Sermon—"Some Bible Uses of Nevertheless"
Dr. F. Orion Mixon
The Tabernacle Baptist Church, Raleigh, N. C.

Choral Meditation—"Beautiful Savior"
12th Century German Melody, Arr. by F. Melius Christiansen

Fair are the meadows, Fairer the woodlands,
Robed in flowers of blooming spring;
Jesus is fairer, Jesus is purer,
He makes our sorrowing spirit sing.
Beautiful Savior! Lord of the nations!
Son of God and Son of Man!
Glory and honor, Praise, adoration,
Now and forevermore be Thine.

Benediction

Response by Choir—"Threefold Amen" *Danish*

Organ Postlude—"Postlude in F" *Guilmant*

CARILLON RECITAL

There will be a carillon recital Sunday afternoon, July 30, at 3:30 o'clock, by Mr. Anton Brees, University Carillonneur.

Following is the program:

America

1. (a) Keep the Home Fires Burning *Ivor Novello*
   (b) La Chaparrita *South American Song*
   (c) Hearts of Oak *English Song*
2. Country Gardens *Percy Grainger*
3. (a) The Son of God Goes Forth to War *H. Cutler*
   (b) The Old Rugged Cross *Rev. Geo. Bennard*
   (c) The Spacious Firmament on High *Haydn*
4. Request Number
5. Largo *Handel*

Dear Old Duke

The Star Spangled Banner

MR. BROADHEAD TO GIVE PROGRAM OF FRENCH COMPOSITIONS

Mr. Edward Hall Broadhead, University Organist, will give an organ recital Sunday, July 30, at 4:30 p.m., in the University Chapel.

Following is the program of Freneh compositions:

Louis Couperin (1626-1661) Chaconne

François Couperin (1631-1700) Fugue sur le 'Kyrie'

François Couperin (1668-1733) Élévation, Tierce en Taille

Louis, François et Charles Couperin étaient frères et fondateurs d'une dynastie française musicale semblable à la famille Bach en Allemagne. Sur l'invitation de Jacques Champion de Chambonnières les frères sont allés à Paris, sont devenus ses élèves et ont trouvé faveur à la cour de Versailles. Du milieu du dix septième siècle à la première moitié du dix-neuvième siècle les Couperin étaient organistes de l'église de Saint Gervais à Paris. François le Grand, le plus fameux de la famille était fils de Charles.

César Franck Fantaisie en A Majeur

Franck, pendant plusieurs années organiste de Sainte Clotilde à Paris, était appelé familièrement le Père Franck. Toute sa musique a une qualité de dévotion infuse de sa longue association avec la musique ecclésiastique. Son style est beaucoup plus sérieux, intellectuel et ému que cela de ses prédécesseurs. C'est un moule pour la grande école des compositeurs français qui a pris une position si distinguée dans le vingtième siècle.

Joseph Bonnet Matin Provençal

Le *Matin Provençal* est la deuxième de trois *Poèmes d'Automne* par cette organiste et compositeur contemporain.

Henri Mulet Esquisses Byzantines
Nef
Rosace
Tu Es Pierre

Les dix Esquisses Byzantines sont un monument à l'église de Sacré Coeur à Paris où Mulet servait comme organiste de 1914 à 1919. Elles sont impressionistiques dans le vrai, offrandes une succession des humeurs inspirées les titres.

LECTURE IN PAGE AUDITORIUM TUESDAY EVENING

"Two Years in Paris Under Hitler" will be the subject of a leeture by Dr. Le Comte du Nouy in Page Auditorium, Tuesday, August 1, at 8:00 p.m. The publie is eordially invited to attend.

GENERAL FACULTY COUNCIL

The General Faculty Council will meet on Thursday, Augnst 3, at 4:00 p.m., in Room 210, Divinity School.

WEEK OF
AUG. 6-12, 1944

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF
AUG. 6-12, 1944

Events of the Week

Sunday, August 6

8:30 a.m. Catholic Mass. York Chapel. Father A. C. Adler, Celebrant.

9:00 a.m. Episcopal Holy Communion. Left Wing of Duke Chapel. Rev. H. N. Parsley, Chaplain, Conducting.

9:45 a.m. York Chapel Bible Class. Second Floor, Divinity School Building. Speaker: Mr. Franklin Young. Subject: "Misery Likes Company." Presiding: Roland Rosson.

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Frank S. Hickman, Dean of the Chapel. Subject: "When God Turns His Hand Over."

3:30 p.m. Carillon Recital. Anton Brees, University Carillonneur.

4:30 p.m. Organ Recital. University Chapel. Edgar Ford, Guest Organist.

6:30 p.m. Baptist Student Union. Main Floor of Ark.

6:30 p.m. Lutheran Student Association. Room 207, East Duke Building. Subject: "The Tragedy of Time." Leader: Irving Byers. Speaker: Aubrey Oglesby.

6:30 p.m. Methodist Student Association. Music Room, East Duke Building. Subject: "The Meaning of Worship." Leaders: Anette Rumph and Mary Barber. Fellowship Hour. Refreshments.

6:30 p.m. Christian Science Group. Y Room, Faculty Apartments. Subject: "Spirit." Golden Text: I Corinthians 2:12.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

6:30 p.m. Episcopal Canterbury Club. University Chapel Basement. Leader: Rev. David W. Yates. A Discussion Pro and Con on the Merits of Sincerity.

6:30 p.m. Presbyterian Student Association. Presidents' Club Room, Basement of Woman's College Auditorium. Series of Forum Discussions on "Developing an International Conscience." No. 4—"Through Medicine." Speaker: Dr. Percy M. Dawson, Medical Doctor, Clergyman, Author.

7:30 p.m. Campus Sing. South Lawn of East Duke Building, near the Fountain.

Monday, August 7

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym. (The faculty children will be admitted only when accompanied by parents.)

Tuesday, August 8

7:30 p.m. Sigma Pi Sigma Meeting. Room 117, Physics Building. Speaker: Mr. B. C. Eastham. Subject: "The Problem of Determinism."

Wednesday, August 9

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "Tarzan Triumphs," with Johnny Weissmuller, John Sheffield, and Frances Gifford.

7:00 p.m. Choir Rehearsal. University Chapel.

Thursday, August 10

7:00 p.m. Thursday Evening Musical Vespers. University Chapel. Adviser: Harold Townsend.

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym. (The faculty children will be admitted only when accompanied by parents.)

9:00 p.m. Carillon Recital. Mr. Anton Brees, University Carillonneur.

Friday, August 11

5:45-6:45 p.m. Duke Christian Fellowship. Interdenominational Bible Study Class. Presidents' Club Room, Woman's College Auditorium.

Saturday, August 12

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "Paris After Dark," with George Sanders, Philip Dorn, and Brenda Marshall.

DR. FRANK S. HICKMAN TO BE THE SPEAKER AT THE UNIVERSITY SERVICE OF WORSHIP

Dr. Frank S. Hickman, Dean of the Chapel, will be the speaker at the University Service of Worship, Sunday, August 6, at 11:00 a.m., in the University Chapel. His subject will be "When God Turns His Hand Over."

There will be special musical selections.

PROFESSOR H. E. SPENCE, *Presiding*

Organ Prelude—Prelude — *Dubois*
Offertoire — *Dubois*
Choral Prelude — *Dubois*

Call to Worship—"God of the Dew, God of the Sun" — *T. Carl Whitmer*

Soloists: Mrs. Henry Crane, Mr. Aldrich Northup, Mrs. Eugene Umstead

God of the Dew, In gentlest ministry As silently
Would I some soul refresh anew. God of the Sun,
Far flaming heat and light Be my delight
On radiant errands swift to run.
God of the Star To its own orbit true,
My soul imbue with dread, lest I Thine order mar.
God of the Sea, Majestic, vast, profound.
Enlarge my bound, Broader and deeper let me be. A-men.

From "Thoughts for Every-day Living" Maltby Babcock

Hymn—"Joyful, Joyful, We Adore Thee" (Hymn to Joy) — *Arr. from Ludwig van Beethoven*

Prayer

Prayer Response—"Sevenfold Amen" — *John Stainer*

Anthem—"O Saviour of the World" — *Harold Moore*

Soloists: Mrs. Stuart Groshong, Mr. John E. Toms

O Saviour of the world, Who by Thy Cross and Passion hast redeemed us,
Save us, and help us, we humbly beseech Thee. A-men.

Scripture

Hymn—"Glorious Things of Thee Are Spoken" (Austrian Hymn) — *Francis J. Haydn*

Offertory—"Sanctus" (from "St. Cecilia Mass") — *Charles Gounod*

Soloist: Mr. John E. Toms

Holy, holy, holy, Lord God of hosts.
Heav'n and earth are full of Thy glory.
Glory be to Thee, O Lord most High. A-men.

Offertory Response by Choir and Congregation—"Gloria Patri" *Charles Meineke*

Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be,
World without end. A-men.

Sermon—"When God Turns His Hand Over"
Dr. Frank S. Hickman
Dean of the Chapel

Choral Meditation—"Open Our Eyes" *Will C. Macfarlane*
Soloist: Mr. Stuart Groshong

Open our eyes, O loving and compassionate Jesus,
That we may behold Thee, walking beside us in our sorrow.
Thou hast made death Glorious and triumphant;
For through its portals we enter into the presence of the Living God. A-men.

Benediction

Response by Choir—"Threefold Amen" *Danish*

Organ Postlude—Fantaisie *Dubois*

CARILLON RECITAL TO BE GIVEN SUNDAY AFTERNOON

There will be a carillon recital Sunday afternoon, August 6, at 3:30 o'clock, by Mr. Anton Brees, University Carillonneur.

Following is the program:

America

1. (a) The Bonnie Banks of Loch Lomond *Scottish Song*
   (b) La Borrachita *South-American Song*
   (c) Moscow *Russian Song*
2. Andante *Gluck*
3. (a) He Leadeth Me *W. B. Bradbury*
   (b) From Greenland's Icy Mountains *L. Mason*
   (c) Faith of Our Fathers *Wm. Craft*
4. Request Number
5. Land of Hope and Glory *Sir Edward Elgar*

Dear Old Duke

The Star Spangled Banner

EDGAR FORD TO GIVE ORGAN RECITAL SUNDAY AFTERNOON

Following is the program for the organ recital to be given Sunday, August 6, at 4:30 o'clock, in the University Chapel, by Mr. Edgar Ford, guest organist:

Johann Sebastian Bach Prelude and Fugue in C Major

The great Prelude and Fugue in C Major was composed in the last years of Bach's life while he was director of the music in four of the Leipzig churches. He did not write many organ works during this period but the few he did create at this time rank among the greatest works in organ literature.

The Prelude presents a pastoral rhythm which suggests the Christmas season. The Fugue is one of the most closely knit from Bach's pen. The subject is only one terse and short measure in length. Within this measure there is a modulation from the tonic key to the dominant key of C. Throughout the work, which employs many of the varied devices of fugal construction, the subject is almost constantly present. Strangely enough the pedal does not make an entry until the final section when it appears in augmentation.

Johannes Brahms Chorale Preludes
Deck Thyself, My Soul
My Faithful Heart Rejoices

One seldom thinks of Brahms as a composer for the organ, yet toward the end of his richly creative life, he was inspired to write eleven chorales for the organ in the style of Bach. These are to be considered some of the most deeply religious music of the nineteenth century.

Sigfrid Karg-Elert Symphonic Chorale: Jesu Meine Freude
Introduzione (Inferno)
Canzona
Fuga con Corale

This is the second of three mighty symphonic chorales by a composer who does not generally present works of such large proportions. The Introduzione creates an impression of surging emotions interspersed with an occasional sweet chorale tune. The Canzona introduces a slowly soaring graceful flute melody supported by an interesting set of colors in true Karg-Elert style. The Fugue displays not only its own theme which is developed in good fashion but also a chorale theme which assumes the place of prime interest as the work comes to a full and brilliant close.

Louis Vierne Pastorale

Marcel Dupré Prelude and Fugue in G Minor

Of the many great French organists today Dupré takes a leading position as performer and composer. The Prelude is a delicate scherzo which scintillates above a more stately pedal theme which creeps into the upper parts. The Fugue has a virile subject which is joined in time by the majestic pedal theme of the Prelude.

SIGMA PI SIGMA TO MEET TUESDAY, AUGUST 8

Sigma Pi Sigma, Physics Honorary Society, will meet on Tuesday, August 8, at 7:30 p.m., in Room 117, in the Physics Building. Mr. B. C. Eastham will speak on "The Problem of Determinism." The University community and the public are cordially invited to attend.

CAMPUS SING TO BE HELD AT 7:30 P.M.

The Campus Sing will be held Sunday, August 6, at 7:30 p.m. instead of 8:00 p.m. on the South Lawn of East Duke Building near the fountain. Frank Crane will direct the Sing and Dick Stein will be the accompanist.

1944 VARSITY FOOTBALL SCHEDULE

Date	*Opponent*	*Place of Game*
September 23	Richmond	Durham, N. C.
September 30	Pennsylvania	Philadelphia, Pa.
October 7	Carolina Pre-Flight	Durham, N. C.
October 14	Navy	Baltimore, Md.
October 28	Army	New York, N. Y.
November 4	Georgia Tech	Durham, N. C.
November 11	Wake Forest	Durham, N. C.
November 18	South Carolina	Columbia, S. C.
November 25	Carolina	Chapel Hill, N. C.

WEEK OF
AUG. 13-19, 1944

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF
AUG. 13-19, 1944

Events of the Week

Sunday, August 13

8:30 a.m. Catholic Mass. York Chapel. Father A. C. Adler, Celebrant.

9:00 a.m. Episcopal Holy Communion. Left Wing of Duke Chapel. Rev. H. N. Parsley, Chaplain, Conducting.

9:45 a.m. York Chapel Bible Class. Second Floor, Divinity School Building. Speaker: Mr. Franklin Young. Subject: "Swinging on a Star." Presiding: Mary Barber.

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. W. W. Peele, Bishop, Methodist Church, Richmond, Va.

2:00 p.m. Presbyterian Student Association. Picnic at Duke Park. Meet behind Woman's College Auditorium. Games. Program. Refreshments.

3:30 p.m. Carillon Recital. Anton Brees, University Carillonneur.

4:30 p.m. Organ Recital. University Chapel. Edward Hall Broadhead, University Organist.

6:30 p.m. Baptist Student Union. Main Floor of Ark.

6:30 p.m. Lutheran Student Association. Room 207, East Duke Building. Subject: "Mount Olympus." Speaker: Martha Wood. Presiding: Aubrey Oglesby.

6:30 p.m. Methodist Student Association. South Lawn, West Duke Building. Subject: "Worship in the Green Cathedral." Leaders: Maurice Sill and Harold Ratcliff.

6:30 p.m. Christian Science Group. York Chapel. Subject: "Soul." Golden Text: Psalms 62:5.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

6:30 p.m. Episcopal Canterbury Club. Leader: Dave Jewell. Special Fellowship Meeting.

7:30 p.m. Campus Sing. South Lawn of East Duke Building, near the Fountain.

8:15 p.m. Durham Monthly Meeting of Friends. Social Room, Divinity School.

Monday, August 14

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym. (The faculty children will be admitted only when accompanied by parents.)

Wednesday, August 16

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "Above Suspicion," with Joan Crawford and Fred MacMurray.

7:00 p.m. Choir Rehearsal. University Chapel.

Thursday, August 17

7:00 p.m. Thursday Evening Musical Vespers. University Chapel. Adviser: Harold Townsend.

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym. (The faculty children will be admitted only when accompanied by parents.)

9:00 p.m. Carillon Recital. Mr. Anton Brees, University Carillonneur.

Friday, August 18

5:45-6:45 p.m. Duke Christian Fellowship. Interdenominational Bible Study Class. Presidents' Club Room, Woman's College Auditorium.

Saturday, August 19

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "Back to Danger," with George Raft and Sydney Greenstreet.

DR. W. W. PEELE TO BE GUEST SPEAKER FOR THE UNIVERSITY SERVICE OF WORSHIP

Dr. W. W. Peele, Bishop, Methodist Church, Richmond, Va., will be the guest speaker at the University Service of Worship, Sunday, August 13, at 11:00 a.m., in the University Chapel.

There will be special musical selections.

PROFESSOR H. E. SPENCE, *Presiding*

Organ Prelude—O Man Bewail Thy Grievous Fall *Bach*
Our Father in Heaven *Bach*
When Adam Fell *Bach*

Call to Worship—"How Lovely Is Thy Dwelling Place," from the "Requiem" *Johannes Brahms*

How lovely is Thy dwelling place, O Lord of Hosts!
For my soul, it longeth, yea, fainteth for the courts of the Lord;
My soul and body crieth out, yea, for the living God.
Blest are they that dwell within Thy house;
They praise Thy name evermore.

Hymn—"God of Grace and God of Glory" (Rhondda) *John Hughes*

Prayer

Choral Prayer—"Saviour, Hear Us Pray" *Lily Strickland*

Saviour, hear us when we pray: Keep us safely thro' this day.
Keep our lives free from sin, And our hearts pure within.
Jesus, Lord, hear our prayer: May we rest withiu Thy care. A-men.

Semi-Chorus—"Jerusalem's Wall" *Cecil Forsyth*
Soloist: Mr. Sherman Smith

I give you the end of a golden string: Only wind it into a ball.
It will lead you in at Heaven's gate, Built in Jerusalem's wall.
I am in God's presence night and day, He never turns His face away.
To Mercy, Pity, Peace, and Love All pray in their distress,
And to these virtues of delight Return their thankfulness.
For Mercy, Pity, Peace, and Love Is God our Father dear;
And Mercy, Pity, Peace, and Love Is man, His child and care.
William Blake.

Scripture

Hymn—"Where Cross the Crowded Ways of Life" (Germany) *From William Gardiner's Sacred Melodies*

Offertory—"O Lord Most Holy" (Panis Angelicus) *César Franck*
Soloist: Mr. John E. Toms
Violinist: Mrs. Joseph Greenwood

O Lord most holy, O Lord most mighty, O loving Father,
Thee would we be praising alway. Help us to know Thee, and love Thee;
Father, grant us Thy truth and grace; Father, guide and defend us.
Rule Thou our wilful hearts, Keep Thine our wand'ring thoughts;
In all our sorrows, let us find our rest in Thee;
And in temptation's hour, Save through Thy mighty power.
Thine aid O send us; Hear us in mercy.
Show us Thy favor, So shall we live, and sing praise to Thee.

Offertory Response by Choir and Congregation—"Gloria Patri" *Charles Meineke*

Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginuing, is now, and ever shall be,
World without end. A-men.

Sermon *Dr. W. W. Peele*
Bishop, Methodist Church, Richmond, Va.

Choral Meditation—"List to the Lark"
(The Norfolk Chimes) *Clarence Dickinson*
arr. from the Chimes of St. Martin's-in-the-Fields, London
Soloist: Miss Sarah Dameron

List to the Lark! He soars and sings, "Wake to your work. The Matin rings!"
Praise God for work! Noontide is near, The hoard is spread;
Thanks be to Him Who giveth bread! Praise God for bread!
Sinks to his sleep The pilgrim Sun, Homeward to rest,
Thy day is done! Praise God for rest!

Benediction

Response by Choir—"Threefold Amen" *Danish*

Organ Postlude—"In Thee Is Gladness" *Bach*

MR. ANTON BREES TO GIVE CARILLON RECITAL

Mr. Anton Brees, University Carillonneur, will give a carillon recital Sunday afternoon, August 13, at 3:30 o'clock. Following is the program:

America

1. (a) The Lass of Richmond Hill *Old English*
   (b) Oh, It Is Joy to Have a Land That's Free *Russian Song*
   (c) La Cumparsita *South-American Song*
2. Minuet *Mozart*
3. (a) Onward, Christian Soldiers *A. Sullivan*
   (b) Jerusalem, the Golden *A. Ewing*
   (c) Abide with Me *W. H. Monk*
4. Request Number
5. On Wings of Song *Mendelssohn*

Dear Old Duke

The Star Spangled Banner

SUNDAY AFTERNOON ORGAN RECITAL

Following is the program of compositions by Johann Sebastian Bach for the organ recital to be given Sunday, August 13, at 4:30 p.m., in the University Chapel, by Mr. Edward Hall Broadhead, University Organist:

Prelude and Fugue in B flat major

This is the last of the Eight Short Preludes and Fugues which were written in Bach's Weimar period, supposedly as pieces of instruction. While they are very brief, they still retain the purity of style which marks the larger works in this form.

In Dulci Jubilo

Based on the familiar tune used for *Good Christian Men Rejoice*, this chorale has not always been acknowledged as Bach's. It was published for the first time by Straube in 1904 in the *Alte Meister* collection of the Peters edition. Quite unlike any other work by Bach, it is a cheerful simple setting, mostly over tonic and dominant pedal-points, with a short canon in the bass.

Come Sweet Death

Originally a song, this lovely melody has been arranged for the organ by Virgil Fox. The first verse is very soft and introduces a melody counter to the main theme. The second verse builds to a tremendous climax.

Passacaglia and Fugue in C minor

Many organists consider this work the crown of Bach's genius. It certainly remains one of the greatest of all organ pieces. The Passacaglia is built upon the repetition of a pedal theme, given out originally alone and then combined with differing variations.

The Fugue has two themes given out simultaneously, one of which is the first half of the Passacaglia theme. Thus Bach achieves a thematic unity seldom found in works of the eighteenth century.

Jesu, Joy of Man's Desiring

This is a charming and popular arrangement of a chorus from a cantata of the same name. The main choral theme is carried by a solo stop on the organ while the other hand presents the violin counter-melody.

A Little Harmonic Labyrinth

The authenticity of this work is douhtful although it is included in the great Bachgesellschaft edition. The work is in three parts: an *Introitus* of nineteen hars, a tiny chromatic fugue of twelve bars marked *Centrum*, and an *Exitus* of twenty bars of the same nature as the *Introitus*. This may have heen written as an exercise in harmonic ingenuity, or it may have heen a study to display the advantage of the new ideas of equal temperament. If the listener recalls the fact that it was unheard of to modulate to any distant key, and especially hy enharmonic modulation, then this work becomes a fascinating example of the daring experimentalism of Bach.

Anna Magdalena's March

This gay little march was written for Bach's wife to play on the harpsichord.

Toccata, Adagio and Fugue in C major

This Weimar work suggests the organ recital visits to neighboring towns and cities which Bach so frequently made at this period. Bach is really adapting the old concerto form to the purposes of the organ. After one of the most magnificent pedal passages ever written there begins a well-measured and animated movement reminiscent of some of the earlier Italian masters. The chief theme of the section may he traced hack to the answering passages of the preceding pedal cadenza. This movement is followed by one of the most touching, even if the simplest, of Bach's adagios. The whole suite, for that is what it really is, is crowned with a really jolly fugue, the suhject of which is made up largely of the notes of the tonic chord.

DURHAM MONTHLY MEETING OF FRIENDS

The Durham Monthly Meeting of Friends will be held on Sunday, August 13, at 8:15 p.m., in the Social Room of the Divinity School.

1944 VARSITY FOOTBALL SCHEDULE

Date	*Opponent*	*Place of Game*
September	23—Richmond	Durham, N. C.
September	30—Pennsylvania	Philadelphia, Pa.
October	7—Carolina Pre-Flight	Durham, N. C.
October	14—Navy	Baltimore, Md.
October	28—Army	New York, N. Y.
November	4—Georgia Tech	Durham, N. C.
November	11—Wake Forest	Durham, N. C.
November	18—South Carolina	Columbia, S. C.
November	25—Carolina	Chapel Hill, N. C.

WEEK OF
AUG. 20-26, 1944

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF
AUG. 20-26, 1944

Events of the Week

Sunday, August 20

8:30 a.m. Catholic Mass. York Chapel. Father A. C. Adler, Celebrant.

9:00 a.m. Episcopal Holy Communion. Left Wing of Duke Chapel. Rev. H. N. Parsley, Chaplain, Conducting.

9:45 a.m. York Chapel Bible Class. Second Floor, Divinity School Building. "Can Christianity Work?" Affirmative: Roland Rosson. Negative: Harold Ratcliff. Leader: Sam Clark.

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Ray C. Petry, Divinity School, Duke University. Subject: "Jesus Christ Our Wisdom."

3:30 p.m. Carillon Recital. Anton Brees, University Carillonneur.

4:30 p.m. Organ Recital. University Chapel. Elizabeth Roxer Maier, Guest Organist.

6:30 p.m. Baptist Student Union. Main Floor of Ark. Discussion: "Why I Believe in God." Leader: Olney Dekker.

6:30 p.m. Lutheran Student Association. Room 207, East Duke Building. Subject: "Love Thy Enemies." Speaker: E. W. Ridenhour.

6:30 p.m. Methodist Student Association. Music Room, East Duke Building. Subject: "Personality and Religion." Speaker: Dr. K. Brantley Watson. Leader: Casper Holroyd. Special Music: Ed Lee. Refreshments. Fellowship Hour.

6:30 p.m. Christian Science Group. York Chapel. Subject: "Mind." Golden Text: II Corinthians 3:5.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

6:30 p.m. Presbyterian Student Association. Basement of Woman's College Auditorium. Fifth in a Series—"Developing an International Conscience Through Sports and Athletics." Speaker: Coach Eddie Cameron.

6:30 p.m. Episcopal Canterbury Club. Chapel Basement. A Timely Discussion of "Pride" led by the Chaplain.

7:30 p.m. Campus Sing. South Lawn of East Duke Building, near the Fountain.

Monday, August 21

8:00 p.m. Piano Recital. Music Room. East Duke Building. Margaret Rose Bussell.

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym. (The faculty children will be admitted only when accompanied by parents.)

Wednesday, August 23

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "What a Woman," with Rosalind Russell and Brian Aherne.

7:00 p.m. Choir Rehearsal. University Chapel.

Thursday, August 24

7:00 p.m. Thursday Evening Musical Vespers. University Chapel. Adviser: Rev. H. N. Parsley. Special Music: George Clark.

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym. (The faculty children will be admitted only when accompanied by parents.)

9:00 p.m. Carillon Recital. Anton Brees, University Carillonneur.

Friday, August 25

6:00-7:00 p.m. Duke Christian Fellowship. Interdenominational Bible Study Class. York Chapel, Second Floor of Divinity School.

Saturday, August 26

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "The Fallen Sparrow," with John Garfield and Maureen O'Hara.

DR. RAY C. PETRY TO SPEAK SUNDAY, AUGUST 20, AT THE UNIVERSITY SERVICE OF WORSHIP

Dr. Ray C. Petry, Divinity School, Duke University, will deliver the sermon at the University Service of Worship, Sunday, August 20, at 11:00 a.m., in the University Chapel. His subject will be "Jesus Christ Our Wisdom."

There will be special musical selections.

DR. KENNETH W. CLARK, *Presiding*

Organ Prelude—O My Soul Rejoice With Gladness
Karg-Elert

With Heart and Soul, O Sons of Men
Karg-Elert

Deck Thyself, My Soul, With Gladness
Karg-Elert

Call to Worship—"Now Let All the Heavens Adore Thee"
(from the Cantata, "Sleepers, Wake!")
Johann Sebastian Bach

Now let all the heav'ns adore Thee!
Let men and angels sing before Thee
With harp and cymbal's clearest tone!
Heaven's gates with pearl are glorious;
We there shall join the choir victorious
Of angels circling round Thy throne.
Nor mortal eye hath seen, Nor mortal ear hath heard
The wonders there; But we rejoice and Thee adore,
And sing Thy praise for evermore.

Hymn—"How Firm a Foundation" (Adeste Fideles)
From John F. Wade's *Cantus Diversi*

Prayer

Prayer Response—"Sevenfold Amen" *John Stainer*

Anthem—"Come, Dearest Lord" *Johann Sebastian Bach*
Arr. by John Holler

Soloist: Mrs. Thoburn Snyder

Come, dearest Lord, Come, gentle Lord. Come with Thy tender healing,
Shine through the night's dark ceiling, Come, for I wait for Thee.
Come soon, and calm Thou me, Make Thou mine eyelids close.
Come, dearest Lord, Come, gentle Lord. Now that the day is ended,
Darkness and light are blended, Gladly I wait for Thee,
Come soon, and calm Thou me, Make Thou mine eyelids close.

Scripture

Hymn—"My Faith Looks Up to Thee" (Olivet)
Lowell Mason

Offertory—"The Temple of My Heart" *Francis W. Snow*

Another temple waits Thee, Lord divine, The temple of my heart.
O make it Thine! Drive far away the sin that would ensnare;
O cleanse Thy courts, and bless Thine altar there.
No voice but Thine can make it free, From all that is unworthy Thee.
Temptations' wiles Thy sacred courts assail! O hear my cry!
Then shall my soul prevail!

Offertory Response by Choir and Congregation—"Gloria Patri" *Charles Meineke*

Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be,
World without end. A-men.

Sermon—"Jesus Christ Our Wisdom" *Dr. Ray C. Petry*
Divinity School, Duke University

Choral Meditation—"O Saviour Sweet"
Johann Sebastian Bach
Arr. by Clarence Dickinson

Soloists: Miss Evelyn Barnes,
Mr. Stuart Groshong

O Saviour sweet, O Saviour kind, Thy Father's will has all Thy mind,

From Heaven Thou hast vouchsafed to come, With men, as Man, to make Thy home.
O Saviour sweet, O Saviour kind, The way to please Thee we would find,
Whate'er we have, it comes of Thee, O let us ever near Thee be.
Thee with tender care I'll cherish, Live to Thee, Die to Thee;
Thus I shall not perish, But with Thee abide forever.
Joyfully, peacefully, Where life endeth never.

Benediction

Response by Choir—"Threefold Amen" *Danish*

Organ Postlude—"Now Thank We All Our God" *Karg-Elert*

CARILLON RECITAL TO BE GIVEN SUNDAY AFTERNOON

Anton Brees, University Carillonneur, will give a carillon recital Sunday afternoon, August 20, at 3:30 o'clock.

Following is the program:

America

1. (a) The Bells of St. Mary's *A. Adams*
   (b) Aloha Oe *Hawaiian Love Song*
   (c) Sylvia *Oley Speaks*
2. La Cinquantaine *Gabriel-Marie*
3. (a) The God of Abraham Praise *Jewish Melody*
   (b) Shepherd, Show Me How to Go *A. F. Conant*
   (c) God of Our Fathers *G. W. Warren*
4. Request Number
5. The Swan *Saint-Saëns*

Dear Old Duke

The Star Spangled Banner

ELIZABETH ROXER MAIER TO GIVE ORGAN RECITAL SUNDAY, AUGUST 20, AT 4:30 P.M.

The Sunday afternoon organ recital will be given Sunday, August 20, by Elizabeth Roxer Maier, Guest Organist, at 4:30 o'clock, in the University Chapel. At present Mrs. Maier is organist and director of music for the Eighth U. P. Church of Pittsburgh, Pa., from which she now has a leave of absence.

Following is the program:

Johann Sebastian Bach Prelude and Fugue in G major

The *"great G major" Prelude and Fugue* were written probably in 1724 or 1725 toward the end of Bach's stay in Weimar. The influence of the harpsichord works of the Italian composers is noticeable in the suave flow of the figures and in the cadence to the fugue. The work maintains a joyous and lively mood throughout.

Johannes Brahms Chorale-Preludes
6. O How Blessed, Faithful Spirits, Are Ye
8. A Rose Breaks Into Bloom

The organ chorales of Brahms show the seasoned maturity of a long and successful career as composer. The style recalls that of the Bach chorales, yet the harmonic structure is that of the late nineteenth century.

Seth Bingham Roulade

The *Roulade* is a delicate, swift-flowing scherzo which leaves one breathless trying to keep up with it.

Joseph Bonnet Romance Sans Paroles

Bonnet, one of the greatest of contemporary French organists, is not only among the most careful of editors of the music of earlier days but also an excellent composer. His works have long been popular in America, and none more prominently than this charming *Romance*.

Louis Vierne Third Symphony
Allegro Maestoso
Cantilene
Fiual—Allegro

Among the great masterpieces of organ music are the six symphonies of Vierne. In style they are the descendents of Franck's *Grande Pièce Symphonique* both in their chromaticism and in their extended form. The *Third Symphony*, of which the first, second, and fifth movements are presented today, is extremely virile, forceful, and masterful.

CAMPUS SING

Jim Zumberge, Marine, and Marvin Kelley, graduate student, will have charge of the Campus Sing, to be held Sunday, August 20, at 7:30 p.m., on the South Lawn of East Duke Building, near the Fountain. Both of these students are outstanding pianists, and they will give several especially arranged features.

MARGARET ROSE BUSSELL TO GIVE PIANO RECITAL

Margaret Rose Bussell, class of 1944, will give a piano recital Monday evening, August 21, at 8:00 p.m., in the Music Room, East Duke Building. For the past year she has been a student at the Eastman School of Music, Rochester, N. Y. The public is cordially invited.

THE DUKE HOMESTEAD TO BE OPEN FOR VISITORS BEGINNING SUNDAY, AUGUST 27

Beginning Sunday, August 27, the Duke Homestead will be open for visitors every Sunday afternoon between the hours of 3:30 and 5:30 p.m. The public is invited.

1944 VARSITY FOOTBALL SCHEDULE

Date	*Opponent*	*Place of Game*
September 23	—Richmond	Durham, N. C.
September 30	—Pennsylvania	Philadelphia, Pa.
October 7	—Carolina Pre-Flight	Durham, N. C.
October 14	—Navy	Baltimore, Md.
October 28	—Army	New York, N. Y.
November 4	—Georgia Tech	Durham, N. C.
November 11	—Wake Forest	Durham, N. C.
November 18	—South Carolina	Columbia, S. C.
November 25	—Carolina	Chapel Hill, N. C.

WEEK OF
AUGUST 27-
SEPTEMBER 2, 1944

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF
AUGUST 27-
SEPTEMBER 2, 1944

Events of the Week

Sunday, August 27

8:30 a.m. Catholic Mass. York Chapel. Father A. C. Adler, Celebrant.

9:00 a.m. Episcopal Holy Communion. Left Wing of Duke Chapel. Rev. H. N. Parsley, Chaplain, Conducting.

9:45 a.m. York Chapel Bible Class. Second Floor, Divinity School Building. Speaker: Dean Alan K. Manchester. Subject: "Signs of Maturity." Leader: Flora Weeks.

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Gideon I. Humphreys, President of High Point College, High Point, N. C. Subject: "The Way of Freedom."

3:00 p.m. Methodist Student Group. Picnic-Vesper Service. An afternoon of fun and good fellowship. Meet back of University Chapel.

3:30 p.m. Carillon Recital. Anton Brees, University Carillonneur.

6:30 p.m. Baptist Student Union. Main Floor of Ark. Discussion: "Why Did God Save You and Me?" Leader: Paul Peeples.

6:30 p.m. Lutheran Student Association. Room 207, East Duke Building. Speaker: Dr. K. B. Patterson. Leader: Mr. O. F. Kuhlman.

6:30 p.m. Christian Science Group. York Chapel. Subject: "Jesus Christ." Golden Text: Isaiah 49:5.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

6:30 p.m. Presbyterian Student Association. Basement of Woman's College Auditorium. Sixth in a Series—"Developing an International Conscience Through Economics and Labor." Speaker: Professor B. U. Ratchford.

6:30 p.m. Episcopal Canterbury Club. Chapel Basement. Subject: "Truthfulness." Leader: Ede Stapf.

7:30 p.m. Campus Sing. South Lawn of East Duke Building near the Fountain.

8:15 p.m. Durham Monthly Meeting of Friends. Social Room, Divinity School.

Monday, August 28

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym. (The faculty children will be admitted only when accompanied by parents.)

Wednesday, August 30

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "First Comes Courage," with Merle Oberon and Brian Aherne.

Thursday, August 31

7:00 p.m. Thursday Evening Musical Vespers. University Chapel. Adviser: Rev. H. N. Parsley.

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym. (The faculty children will be admitted only when accompanied by parents.)

9:00 p.m. Carillon Recital. Anton Brees, University Carillonneur.

Friday, September 1

6:00-7:00 p.m. Duke Christian Fellowship. Interdenominational Bible Study Class. Chapel Basement.

Saturday, September 2

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "Cry Havoc," with Ann Sothern, Joan Blondell, and Margaret Sullavan.

DR. GIDEON I. HUMPHREYS TO BE GUEST SPEAKER AT THE UNIVERSITY SERVICE OF WORSHIP

Dr. Gideon I. Humphreys, President of High Point College, High Point, N. C., will be the guest preacher at the University Service of Worship, Sunday, August 27, at 11:00 a.m., in the University Chapel. His subject will be "The Way of Freedom."

There will be special musical selections.

PROFESSOR H. E. MYERS, *Presiding*

Organ Prelude—Cantabile *Guilmant*
Lento Assai *Guilmant*
Second Meditation *Guilmant*

Call to Worship—"The Lord Is a Mighty God" *Felix Mendelssohn*

The Lord is a mighty God and a mighty ruler over all false idols.
From the Ninety-fifth Psalm

Hymn—"Now Thank We All Our God" (Nun Danket) *Johann Crüger*
Arranged by Felix Mendelssohn

Prayer

Prayer Response—"Sevenfold Amen" *John Stainer*

Anthem—"O, For the Wings of a Dove" *Felix Mendelssohn*

Soloist: Mrs. Stuart Groshong

O for the wings of a dove! Far away would I rove!
In the wilderness build me a nest, And remain there forever at rest.

Scripture

Hymn—"Fight the Good Fight With All Thy Might" (Pentecost) *William Boyd*

Offertory Solo—Tenor Recitative and Aria, from the Cantata "Hymn of Praise" *Felix Mendelssohn*

Recitative—"Sing Ye Praise"
Aria—"He Counteth All Your Sorrows"

Soloist: Mr. John E. Toms

Sing ye praise, all ye redeemed of the Lord,
Redeemed from the hand of the foe, from your distresses,
From deep affliction, who sat in the shadow of death and darkness.
All ye that cry in trouble unto the Lord, Sing ye praise!
Give ye thanks, proclaim aloud his goodness.
He counteth all your sorrows in the time of need.
He comforts the bereaved with His regard.

Offertory Response by Choir and
Congregation—"Gloria Patri" *Charles Meineke*

Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be,
World without end. A-men.

Sermon—"The Way of Freedom" *Dr. Gideon I. Humphreys*
President of High Point College,
High Point, N. C.

Anthem—"I Waited for the Lord," from the Cantata,
"Hymn of Praise" *Felix Mendelssohn*

Soloists: Miss Sarah Dameron, Miss Margaret Denmark

I waited for the Lord, He inclined unto me, He heard my complaint.
O bless'd are they that hope and trust in the Lord.

Benediction

Response by Choir—"Threefold Amen" *Danish*

Organ Postlude—Grand Choeur *Guilmant*

ANTON BREES TO GIVE CARILLON RECITAL

Anton Brees, University Carillonneur, will give a carillon recital Sunday afternoon, August 27, at 3:30 o'clock.

Following is the program:

America

1. (a) The March of the Men of Harlech *Welsh Song*
   (b) Maman, dites-moi *Bergerette*
   (c) The Scarlet Sarafan *Russian Song*
2. Serenade *J. Heykens*
3. (a) O Worship the King *Haydn*
   (b) Blessed Assurance *J. F. Knapp*
   (c) Day Is Dying in the West *W. F. Sherwin*
4. Request Number
5. Romance *Anton Rubenstein*

Dear Old Duke

La Marseillaise

The Star Spangled Banner

ORGAN RECITALS TO BE DISCONTINUED UNTIL SEPTEMBER 17

The regular scheduled Sunday afternoon Organ Recitals will be discontinued until Sunday afternoon, September 17. At this time Mr. Edward Hall Broadhead, University Organist, will begin the 1944-45 series of organ recitals.

FRIENDS MEETING

There will be a meeting of Friends in Durham, Sunday, August 27, at 8:15 p.m., in the Social Room of the Divinity School.

CAMPUS SING

Doc Snyder will direct the final Sunday night Sing of the 1944 Summer Session to be held on the South Lawn of East Duke Building, Sunday, August 27, at 7:30 p.m. The Sing will present Mr. and Mrs. Stuart Groshong in several special features.

DUKE UNIVERSITY FOOTBALL SCHEDULE 1944 SEASON

Date	*Opponent*	*Place of Game*
September 23	Richmond	Durham, N. C.
September 30	Pennsylvania	Philadelphia, Pa.
October 7	Carolina Pre-Flight	Durham, N. C.
October 14	Navy	Baltimore, Md.
October 28	Army	New York, N. Y.
November 4	Georgia Tech (Homecoming)	Durham, N. C.
November 11	Wake Forest	Durham, N. C.
November 18	South Carolina	Columbia, S. C.
November 25	Carolina	Chapel Hill, N. C.

INFORMATION REGARDING PRICES AND ORDERS FOR TICKETS

Game	*Admission (Including Tax)*	*Time of Kick-off*
Richmond	$2.50	3:00 P.M.
Pennsylvania	2.50	2:00 P.M.
Caroliua Pre-Flight	2.50	3:00 P.M.
Navy	3.62	2:00 P.M.
Army	3.00	2:00 P.M.
Georgia Tech	3.00	3:00 P.M.
Wake Forest	2.50	3:00 P.M.
South Carolina	2.60	2:00 P.M.
Carolina	3.00	2:00 P.M.

Check or money order must accompany all orders. Add ten cents to check to cover cost of insured mail. Mail orders to Duke Athletic Office, Duke Station, Durham, N. C.

WEEK OF
SEPT. 3-9, 1944

CALENDAR
OF
DUKE UNIVERSITY

WEEK OF
SEPT. 3-9, 1944

Events of the Week

Sunday, September 3

8:30 a.m. Catholic Mass. York Chapel. Father A. C. Adler, Celebrant.

9:00 a.m. Episcopal Holy Communion. Left Wing of Duke Chapel. Rev. H. N. Parsley, Chaplain, Conducting.

9:45 a.m. York Chapel Bible Class. Second Floor, Divinity School Building. Speaker: Dean H. J. Herring. Leader: Irving Byers.

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Hunter B. Blakely, President of Queens College, Charlotte, N. C. Subject: "The Peace of God."

3:30 p.m. Carillon Recital. Anton Brees, University Carillonneur.

6:30 p.m. Baptist Student Union. Main Floor of Ark.

6:30 p.m. Lutheran Student Association. Room 207, East Duke Building. Speaker: Mr. D. E. Stebing. Topic: "Building the Christian Home."

6:30 p.m. Christian Science Group. York Chapel. Subject: "Man." Golden Text: Psalms 65:1, 4.

6:30 p.m. Methodist Student Group. Music Room, East Duke Building. Subject: "The Romance of Immortal Hymns." Leader: Annie Laurie Cotton. Participants: Ruth Pegram, Clifford Sayre, Sam Clarke. Fellowship Hour. Refreshments.

6:30 p.m. Presbyterian Student Association. Basement of Woman's College Auditorium. Seventh in a Series—"Developing an International Conscience Through an Historical View of the Problem." Speaker: Professor C. S. Sydnor.

6:30 p.m. Episcopal Canterbury Club. Chapel Basement. Subject: "Is a Lie Justifiable?" Leader: Ede Stapf.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

Monday, September 4

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym. (The faculty children will be admitted only when accompanied by parents.)

Tuesday, September 5

7:30 p.m. Sigma Pi Sigma Meeting. Room 117, Physics Building. Speaker: Mr. M. J. Burger, of the Division of Physical War Research.

Wednesday, September 6

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "Thank Your Lucky Stars," with Eddie Cantor, Joan Leslie, and Dennis Morgan.

Thursday, September 7

4:00 p.m. Faculty Council Meeting. Room 210, Divinity School.

7:00 p.m. Thursday Evening Musical Vespers. University Chapel. Adviser: Harold Townsend. Special Music: Yvonne Stewart.

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym. (The faculty children will be admitted only when accompanied by parents.)

9:00 p.m. Carillon Recital. Anton Brees, University Carillonneur.

Friday, September 8

6:00-7:00 p.m. Duke Christian Fellowship. Interdenominational Bible Study Class. Chapel Basement.

Saturday, September 9

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "Lifeboat," with Tallulah Bankhead and William Bendix.

DR. HUNTER B. BLAKELY TO SPEAK AT THE UNIVERSITY SERVICE OF WORSHIP

Dr. Hunter B. Blakely, President of Queens College, Charlotte, N. C., will be the guest preacher at the University Service of Worship, Sunday, September 3, at 11:00 a.m., in the University Chapel. His subject will be "The Peace of God."

There will be special musical selections.

PROFESSOR H. E. MYERS, *Presiding*

Organ Prelude—Préambule *Vierne*
Méditation *Vierne*

Call to Worship—"Arise, O Lord" *Leon Abbott Hoffmeister*
Arranged by Carl Deis

Arise, O Lord; let not man prevail: let the heathen be judged in thy sight,
And the wicked be turned into hell, even the nations that forget God.
Put them in fear, O Lord: let the nations know themselves to be but men.
For they that know thy name will put their trust in thee.
And thou, Lord, wilt not forsake them that seek thee.
Adapted from Psalm IX.

Hymn—"Come, Thou Almighty King" (Italian Hymn) *Felice de Giardini*

Prayer

Prayer Response—"Sevenfold Amen" *John Stainer*

Duet—"What Have I To Do With Thee" from "Elijah" *Felix Mendelssohn*

Mr. and Mrs. Stuart Groshong

Help me, Man of God, my son is sick! And his sickuess is so sore
That there is no breath left in him. I go mourning all the day long,
I lie down and weep at night. See mine affliction!
Be Thou the orphans helper, Help my son.
Give me thy son. Turn unto her, O Lord my God,
In mercy help this widow's son. For Thou are gracious and full of compassion,
And plenteous in mercy and truth. Lord, my God, let the spirit
Of the child return that he again may live.
Wilt Thou shew wonders to the dead. The dead arise and praise thee
The Lord hath heard thy prayer. The soul of my son reviveth.
Now by this I know that thou art a man of God.
And His word in thy mouth is the truth.
What shall I render to the Lord for all his benefits to me.
Thou shalt love the Lord thy God, Love him with all thine heart
And with all thy soul and with all thy might. O blessed are they who fear him.

Scripture

Hymn—"O Master, Let Me Walk With Thee" (Maryton) *H. Percy Smith*

Offertory—"King All Glorious" *J. Barnby*

Soloist: Mr. Sherman Smith

King, all Glorious, Lord of Hosts Almighty,
Thou art reveal'd in victory. O'er the worlds of Light ascended.
We pray Thee leave us not comfortless, but send the great Father's promise on us.
The Spirit of truth, Thy Spirit. Alleluia. Amen.

Offertory Response by Choir and Congregation—"Gloria Patri" *Charles Meineke*

Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be,
World without end. A-men.

Sermon—"The Peace of God" *Dr. Hunter B. Blakely*
President of Queens College, Charlotte, N. C.

Choral Meditation—"O Thou, from Whom All Blessings Come" *Piotr Ilyitch Tchaikovsky*

O Thou, from whom all blessings come, thanks to Thee o'erflow,
Gracious God! We cry unto Thee! Forgive our sins, O Lord our God!
Hear us, Lord! Hear Thou our cry! Have mercy on us, O Lord!

Benediction

Benediction Response—"Threefold Amen" *Danish*

Organ Postlnde—Carillon *Vierne*

CARILLON RECITAL TO BE GIVEN SUNDAY AFTERNOON

Following is the program for the carillon recital to be given Sunday afternoon, September 3, at 3:30 o'clock, by Anton Brees, University Carillonneur:

America

1. (a) I'll Take Yon Home Again, Kathleen *T. P. Westendorf*
   (b) The Minstrel Boy *Irish Song*
   (c) Hearts of Oak *Dr. Boyce*
2. La Vendangense *Couperin*
3. (a) In the Garden *C. Miles*
   (b) Shepherd, Show Me How to Go *A. F. Connant*
   (c) What a Friend We Have in Jesus *C. Converse*
4. Reqnest Nnmber
5. Intermezzo from "Cavalleria Rusticana" *Mascagni*

Dear Old Duke

The Star Spangled Banner

SIGMA PI SIGMA, PHYSICS HONORARY SOCIETY, TO HOLD OPEN MEETING

Sigmi Pi Sigma, Physics Honorary Society, will hold an open meeting Tuesday, September 5, at 7:30 p.m., in Room 117, Physics Building. Mr. M. J. Burger of the Division of Physical War Research will be the speaker. The public is cordially invited.

GENERAL FACULTY COUNCIL TO MEET SEPTEMBER 7

The General Faculty Council will meet on Thursday, September 7, at 4:00 o'clock, in Room 210, Divinity School.

ORGAN RECITALS TO BE DISCONTINUED UNTIL SEPTEMBER 17

The regular scheduled Sunday afternoon Organ Recitals will be discontinued until Sunday afternoon, September 17. At this time Mr. Edward Hall Broadhead, University Organist, will begin the 1944-45 series of organ recitals.

DUKE UNIVERSITY FOOTBALL SCHEDULE 1944 SEASON

Date	*Opponent*	*Place of Game*
September 23	Richmond	Durham, N. C.
September 30	Pennsylvania	Philadelphia, Pa.
October 7	Carolina Pre-Flight	Durham, N. C.
October 14	Navy	Baltimore, Md.
October 28	Army	New York, N. Y.
November 4	Georgia Tech (Homecoming)	Dnrham, N. C.
November 11	Wake Forest	Durham, N. C.
November 18	Sonth Carolina	Colnmbia, S. C.
November 25	Carolina	Chapel Hill, N. C.

INFORMATION REGARDING PRICES AND ORDERS FOR TICKETS

Game	*Admission (Including Tax)*	*Time of Kick-off*
Richmond	$2.50	3:00 P.M.
Pennsylvania	2.50	2:00 P.M.
Carolina Pre-Flight	2.50	3:00 P.M.
Navy	3.62	2:00 P.M.
Army	3.00	2:00 P.M.
Georgia Tech	3.00	3:00 P.M.
Wake Forest	2.50	3:00 P.M.
Sonth Carolina	2.60	2:00 P.M.
Carolina	3.00	2:00 P.M.

Check or money order mnst accompany all orders. Add ten cents to check to cover cost of insnred mail. Mail orders to Dnke Athletic Office, Duke Station, Durham, N. C.

WEEK OF
SEPT. 10-16, 1944

CALENDAR
OF
DUKE UNIVERSITY

WEEK OF
SEPT. 10-16, 1944

Events of the Week

Sunday, September 10

8:30 a.m. Catholic Mass. York Chapel. Father A. C. Adler, Celebrant.

9:00 a.m. Episcopal Holy Communion. Left Wing of Duke Chapel. Rev. H. N. Parsley, Chaplain, Conducting.

9:45 a.m. York Chapel Bible Class. Second Floor, Divinity School Building. Speaker: Dean H. J. Herring.

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Elbert Russell, Dean Emeritus of the Divinity School. Subject: "God Speaks Twice."

3:30 p.m. Carillon Recital. Anton Brees, University Carillonneur.

6:30 p.m. Baptist Student Union. Main Floor of Ark. Subject: "Democracy: Is It a Dream?" Leader: Paul Peeples.

6:30 p.m. Lutheran Student Association. Room 207, East Duke Building. Speaker and Leader: Mr. C. J. Lange. Subject: "I Believe."

6:30 p.m. Christian Science Group. York Chapel. Subject: "Substance." Golden Text: Proverbs 22:1.

6:30 p.m. Methodist Student Group. Music Room, East Duke Building. Subject: "A Grain of Wheat." Speaker: George Wesley Jones. Fellowship Hour. Refreshments. Special Music.

6:30 p.m. Presbyterian Student Association. Basement of Woman's College Auditorium.

6:30 p.m. Episcopal Canterbury Club. Chapel Basement. Subject: "Courage."

8:15 p.m. Durham Monthly Meeting of Friends. Social Room, Divinity School.

Monday, September 11

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym. (The faculty children will be admitted only when accompanied by parents.)

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

Wednesday, September 13

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "Prineess O'Rourke," with Olivia de Havilland and Robert Cummings.

7:00 p.m. Choir Rhearsal. University Chapel.

Thursday, September 14

7:00 p.m. Thursday Evening Musical Vespers. University Chapel. Adviser: Harold Townsend.

8:00 p.m. General Assembly. Woman's College Auditorium. Speaker: Dean Alice M. Baldwin.

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym. (The faculty children will be admitted only when accompanied by parents.)

9:00 p.m. Carillon Recital. Anton Brees, University Carillonneur.

9:00 p.m. All Groups Meet with Freshman Advisors.

Friday, September 15

8:30 a.m. General Assembly. Woman's College Auditorium. Speaker: Mrs. W. S. Persons. The Freshman Advisory Council will be Presented.

9:00 a.m. The Iowa State Reading Test for Everybody.

9:30 a.m. Freshman Advisory Council will Meet with Mrs. Griggs in the Woman's College Library.

11:00 a.m. The English Placement Test for Everybody.

2:00 p.m. The Mathematics Placement Test for Everybody.

5:00 p.m. All Groups Meet with Advisors.

6:00-7:00 p.m. Duke Christian Fellowship. Interdenominational Bible Study Class. Chapel Basement.

9:00 p.m. The Y. W. C. A. will Sponsor an "At Home" in each House, Honoring Freshmen.

Saturday, September 16

8:30 a.m. General Assembly. Woman's College Auditorium. Speaker: Mrs. Hazen Smith.

9:00 a.m. The French, Spanish, and German Placement and Qualifying Tests.

11:20 a.m. The Chemistry Placement and Aptitude Tests.

2:00 p.m. The Psychological Test for Everybody.

3:00 p.m. General Assembly in the Auditorium. Speaker: Mrs. Hazen Smith.

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "Higher and Higher," with Michele Morgan, Jack Haley, and Frank Sinatra.

5:00 p.m. All Groups will Meet with Advisors.

9:00 p.m. Open House in Aycock, Alspaugh, Bassett, Brown, Jarvis, Giles, and Pegram, at which the Freshmen of Trinity College and of the College of Engineering will be Guests of all Students who are on the Campus for Freshman Week.

"GOD SPEAKS TWICE" DR. RUSSELL'S SUBJECT FOR THE UNIVERSITY SERVICE OF WORSHIP

"God Speaks Twice" will be the subject of the sermon to be delivered by Dr. Elbert Russell, Dean Emeritus of the Divinity School, at the University Service of Worship, Sunday, September 10, at 11:00 a.m., in the University Chapel.

There will be special musical selections.

PROFESSOR H. E. MYERS, *Presiding*

Organ Prelude—Andante Religioso, from the Fourth Sonata — *Mendelssohn*

Allegretto, from the Fourth Sonata — *Mendelssohn*

Call to Worship—"Only-begotten Word of God Eternal" — *A Rouen Church Melody, arr. by Allanson W. Y. Brown*

Soloist: Miss Mary Eleanor Krummel

Only-begotten Word of God eternal, Lord of creation,
Merciful and mighty, List to thy servants, when their tuneful voices
Raise to thy presence. Lord, we beseech thee, as we throng thy temple,
By thy past blessings, by thy present bounty, Smile on thy children,
And with tender mercy, Hear our petitions.
God in Three Persons, Father everlasting, Son, coeternal,
Ever blessed Spirit, Thine be the glory, praise and adoration,
Now and forever.

From the Latin 9th Century.

Hymn—"I Love Thy Kingdom, Lord" (St. Thomas) — *From Williams' Psalmodt, 1770*

Prayer

Prayer Response—"Sevenfold Amen" — *John Stainer*

Anthem—"Give Peace, O God, Again" — *Harry Rowe Shelley*

Soloist: Mrs. Eugene Umstead

O God of love, O King of peace, Make wars throughout the world to cease.
The wrath of sinful man restrain: Give peace, O God, again.
Remember, Lord, Thy works of old, The wonders that our fathers told;
Remember not our sin's dark stain, Give peace, O God, again.
When shall we trust but Thee, O Lord? Where rest but on Thy faithful word?
None ever call'd in vain: Give peace, O God, again.
Where saints and angels dwell above, All hearts are knit in holy love.
O bind us in that heav'nly chain: Give peace, O God, again.

Scripture

Hymn—"Ancient of Days" (Ancient of Days)
J. Albert Jeffery

Offertory—"Gloria in Excelsis," from Twelfth Mass
W. A. Mozart

Glorious is Thy name, Almighty Lord,
All the angels stand round about Thy throne;
Let all nations bow before Thee, and declare Thy wondrous works.
We praise Thee, we give thanks to Thee, we adore Thee, we glorify Thee.
Lord, we adore Thee, we bless Thee; Lord, we thank Thee for Thy great glory.
Heav'n is Thy throne, and earth is Thy footstool.
Thou art King over all the world. Glorious is Thy name, O Lord,
Blessing and honor be to God, for ever and evermore.

Offertory Response by Choir and Congregation—"Gloria Patri" *Charles Meineke*

Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be,
World without end. A-men.

Sermon—"God Speaks Twice" *Dr. Elbert Russell*
Dean Emeritus of the Divinity School

Choral Meditation—"For All Who Watch"
Clarence Dickinson

Soloists: Mr. George Clark, Mrs. Frank Warner, Mrs. Thoburn Snyder, and Mr. Thoburn Snyder

For all who *watch* tonight, In sorrow, pain or care,
Oh Father, may they know that Thou Dost all their burden bear.
For all who *weep* tonight, The hearts that cannot rest,
Reveal Thy love, that wondrous love, Which gave for us Thy Best.
For all who *wake* tonight, Love's tender watch to keep,
Watcher divine, Thyself draw nigh, Thou who dost never sleep.
For all who *fear* tonight, What e'er the dread may be,
We ask for them the perfect peace Of hearts that rest in Thee.
Our own beloved tonight, O Father, keep, and where
Our love and succour cannot reach, Now bless them thro' our prayer.

Benediction

Benediction Response—"Threefold Amen" *Danish*

Organ Postlude—"Con brio," from the Fourth Sonata
Mendelssohn

ANTON BREES TO GIVE CARILLON RECITAL

Anton Brees, University Carillonneur, will give a carillon recital Sunday, September 10, at 3:30 o'clock. Following is the program:

America

1. (a) Come Back to Erin *Irish Song*
   (b) The World Is Waiting for the Sunrise *E. Seitz*
   (c) Drifting and Dreaming *Hawaiian Love Song*
2. Minuet from "Bereniee" *Handel*
3. (a) The Son of God Goes Forth to War *H. Cutler*
   (b) Saviour, Like a Shepherd Lead Us *W. B. Bradbury*
   (c) The Church's One Foundation *S. S. Wesley*
4. Request Number
5. Song of India, from "Sadko" *Rimsky-Korsakoff*

Dear Old Duke
La Brabançonne
The Star Spangled Banner

ORGAN RECITALS TO BE DISCONTINUED UNTIL SEPTEMBER 17

The regular scheduled Sunday afternoon Organ Recitals will be discontinued until Sunday afternoon, September 17. At this time Mr. Edward Hall Broadhead, University Organist, will begin the 1944-45 series of organ recitals.

DURHAM MONTHLY MEETING OF FRIENDS

The Durham Monthly Meeting of Friends will be held Sunday, September 10, at 8:15 p.m., in the Social Room of the Divinity School.

WOMAN'S COLLEGE FRESHMAN WEEK, SEPTEMBER 14-20

Dean Alice Baldwin will be the speaker at the General Assembly in the Woman's College Auditorium, Thursday, September 14, at 8:00 p.m. This will be the opening session for the 1944 Freshman Week program, September 14 through the 20th. Detailed announcements for the program will be found listed under the daily notices.

ALL-STAR CONCERT SERIES

Season tickets for the 1944-1945 Concert Series are now selling daily between the hours of 10:00 a.m. and 1:00 p.m., in Room 201, Men's Union. Season tickets are priced at $7.00, $8.00 and $9.00, including all taxes, for the six concerts. For information call F-131, Extension 270, during the above hours or write J. Foster Barnes, Duke Station.

Following are the artists:

Lucielle Browning, mezzo soprano, and Norman Cordon, bass baritone, in a joint recital—October 17, 1944.

Opera La Traviata, with Metropolitan Opera soloists—November 3, 1944.

Egon Petri, pianist—November 24, 1944.

Martha Graham Dance Company—February, 1945.

Grace Moore, soprano—March 9, 1945.

Cleveland Symphony Orchestra, with Vladimir Golschmann, Guest Conductor—March 19, 1945.

CHOIR REHEARSAL

The first choir rehearsal of the winter choir will be held in the University Chapel Wednesday evening, September 13, at 7:00 o'clock. All former members are urged to be present. Other interested persons are invited to meet with the director at this time.

DUKE UNIVERSITY FOOTBALL SCHEDULE 1944 SEASON

Date	*Opponent*	*Place of Game*
September 23	Richmond	Durham, N. C.
September 30	Pennsylvania	Philadelphia, Pa.
October 7	Carolina Pre-Flight	Durham, N. C.
October 14	Navy	Baltimore, Md.
October 28	Army	New York, N. Y.
November 4	Georgia Tech (Homecoming)	Durham, N. C.
November 11	Wake Forest	Durham, N. C.
November 18	South Carolina	Columbia, S. C.
November 25	Carolina	Chapel Hill, N. C.

INFORMATION REGARDING PRICES AND ORDERS FOR TICKETS

Game	*Admission (Including Tax)*	*Time of Kick-off*
Richmond	$2.50	3:00 P.M.
Pennsylvania	2.50	2:00 P.M.
Carolina Pre-Flight	2.50	3:00 P.M.
Navy	3.62	2:00 P.M.
Army	3.00	2:00 P.M.
Georgia Tech	3.00	3:00 P.M.
Wake Forest	2.50	3:00 P.M.
South Carolina	2.60	2:00 P.M.
Carolina	3.00	2:00 P.M.

Check or money order must accompany all orders. Add ten cents to check to cover cost of insured mail. Mail orders to Duke Athletic Office, Duke Station, Durham, N. C.

WEEK OF
SEPT. 17-23, 1944

CALENDAR
OF
DUKE UNIVERSITY

WEEK OF
SEPT. 17-23, 1944

Events of the Week

Sunday, September 17

8:30 a.m. Catholic Mass. York Chapel. Father A. C. Adler, Celebrant.

9:00 a.m. Confirmation Service. Left Wing of Duke Chapel. Rt. Rev. Edwin A. Penick, Officiating.

9:45 a.m. York Chapel Bible Class. Second Floor, Divinity School Building. Speaker: Dean H. J. Herring. Subject: "Freedom Through Self-Discipline." Leader: H. B. Ratcliff.

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Frank S. Hickman, Dean of the Chapel. Subject: "The Pay-Off."

3:00 p.m. Carillon Recital. Anton Brees, University Carillonneur.

4:00 p.m. Organ Recital. University Chapel. Edward Hall Broadhead, University Organist.

4:00-5:30 p.m. Dean Baldwin will entertain at her home, honoring the Freshmen.

6:30 p.m. Baptist Student Union. Main Floor of Ark. Leader: Dick Douglas.

6:30 p.m. Lutheran Student Association. Room 207, East Duke Building. Subject: "The Prophet of the Lonely Heart." Leader: Peggy Schroder.

6:30 p.m. Christian Science Group. York Chapel. Subject: "Matter." Golden Text: Proverbs 23:5.

6:30 p.m. Methodist Student Group. Music Room, East Duke Building. Speaker: Mr. Edward Kraybill. Leader: Betty Lee Swicher.

6:30 p.m. Presbyterian Student Association. Basement of Woman's College Auditorium. Subject: "Religion in Student Life." Speaker: Dr. Dwight M. Chalmers.

6:30 p.m. Episcopal Canterbury Club. Chapel Basement. The Summing Up. Concluding Discussion on the Great Traits of Character. Leader: Frank Bliss. "What Is Your Favorite Virtue?"

7:00 p.m. The Y.W.C.A. will sponsor a Vespers Service on the Auditorium steps. Mrs. Hazen Smith will be the speaker.

8:30 p.m. All groups will meet with advisers.

9:30 p.m. Freshmen will meet in their respective House Parlors to prepare for "Stunt Night."

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

Monday, September 18

8:30 a.m. General Assembly in the Auditorium. Mrs. Hazen Smith will continue the discussion of available courses of study.

9:00 a.m. Members of all groups who plan to take the pre-medical course and all science majors will report for registration in the East Duke Building.

9:00 a.m. Group 25 will report to the Gymnasium for physical examinations.

10:00 a.m. Groups 1, 2, 3, and 4 will report to East Duke Building for registration.

10:00 a.m. Group 26 will report to the Gymnasium for physical examinations.

10:30 a.m. Groups 5, 6, 7, and 8 will report to East Duke Building for registration.

11:00 a.m. Group 27 will report to the Gymnasium for physical examinations.

11:30 a.m. Groups 9, 10, 11, 12, 13, and 14 will report to East Duke Building for registration.

12:00 m. Group 1 will report to the Gymnasium for physical examinations.

12:00 m. Groups 15 and 16 will report to East Duke Building for registration.

2:00 p.m. Groups 17, 18, 19, 20, 21, 22, 23, and 24 will report to East Duke Building for registration.

2:00 p.m. Group 2 will report to the Gymnasium for physical examinations.

3:00 p.m. Groups 25, 26, 27, 28, 29, 30, 31, and 32 will report to East Duke Building for registration.

3:00 p.m. Group 3 will report to the Gymnasium for physical examinations.

4:00 p.m. Group 5 will report to the Gymnasium for physical examinations.

8:00 p.m. The Y.W.C.A. and W.S.G.A. will sponsor "Stunt Night" in the Gymnasium.

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym. (The faculty children will be admitted only when accompanied by parents.)

Tuesday, September 19

9:00 a.m. All groups will meet with advisers for Handbook classes.

10:00 a.m. Group 6 will report to the Gymnasium for physical examinations.

12:00 m. Group 7 will report to the Gymnasium for physical examinations.

3:00 p.m. Group 8 will report to the Gymnasium for physical examinations.

3:00-5:00 p.m. Auditions for the University Symphony Orchestra will be held with Mr. Hull in 201, East Duke Building.

3:00-5:00 p.m. Glee Club auditions will be held in the Ark.

4:00 p.m. Group 9 will report to the Gymnasium for physical examinations.

7:30 p.m. General Assembly in the Auditorium. Martha Nicholson, President of the Woman's Student Government Association, will preside.

Wednesday, September 20

9:00 a.m. Health Knowledge Test for everybody.

10:00 a.m. Group 4 will report to the Gymnasium for physical examinations.

11:00 a.m. Group 12 will report to the Gymnasium for physical examinations.

12:15 p.m. Formal Opening of the Woman's College. Dean Alice M. Baldwin will preside. Dr. R. L. Flowers, President of the University will be the speaker.

2:00 p.m. Group 13 will report to the Gymnasium for physical examinations.

3:00 p.m. Group 10 will report to the Gymnasium for physical examinations.

3:00-5:00 p.m. Orchestra auditions will be held with Mr. Hull in 201, East Duke Building.

3:00-5:00 p.m. Glee Club auditions will be held in the Ark.

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "There's Something About a Soldier," with Tom Neal and Evelyn Keyes.

4:00 p.m. Group 11 will report to the Gymnasium for physical examinations.

7:00 p.m. Choir Rhearsal. University Chapel.

7:30-9:30 p.m. The Woman's Athletic Association will be "At Home" in the Gymnasium.

Thursday, September 21

7:00 p.m. Thursday Evening Musical Vespers. University Chapel. Speaker: Dr. Charles M. Ramsay.

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym. (The faculty children will be admitted only when accompanied by parents.)

9:00 p.m. Carillon Recital. Anton Brees, University Carillonneur.

Friday, September 22

6:00-7:00 p.m. Duke Christian Fellowship. Interdenominational Bible Study Class. Chapel Basement.

Saturday, September 23

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "See Here, Private Hargrove," with Robert Walker and Donna Reed.

DR. FRANK S. HICKMAN TO SPEAK AT THE UNIVERSITY SERVICE OF WORSHIP

Dr. Frank S. Hickman, Dean of the Chapel, will be the speaker at the University Service of Worship, Sunday, September 17, at 11:00 a.m., in the University Chapel. His subject will be "The Pay-Off." This service will be held in connection with the observance of Freshman Week of the Woman's College.

There will be special musical selections.

DR. KENNETH CLARK, *Presiding Minister*

Organ—Allegro non troppo e maestoso — *Stanford*
Allegro non troppo — *Stanford*
Andante tranquillo — *Stanford*
Andante con moto — *Stanford*

Call to Worship—Prayer — *Guion-Downing*

Lord, in this hour of tumult, Lord, in this night of fears,
Keep open, oh, keep open My eyes, my heart, my ears.
Not blindly, not in hatred, Lord, let me do my part;
Keep open, oh, keep open, dear Lord, My eyes, my mind, my heart!
Hear Thou my pleading, Hear Thou my prayer!

Hymn—Holy, Holy, Holy (Nicea) — *Dykes*

Prayer—*(With the Congregation joining in the Lord's Prayer)*

Violin Solo—Ave Maria — *Schubert-Wilhelmj*
PVT. JAMES GIBSON

Hymn—O Jesus, Once a Nazareth Boy (All Saints) — *Cutler*

Scripture

Offertory Anthem—Psalm 150 — *Cèsar Franck*

O praise ye the Lord, Praise God for His greatness.
Praise ye the Lord in the firmament of His pow'r.
Praise ye Him for His mighty acts.
Praise ye Him according to His wondrous works.
Praise ye Him with the sound of the trumpet:
Praise ye Him with the psalt'ry and harp.
Praise ye Him with the timbrel. Praise ye Him with the dance.
Praise Him with the organ and stringed instruments.
Praise ye Him upon the high sounding cymbals,
Let everything that hath breath praise the Lord.

Offertory Response—*(Choir and Congregation)*

We give Thee but Thine own
Whate'er the gift may be
All that we have is Thine alone
A trust, O Lord, from Thee.

Sermon—"The Pay-Off" — *Dr. Frank S. Hickman*
Dean of the Chapel

Benediction

Response by Choir—The Lord Bless You and Keep You — *Lutkin*

The Lord bless you and keep you, the Lord lift His countenance upon you;
And give you peace, the Lord make His face to shine upon you,
And be gracious unto you. A-men.

Organ—Audante maestoso — *Stanford*

CARILLON RECITAL TO BE GIVEN AT 3:00 P.M.

The carillon recital by Anton Brees, University Carillonneur, will be given Sunday, September 17, at 3:00 p.m.

Following is the program:

America

1. (a) La Borrachita — *South-American Song*
   (b) Roses of Picardy — *Haydn Wood*
   (c) Song of Love — *Sigmund Romberg*
2. Minuet — *Lully*
3. (a) Holy, Holy, Holy — *J. B. Dykes*
   (b) Beautiful Isle of Somewhere — *J. S. Fearis*
   (c) Just as I Am — *W. B. Bradbury*
4. Request Number
5. Confidence — *Mendelssohn*

Dear Old Duke
The Star Spangled Banner

EDWARD HALL BROADHEAD TO BEGIN 1944-1945 SERIES OF SUNDAY AFTERNOON ORGAN RECITALS

Mr. Edward Hall Broadhead, University Organist, will begin the 1944-1945 series of organ recitals on Sunday, September 17, at 4:00 p.m., in the University Chapel.

Following is the program:

Johann Nicolaus Hanff — Chorale-Preludes
A Mighty Fortress Is Our God
In God, My Faithful God
O God Who Lookest Down from Heaven

Hanff was one of the many excellent composers who preceded Bach and established the forms which he so carefully perfected. The chorale-prelude has several forms as written for the organ. All of them are based upon church melodies sung in the service by the whole congregation. Thus everyone always knew the melodies of the chorales which were treated in this elaborate manner.

Johann Sebastian Bach — Prelude and Fugue in E Minor

This Prelude and Fugue, known as the Wedge from the shape of the fugue theme on the printed page, was one of the last great organ works of Bach. In the Prelude one may observe the principles of the rondo form with its ever recurring main themes alternating with contrasting passages. The Fugue is one of two in which Bach makes a complete recapitulation of the first large section of the work.

Paul de Maleingreau — Suite for Organ, op. 71
Chorale Prelude
Intermezzo
Musette
Toccata

Born in 1887 Maleingreau is one of the outstanding organists and composers of Belgium. He studied at the Conservatory of Brussels and later taught harmony there. In 1921-1922 he gave a series of recitals in which he performed all the organ works of Bach, one of the few organists ever to accomplish this great artistic feat.

Pietro Yon — Christmas in Sicily
Hymn of Glory

Yon was born in Italy in 1886. Having received his training there and having served as organist at St. Peter's in Rome he came to the United States in 1907 and served as organist at St. Patrick's Cathedral in New York until his death earlier this year. He was one of the most popular of concert organists and his compositions have won the hearts of many audiences.

FORMAL OPENING OF THE WOMAN'S COLLEGE

The official opening of the Woman's College will take place at 12:15 p.m. on Wednesday, September 20, in the Woman's College Auditorium. Dean Alice M. Baldwin will preside and Dr. Robert L. Flowers, President of the University, will be the speaker.

WOMAN'S COLLEGE CONTINUES FRESHMAN WEEK

Detailed announcements for the continuation of the Woman's College Freshman Week Program through September 20, will be found listed under the daily notices.

CHOIR REHEARSAL

Choir Rehearsal is held in the University Chapel each Wednesday evening at 7:00 o'clock. Interested persons are invited to meet with the director at this time.

ALL-STAR CONCERT SERIES

Season tickets for the 1944-1945 Concert Series are now selling daily between the hours of 10:00 a.m. and 1:00 p.m., in Room 201, Men's Union. Season tickets are priced at $7.00, $8.00 and $9.00, including all taxes, for the six concerts. For information call F-131, Extension 270, during the above hours or write J. Foster Barnes, Duke Station.

Following are the artists:

Lucielle Browning, mezzo soprano, and Norman Cordon, bass baritone, in a joint recital—October 17, 1944.

Opera La Traviata, with Metropolitan Opera soloists—November 3, 1944.

Egon Petri, pianist—November 24, 1944.

Martha Graham Dance Company—February, 1945.

Grace Moore, soprano—March 9, 1945.

Cleveland Symphony Orchestra, with Vladimir Golschmann, Guest Conductor—March 19, 1945.

DUKE UNIVERSITY FOOTBALL SCHEDULE
1944 SEASON

Date	*Opponent*	*Place of Game*
September 23	Richmond	Durham, N. C.
September 30	Pennsylvania	Philadelphia, Pa.
October 7	Carolina Pre-Flight	Durham, N. C.
October 14	Navy	Baltimore, Md.
October 28	Army	New York, N. Y.
November 4	Georgia Tech (Homecoming)	Durham, N. C.
November 11	Wake Forest	Durham, N. C.
November 18	South Carolina	Columbia, S. C.
November 25	Carolina	Chapel Hill, N. C.

INFORMATION REGARDING PRICES AND ORDERS FOR TICKETS

Game	*Admission (Including Tax)*	*Time of Kick-off*
Richmond	$2.50	3:00 P.M.
Pennsylvania	2.50	2:00 P.M.
Carolina Pre-Flight	2.50	3:00 P.M.
Navy	3.62	2:00 P.M.
Army	3.00	2:00 P.M.
Georgia Tech	3.00	3:00 P.M.
Wake Forest	2.50	3:00 P.M.
South Carolina	2.60	2:00 P.M.
Carolina	3.00	2:00 P.M.

Check or money order must accompany all orders. Add ten cents to check to cover cost of insured mail. Mail orders to Duke Athletic Office, Duke Station, Durham, N. C.

WEEK OF
SEPT. 24-30, 1944

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF
SEPT. 24-30, 1944

Events of the Week

Sunday, September 24

8:30 a.m. Catholic Mass. York Chapel. Father A. C. Adler, Celebrant.

9:00 a.m. Episcopal Holy Communion. Rev. H. N. Parsley, Chaplain, Conducting.

9:45 a.m. York Chapel Bible Class. Second Floor, Divinity School Building. Speaker: Dean H. J. Herring. Subject: "Freedom! Now It's Your Turn." Leader: Betty Lee Swisher.

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Frank S. Hickman, Dean of the Chapel. Subject: "The Peace Which Passes Understanding."

2:00 p.m. Hillel Group. Rear of Chapel Basement.

3:00 p.m. Carillon Recital. Anton Brees, University Carillonneur.

4:00 p.m. Baptist Picnic. Meet in Front of Chapel.

4:00 p.m. Organ Recital. University Chapel. Edward Hall Broadhead, University Organist.

6:00 p.m. Lutheran Student Association. Meet in Front of East Duke to go to the Home of Mildred Schulken. Subject: "The Sum of the Parts." Speaker: Mildred Schulken.

6:45 p.m. Pilgrim Fellowship. Upstairs in Ark. Initial Meeting of the Fall Term.

6:45 p.m. Christian Science Group. York Chapel. Subject: "Reality." Golden Text: James 1:17.

6:45 p.m. Methodist Student Group. Music Room, East Duke Building.

6:45 p.m. Presbyterian Student Association. Basement of Woman's College Auditorium.

6:45 p.m. Episcopal Canterbury Club. Green Room, East Duke Building. Opening Night, Winter Program. Program in Charge of the President, Marie Christodoulou.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

Monday, September 25

6:15 p.m. Band Rehearsal. Page Auditorium.

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym. (The faculty children will be admitted only when accompanied by parents.)

Tuesday, September 26

6:45 p.m. Men's Glee Club Rehearsal. Chapel Basement.

6:45 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.

Wednesday, September 27

3:00 p.m. Phi Beta Kappa. Room 101, Divinity School Building.

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "Jane Eyre," with Joan Fontaine and Orson Welles.

7:00 p.m. Choir Rhearsal. University Chapel.

Thursday, September 28

4:15 p.m. Women's Band Rehearsal. Presidents' Club Room, Woman's College Auditorium.

7:00 p.m. Thursday Evening Musical Vespers. University Chapel.

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym. (The faculty children will be admitted only when accompanied by parents.)

9:00 p.m. Carillon Recital. Anton Brees, University Carillonneur.

Friday, September 29

6:00-7:00 p.m. Duke Christian Fellowship. Interdenominational Bible Study Class. Chapel Basement.

6:15 p.m. Band Rehearsal. Page Auditorium.

6:45 p.m. Men's Glee Club Rehearsal. Chapel Basement.

Saturday, September 30

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "Tender Comrade." with Ginger Rogers and Robert Ryan.

UNIVERSITY SERVICE OF WORSHIP

Dr. Frank S. Hickman, Dean of the Chapel, will deliver the sermon at the University Service of Worship, Sunday, September 24, at 11:00 a.m., in the University Chapel. His subject will be "The Peace Which Passes Understanding."

There will be special musical selections.

DEAN HARVIE BRANSCOMB, *Presiding Minister*

Organ—Entrata in C Major — *Holler*
A Sabbath Melody — *Mueller*
Adoration — *Wiedermann*

Call to Worship—Prayer — *Guion-Downing*

Lord, in this hour of tumult, Lord, in this night of fears,
Keep open, oh, keep open My eyes, my heart, my ears.
Not blindly, not in hatred, Lord, let me do my part;
Keep open, oh, keep open, dear Lord, My eyes, my mind, my heart!
Hear Thou my pleading, Hear Thou my prayer!

Hymn—Come, Thou Almighty King (Italian Hymn) *Giardini*

Prayer—*(With the Congregation joining in the Lord's Prayer)*

Anthem—Kedushah — *Max Spicker*
Soloist: Edwin Borden Lee, Baritone

Holy, holy, holy is the Lord of hosts.
The heav'ns and the earth are full of His glory.
The Lord is our strength, and our God our salvation,
O praise His name in all the earth,
Thy name is praised and glorified in all the earth.
The Lord our God is one, the Lord our God is King,
He is our Father, He is our Helper, He is our Strength, our Salvation.
The Lord shall reign forever, thy God, O Zion, for evermore. Hallelujah.

Hymn—Dear Lord and Father of Mankind (Elton) *Maker*

Scripture

Offertory Anthem—The Lord Is My Shepard — *Mallotte*
Soloist: Miss Beatrice Donley, Contralto

Offertory Response—*(Choir and Congregation)*

We give Thee but Thine own
Whate'er the gift may be
All that we have is Thine alone
A trust, O Lord, from Thee.

Sermon—"The Peace Which Passes Understanding"
Dr. Frank S. Hickman
Dean of the Chapel

Benediction

Response by Choir—The Lord Bless You and Keep You — *Lutkin*

The Lord bless you and keep you, the Lord lift His countenance upon you;
And give you peace, the Lord make His face to shine upon you,
And be gracious unto you. A-men.

Organ—Chorale Prelude on Dundee — *Mackinnon*

ANTON BREES TO GIVE CARILLON RECITAL

Anton Brees, University Carillonneur, will give a carillon recital Sunday afternoon, September 24, at 3 o'clock. The Thursday night program, September 28, at 9:00 p.m., will conclude the 1944 summer series by Mr. Brees.

Following is the program for Sunday, September 24:

America

1. (a) The Bonnie Banks of Loch Lomond — *Scottish Song*
   (b) Beautiful Dreamer — *Stephen Foster*
   (c) Hearts of Oak — *Dr. Boyce*
2. Serenade — *J. Heykens*
3. (a) My Faith Looks Up to Thee — *Lowell Mason*
   (b) Abide with Me — *W. H. Monk*
   (c) Onward, Christian Soldiers — *A. Sullivan*

4. Request Number

5. The Old Refrain *Fritz Kreisler*

Dear Old Duke

The Star Spangled Banner

ORGAN RECITAL TO BE GIVEN SUNDAY AFTERNOON

Edward Hall Broadhead, University Organist, will give an organ recital Sunday afternoon, September 24, at 4 o'clock, in the University Chapel.

Following is the program:

Johann Sebastian Bach Prelude and Fugue in D Minor

It is quite possible that the Prelude was not intended to be used with this Fugue, for there is no pedal part and the style is distinctly that of the harpsichord. However, this Prelude is usually performed with the D Minor Fugue today and it is a fitting introduction to it, slow and stately. The Fugue is one originally written for the violin hut arranged for organ by Bach. It is particularly gay and happy.

Georg Böhm Chorale-Preludes
To God on High All Glory Be
Christ Lay in Bonds of Death

Böhm was born at Goldbach, near Gotha, Germany in 1661. He studied with Reinken in Hamburg and also absorbed some of the style of Pachelbel. In 1698 he became organist at St. John's Church in Luneburg where he served until his death in 1733. It was in 1700 that Bach at the age of fifteen came to sing at St. Michael's Church in Luneburg, which brought him directly under the influence of Böhm during his most formative period.

The art of chorale elaboration was brought by Böhm to a peak of development exceeded only by that of Bach. Böhm was the first composer to take musical subject matter and develop it in instrumental style to the proportions of a large scale tonal structure. It is interesting to compare the settings of Böhm and of Bach of the Easter chorale, *Christ Lag in Todesbanden*.

Johann Sebastian Bach Chorale-Prelude
Christ Lay in Bonds of Death

Charles Marie Widor Symphony No. 2
Praeludium Circulare
Pastorale
Andante
Salve Regina
Adagio
Finale

The Second Symphony for organ of Widor shows this great French composer at the beginning of his creative period. The extended number of movements is typical, but in this case no movement is constructed in an extended manner, each offering in a rather short time a contrast to the preceding movement as well as a definite addition to the conception of the symphony as a whole. One finds especially attractive the bright charm of the Pastorale and the rollicking rhythm of the Finale.

GLEE CLUBS

Both the Men's Glee Club and the Women's Glee Club will resume activities this week. The first rehearsal of the Men's Glee Club will be held Tuesday evening, September 26, at 6:45, in the basement of the Chapel. All former members are invited to be present at this time. Students desiring to join the Glee Club for the first time are invited to be present Friday evening, September 29, at 6:45.

The Women's Glee Club will hold their first rehearsal Tuesday evening, September 26, at 6:45 in the Music Room of East Duke Building. Former members are urged to be present at this time. Invitations to new members will be mailed out after the completion of the "try-outs" by the director.

DUKE UNIVERSITY BAND REHEARSALS

Rehearsals of the Duke University Band will be held on the stage of Page Auditorium on Monday and Friday evenings from 6:15 to 7:30 each week. All service men and civilians are cordially invited to attend these rehearsals. Players of flute, oboe, bassoon, French horn, and drum are especially needed to complete the instrumentation.

UNIVERSITY WOMEN'S BAND

The University Women's Band will hold its first rehearsal on Thursday afternoon, September 28, from 4:15 to 5:30 in the Presidents' Club Room in the basement of the Woman's College Auditorium. All women who are interested in playing in a concert band are urged to see Mr. Allan H. Bone for auditions on Wednesday afternoon, September 27, from 4:15 to 5:30 in the Presidents' Club Room.

SPECIAL MEETING OF PHI BETA KAPPA

A special meeting of the Duke Chapter of Phi Beta Kappa will be held on Wednesday, September 27, at 3:00 p.m., in Room 101, Divinity School Building. This meeting has been delayed until the opening of the Woman's College in order that all members of the chapter might have an opportunity to attend.

ALL-STAR CONCERT SERIES

The All-Star Concert Series for 1944-45 has had the largest advance sale in the history of the concerts. All season tickets priced at $9.00 and $8.00 have already been sold. A few season tickets at $7.00 are still available. Patrons desiring tickets are advised to get them immediately, as the house will be sold out before the end of the week. Tickets are on sale daily in Room 201, Men's Union, between the hours of 10:00 a.m and 1:00 p.m. For information concerning tickets, call F-131, Extension 270.

Following are the artists:

Lucielle Browning, mezzo soprano, and Norman Cordon, bass baritone, in a joint recital—October 17, 1944.

Opera La Traviata, with Metropolitan Opera soloists—November 3, 1944.

Egon Petri, pianist—November 24, 1944.

Martha Graham Dance Company—February, 1945.

Grace Moore, soprano—March 9, 1945.

Cleveland Symphony Orchestra, with Vladimir Golschmann, Guest Conductor—March 19, 1945.

DUKE UNIVERSITY FOOTBALL SCHEDULE
1944 SEASON

Date	*Opponent*	*Place of Game*
September	23—Richmond	Durham, N. C.
September	30—Pennsylvania	Philadelphia, Pa.
October	7—Carolina Pre-Flight	Durham, N. C.
October	14—Navy	Baltimore, Md.
October	28—Army	New York, N. Y.
November	4—Georgia Tech (Homecoming)	Durham, N. C.
November	11—Wake Forest	Durham, N. C.
November	18—South Carolina	Columbia, S. C.
November	25—Carolina	Chapel Hill, N. C.

INFORMATION REGARDING PRICES AND ORDERS FOR TICKETS

Game	*Admission (Including Tax)*	*Time of Kick-off*
Richmond	$2.50	3:00 P.M.
Pennsylvania	2.50	2:00 P.M.
Carolina Pre-Flight	2.50	3:00 P.M.
Navy	3.62	2:00 P.M.
Army	3.00	2:00 P.M.
Georgia Tech	3.00	3:00 P.M.
Wake Forest	2.50	3:00 P.M.
South Carolina	2.60	2:00 P.M.
Carolina	3.00	2:00 P.M.

Check or money order must accompany all orders. Add ten cents to check to cover cost of insured mail. Mail orders to Duke Athletic Office, Duke Station, Durham, N. C.

SCHEDULE OF EXAMINATIONS

TRINITY COLLEGE AND COLLEGE OF ENGINEERING

TUESDAY (October 17)

7:00-10:00 p.m. Naval Science 1, 2 (Seamanship) in Gymnasium 204, 205, 306 (West).

G.E. Drawing 1.10, 1.4, 2.5, 2.6 (New Gymnasium, West).

M.E. 108 (E.211, East).

WEDNESDAY (October 18)

9:00 a.m.-12:00 m. Classes meeting M.W.F. at First Period.

M.E. 102 (E.211, E.301).

NA 1, 2 (E.211, F.221).

2:00-5:00 p.m. Classes meeting M.W.F. at Second Period.

7:00-10:00 p.m. Physics 1.

Naval Science 4 (in New Gymnasium, West) and N.S. 5 (Navigation, in Asbury 211, East Campus).

G.E. 107 (F.221).

THURSDAY (October 19)

9:00 a.m.-12:00 m. Physics 2, 62.

E.E. 154 (E.211).

2:00-5:00 p.m. Classes meeting M.W.F. at Third Period.

7:00-10:00 p.m. Math. MR, MS, MT, MU, M1, M2, M3, M5, M6.

M.E. 150 (E.211).

FRIDAY (October 20)

9:00 a.m.-12:00 m. Classes meeting T.T.S. at Third Period.

2:00-5:00 p.m. Classes meeting T.T.S. Fifth or Sixth Period.

7:00-9:00 p.m. History H 1, 2 (any conflict must be adjusted with the Department).

9:10-10:10 p.m. Naval Organization 1, 2.

SATURDAY (October 21)

9:00 a.m.-12:00 m. Classes meeting T.T.S. at Fourth Period.

2:00-5:00 p.m. English 1, 2 (any conflict must be adjusted with the Department).

Naval Science 101 (Biology Lecture Room; 2:00-3:00 p.m. only).

7:00-10:00 p.m. Classes meeting T.T.S. at First Period.

E.E. 1 (E.211).

MONDAY (October 23)

9:00 a.m.-12:00 m. Classes meeting M.W.F. at Fourth Period.

2:00-5:00 p.m. Naval History (N3).

7:00-10:00 p.m. Classes meeting M.W.F. Seventh or Eighth Period.

TUESDAY (October 24)

9:00 a.m.-12:00 m. Classes meeting T.T.S. at Second Period.

2:00-5:00 p.m. Classes meeting M.W.F. Fifth or Sixth Period.

Drawing classes meeting for *three-period* classes, except G.E.D. 1.10, 1.4, 2.5, 2.6 (listed for Tuesday evening, October 17 above), will have their examinations according to the *middle* period. Those meeting for *two-period* classes will have their examinations according to the *first* period.

Chemistry classes meet for examinations at the time scheduled for their general lecture period.

All examinations not covered in the foregoing schedule are to be arranged by the instructor in charge of the course.

THE SCHEDULE COMMITTEE.

WEEK OF
OCT. 1-7, 1944

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF
OCT. 1-7, 1944

Events of the Week

Sunday, October 1

8:30 a.m. Catholic Mass. York Chapel. Father A. C. Adler, Celebrant.

9:00 a.m. Episcopal Holy Communion. Rev. H. N. Parsley, Chaplain, Conducting.

9:45 a.m. York Chapel Bible Class. Second Floor, Divinity School Building. Speaker: Dr. Kenneth W. Clark. First in a Series—"Christ's Teachings and Their Application Today."

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Elbert Russell, Dean Emeritus of the Divinity School. Subject: "The Idolatry of Covetousness."

4:00 p.m. Organ Recital. University Chapel. Edward Hall Broadhead, University Organist.

6:45 p.m. Lutheran Student Association. Room 207, East Duke Building. Speaker: Mr. Franklin Young.

6:45 p.m. Pilgrim Fellowship. Upstairs in Ark.

6:45 p.m. Christian Science Group. York Chapel.

6:45 p.m. Methodist Student Group. Music Room, East Duke Building.

6:45 p.m. Presbyterian Student Association. Presidents' Club Room, Basement of Woman's College Auditorium. Leader: Mary Hood. Subject: "The Need of Prayer."

6:45 p.m. Episcopal Canterbury Club. Green Room, East Duke Building. Speaker: Dr. J. B. Rhine.

6:45 p.m. Baptist Student Association. Main Floor of Ark. Subject: "United Youth at Work for Christ." Leader: Dick Douglas.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

Monday, October 2

6:15 p.m. Band Rehearsal. Page Auditorium.

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym. (The faculty children will be admitted only when accompanied by parents.)

Tuesday, October 3

6:15-7:30 p.m. Duke Symphony Orchestra Rehearsal. Page Auditorium.

6:45 p.m. Men's Glee Club Rehearsal. Chapel Basement.

6:45 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.

Wednesday, October 4

10:00-12:00 a.m. Duke Hospital Auxiliary Meeting. Room 2031, Hospital.

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "The Sullivans," with Thomas Mitchell, Anne Baxter, and Eddie Ryan.

7:00 p.m. Choir Rhearsal. University Chapel.

Thursday, October 5

4:15 p.m. Women's Band Rehearsal. Presidents' Club Room, Woman's College Auditorium.

6:15-8:00 p.m. Duke Symphony Orchestra Rehearsal. Page Auditorium.

7:00 p.m. Thursday Evening Musical Vespers. University Chapel.

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym. (The faculty children will be admitted only when accompanied by parents.)

Friday, October 6

6:00-7:00 p.m. Duke Christian Fellowship. Interdenominational Bible Study Class. York Chapel.

6:15 p.m. Band Rehearsal. Page Auditorium.

6:45 p.m. Men's Glee Club Rehearsal. Chapel Basement.

8:00 p.m. Lecture. Page Auditorium. Senator Tom Connally, Chairman, the Senate Committee on Foreign Relations. Subject: "American Foreign Relations."

8:00 p.m. Jewish Services. York Chapel.

Saturday, October 7

3:00 p.m. Varsity Football. Duke vs. Carolina Pre-Flight. Duke Stadium.

5:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "Woman of the Town," with Claire Trevor and Albert Dekker.

DR. ELBERT RUSSELL TO SPEAK AT THE UNIVERSITY SERVICE OF WORSHIP

Dr. Elbert Russell, Dean Emeritus of the Divinity School, will deliver the sermon at the University Service of Worship, Sunday, October 1, at 11:00 a.m., in the University Chapel. His subject will be "The Idolatry of Covetousness."

There will be special musical selections.

PROFESSOR H. E. MYERS, *Presiding Minister*

Organ—Preludio *Ravanello*
Elegia *Ravanello*
Preghiera *Ravanello*

Call to Worship—Kedushah *Max Spicker*

Holy, holy, holy is the Lord of hosts.
The heav'ns and the earth are full of His glory.

Hymn—O Worship the King (Lyons) *Haydn*

Prayer—*(With the Congregation joining in the Lord's Prayer)*

Baritone Solo—Just for Today *Seaver*
PVT. THOMAS POWELL

Lord, for tomorrow and its needs, I do not pray.
Keep me, my God, from stain of sin, Just for today.
Let me both diligently work; And duly pray,
Let me be kind in word and deed, Just for today.
Let me be slow to do my will, Prompt to obey,
Oh keep me in Thy loving care; Just for today.
Let me no wrong or idle word, Unthinking say,
Set Thou a seal upon my lips, Just for today.
Let me in season, Lord, Be grave, In season gay;
Let me be faithful to Thy grace, And if today,
My tide of life should ebb away; Give me sweet Lord, Thy sacraments divine
So, for tomorrow and its needs, I do not pray,
But keep me, guide and love me, Lord, Just for today.

Hymn—Love Divine, All Loves Excelling (Love Divine) *Zundel*

Scripture

Offertory Anthem—When Wilt Thou Save the People? *Mueller*

When wilt Thou save the people? O God of mercy, when?
Not kings and lords, but nations! Not thrones and crowns, but men!
Flow'rs of Thy heart, O God are they: Let them not pass, like weeds, away.
Their heritage a suuless day. God save the people!
Shall crime bring crime forever, Strength aiding still the strong?
Is it Thy will, O Father, That man shall toil for wrong?
"No," say Thy mountains; "No," Thy skies; Man's clouded sun shall brightly rise,
And songs ascend, instead of sighs, God save the people!
Thine they are, Thy children as Thine angels fair;
From vice, oppression, and despair, God save the people!

Offertory Response—*(Choir and Congregation)*

We give Thee but Thine own
Whate'er the gift may be
All that we have is Thine alone
A trust, O Lord, from Thee.

Sermon—"The Idolatry of Covetousness" *Dr. Elbert Russell*
Dean Emeritus of the Divinity School

Benediction

Response by Choir—The Lord Bless You and Keep You *Lutkin*

The Lord bless you and keep you, the Lord lift His countenance upon you;
And give you peace, the Lord make His face to shine upon you,
And be gracious unto you. A-men.

Organ—Fughetta *Ravanello*

SUNDAY AFTERNOON ORGAN RECITAL

Edward Hall Broadhead, University Organist, will give an organ recital Sunday afternoon, October 1, at 4 o'clock, in the University Chapel.

Following is the program:

François Couperin — Offertoire sur les Grands Jeux
Élevation Tierce en Taille

Couperin was the most prominent member of his musical family at the court of Louis XIV. His harpsichord works compare favorably with those of his contemporary Bach.

Johann Sebastian Bach — Prelude and Fugue in C Major

This work was undoubtedly written when Bach was situated at Weimar early in his career. The bold, solid prelude is at one in spirit with the fugue. It is bright and full in character and moves quickly into the fugue which presents a stately theme diatonically.

François Clément Théodore Dubois — Fantaisie in E
Élevation in D
Élevation in B
Toccata in G

Dubois, composer, organist, and teacher, was born in 1837 and died in Paris in 1924. In 1877 he succeeded Saint-Saëns as organist at the Madeleine. His style is often called academic but one finds in his organ works not only interesting concert works but also simple and devout pieces such as the Élevations intended for church use.

Henri Dallier — Cinq Invocations
Stella Matutina
O Clemens! O Pia!
Electa Ut Sol

Born in Rheims in 1849 Dallier became organist at the Cathedral there at the age of sixteen. He then studied organ with Franck at the Paris Conservatoire and later became organist at St. Eustache and from 1905 at the Madeleine in Paris where he died in 1934.

SENATOR TOM CONNALLY TO SPEAK FRIDAY, OCTOBER 6, AT 8:00 P.M.

Senator Tom Connally, Chairman, the Senate Committee on Foreign Relations, will speak in Page Auditorium on Friday evening, October 6, at 8 o'clock, this being the first in the 1944-45 Series of University Lectures. His subject will be "American Foreign Relations." The University community and public are cordially invited to attend.

THE DUKE UNIVERSITY SYMPHONY REHEARSAL

The Duke University Symphony Orchestra has started rehearsals for its December concert, at which time it will follow the established policy of presenting a local artist or student musician as soloist. During the remainder of the year, the orchestra will give one or more additional concerts. Rehearsals are held on Tuesdays from 6:15 to 7:30 p.m. and on Thursdays from 6:15 to 8:00 p.m., in Page Auditorium. Anyone who has had some orchestra or band playing experience is eligible to audition for the orchestra. Mr. Robert Hull is director of the orchestra. Kenneth Smith is president and Miss Wilma Kafka is secretary.

ALL-STAR CONCERT SERIES

The office of J. Foster Barnes, Room 201, Men's Union, is open each morning between the hours of 10.00 a.m. and 1:00 p.m. for the handling of all concert tickets. For information concerning the tickets call F-131, Extension 270, during the above hours.

Following are the artists for this season:

Lucielle Browning, mezzo soprano, and Norman Cordon, bass baritone, in a joint recital—October 17, 1944.

Opera La Traviata, with Metropolitan Opera soloists—November 3, 1944.

Egon Petri, pianist—November 24, 1944.

Martha Graham Dance Company—February, 1945.

Grace Moore, soprano—March 9, 1945.

Cleveland Symphony Orchestra, with Vladimir Golschmann, Guest Conductor—March 19, 1945.

DUKE HOSPITAL AUXILIARY TO MEET WEDNESDAY, OCTOBER 4

The Duke Hospital Auxiliary will meet on Wednesday, October 4, from 10:00 to 12:00 a.m., in Room 2031, in the Hospital to sew and roll bandages. All members are urged to come and to bring new members with them.

DUKE UNIVERSITY FOOTBALL SCHEDULE 1944 SEASON

Date	*Opponent*	*Place of Game*
October	7—Carolina Pre-Flight	Durham, N. C.
October	14—Navy	Baltimore, Md.
October	28—Army	New York, N. Y.
November	4—Georgia Tech (Homecoming)	Durham, N. C.
November	11—Wake Forest	Durham, N. C.
November	18—South Carolina	Columbia, S. C.
November	25—Carolina	Chapel Hill, N. C.

INFORMATION REGARDING PRICES AND ORDERS FOR TICKETS

Game	*Admission (Including Tax)*	*Time of Kick-off*
Carolina Pre-Flight	2.50	3:00 P.M.
Navy	3.62	2:00 P.M.
Army	3.00	2:00 P.M.
Georgia Tech	3.00	3:00 P.M.
Wake Forest	2.50	3:00 P.M.
South Carolina	2.60	2:00 P.M.
Carolina	3.00	2:00 P.M.

Check or money order must accompany all orders. Add ten cents to check to cover cost of insured mail. Mail orders to Duke Athletic Office, Duke Station, Durham, N. C.

SCHEDULE OF EXAMINATIONS

TRINITY COLLEGE AND COLLEGE OF ENGINEERING

TUESDAY (October 17)

7:00-10:00 p.m. Naval Science 1, 2 (Seamanship) in Gymnasium 204, 205, 306 (West).

G.E. Drawing 1.10, 1.4, 2.5, 2.6 (New Gymnasium, West).

M.E. 108 (E.211, East).

WEDNESDAY (October 18)

9:00 a.m.-12:00 m. Classes meeting M.W.F. at First Period.

M.E. 102 (E.211, E.301).

NA 1, 2 (E.211, F.221).

2:00-5:00 p.m. Classes meeting M.W.F. at Second Period.

7:00-10:00 p.m. Physics 1.

Naval Science 4 (in New Gymnasium, West) and N.S. 5 (Navigation, in Asbury 211, East Campus).

G.E. 107 (F.221).

THURSDAY (October 19)

9:00 a.m.-12:00 m. Physics 2, 62.

E.E. 154 (E.211).

2:00-5:00 p.m. Classes meeting M.W.F. at Third Period.

7:00-10:00 p.m. Math. MR, MS, MT, MU, M1, M2, M3, M5, M6.

M.E. 150 (E.211).

FRIDAY (October 20)

9:00 a.m.-12:00 m. Classes meeting T.T.S. at Third Period.

2:00-5:00 p.m. Classes meeting T.T.S. Fifth or Sixth Period.

7:00-9:00 p.m. History H 1, 2 (any conflict must be adjusted with the Department).

9:10-10:10 p.m. Naval Organization 1, 2.

SATURDAY (October 21)

9:00 a.m.-12:00 m. Classes meeting T.T.S. at Fourth Period.

2:00-5:00 p.m. English 1, 2 (auy conflict must be adjusted with the Department).

Naval Science 101 (Biology Lecture Room; 2:00-3:00 p.m. only).

7:00-10:00 p.m. Classes meeting T.T.S. at First Period.

E.E. 1 (E.211).

MONDAY (October 23)

9:00 a.m.-12:00 m. Classes meeting M.W.F. at Fourth Period.

2:00-5:00 p.m. Naval History (N3).

7:00-10:00 p.m. Classes meeting M.W.F. Seventh or Eighth Period.

TUESDAY (October 24)

9:00 a.m.-12:00 m. Classes meeting T.T.S. at Second Period.

2:00-5:00 p.m. Classes meetiug M.W.F. Fifth or Sixth Period.

Drawing classes meeting for *three-period* classes, except G.E.D. 1.10, 1.4, 2.5, 2.6 (listed for Tuesday evening, October 17 above), will have their examinations according to the *middle* period. Those meeting for *two-period* classes will have their examinations according to the *first* period.

Chemistry classes meet for examinations at the time scheduled for their general lecture period.

All examinations not covered in the foregoing schedule are to be arranged by the instructor in charge of the course.

THE SCHEDULE COMMITTEE.

WEEK OF
OCT. 8-14, 1944

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF
OCT. 8-14, 1944

Events of the Week

Sunday, October 8

8:15 a.m. Catholic Mass. York Chapel. Father A. C. Adler, Celebrant.

9:00 a.m. Episcopal Holy Communion. Rev. David W. Yates, Conducting.

9:45 a.m. York Chapel Bible Class. Second Floor, Divinity School Building. Speaker: Dr. Kenneth W. Clark. Subject: "Christ's Teaching on Good and Evil." Student Leader: Maurice Sill.

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Frank H. Caldwell, President of Louisville Presbyterian Seminary, Louisville, Kentucky. Subject: "Stockpiles and Crises."

1:30 p.m. Hillel Meeting. Basement of Woman's College Auditorium.

4:00 p.m. Organ Recital. University Chapel. Edward Hall Broadhead, University Organist.

6:30 p.m. Christian Science Group. York Chapel. Second Floor of Divinity School.

6:45 p.m. Lutheran Student Association. Room 207, East Duke Building. Speaker: Rev. Henry A. Schroeder. Topic: "Power." Leader: Jim Lange.

6:45 p.m. Newman Club. Y Hall, East Duke Building. Election of Officers.

6:45 p.m. Pilgrim Fellowship. Upstairs in Ark.

6:45 p.m. Methodist Student Group. Music Room, East Duke Building.

6:45 p.m. Presbyterian Student Association. Presidents' Club Room, Basement of Woman's College Auditorium. Speaker: Dr. Hornell Hart. Subject: "Prayer."

6:45 p.m. Episcopal Canterbury Club. Green Room, East Duke Building. Subject: "What Is a Hypocrite?" Leader: Marie Christodoulou.

6:45 p.m. Baptist Student Association. Main Floor of Ark.

8:00 p.m. Campus Sing. Woman's College Auditorium.

8:15 p.m. Durham Monthy Meeting of Friends. Social Room, Divinity School.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

Monday, October 9

6:15 p.m. Band Rehearsal. Page Auditorium.

8:00 p.m. Phi Beta Kappa Initiation. University House. Speaker: Dr. W. T. Laprade.

8:00 p.m. Erasmus Club. Home of Professor R. S. Rogers, 148 Pinecrest Road. Speaker: Professor William Blackburn. Subject: "The Background of Matthew Arnold's 'Literature and Dogma.'"

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym. (The faculty children will be admitted only when accompanied by parents.)

Tuesday, October 10

3:30-5:00 p.m. Campus Club Meeting. University House.

6:15-7:30 p.m. Duke Symphony Orchestra Rehearsal. Page Auditorium.

6:45 p.m. Men's Glee Club Rehearsal. Chapel Basement.

6:45 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.

7:30 p.m. Trinity College Historical Society. Green Room, East Duke Building.

Wednesday, October 11

10:00-12:00 a.m. Duke Hospital Auxiliary Meeting. Room 2031, Hospital.

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "Old Acquaintance," with Bette Davis and Miriam Hopkins.

7:00 p.m. Choir Rhearsal. University Chapel.

8:00-9:30 p.m. Mixed Swim Night for East Campus Girls and their Dates. Woman's Gymnasium.

8:00 p.m. Faculty Club. University House. Panel on "Recent Developments in the Field of Medicine and Surgery as Related to the War Situation." Speakers: Dr. R. Baker, Dr. N. Conant, Dean W. C. Davison, and Dr. D. T. Smith.

Thursday, October 12

4:00 p.m. General Faculty Council Meeting. Room 210, Divinity School Building.

4:15 p.m. Women's Band Rehearsal. Presidents' Club Room, Woman's College Auditorium.

6:15-8:00 p.m. Duke Symphony Orchestra Rehearsal. Page Auditorium.

7:00 p.m. Thursday Evening Musical Vespers. University Chapel. Adviser: Miss Agnes Highsmith. Special Music: Bob Fuqua.

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym. (The faculty children will be admitted only when accompanied by parents.)

Friday, October 13

6:00-7:00 p.m. Duke Christian Fellowship. Interdenominational Bible Study Class. York Chapel.

6:15 p.m. Band Rehearsal. Page Auditorium.

6:45 p.m. Men's Glee Club Rehearsal. Chapel Basement.

8:15 p.m. Jewish Services. York Chapel.

Saturday, October 14

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "The Heavenly Body," with Hedy Lamarr and William Powell.

DR. FRANK H. CALDWELL TO BE GUEST SPEAKER FOR THE UNIVERSITY SERVICE OF WORSHIP

Dr. Frank H. Caldwell, President of Louisville Presbyterian Seminary, Louisville, Ky., will be the guest speaker for the University Service of Worship, Sunday, October 8, at 11:00 a.m., in the University Chapel. His subject will be "Stockpiles and Crises."

There will be special musical selections.

DR. FRANK S. HICKMAN, *Presiding Minister*

Organ—Sostenuto espressivo — *Ponsonby*
Adagio — *Ponsonby*
Cantabile — *Ponsonby*
Semplice — *Ponsonby*

Call to Worship—Kedushah — *Max Spicker*

Holy, holy, holy is the Lord of hosts,
The heav'ns and the earth are full of His glory.

Hymn—How Firm a Foundation (Portuguese Hymn) *Anonymous*

Prayer—*(With the Congregation joining in the Lord's Prayer)*

Anthem—Lord God Almighty — *Verdi-Stearns*
Soloist: THOBURN SNYDER, Basso

Lord God Almighty, Who shall not fear Thee,
Who shall not praise Thee For Thy great goodness,
Here in Thy presence we bow before Thee. O hear our prayer,
And answer us, O hear, Lord, and save us in Thy compassion.
O hear us and humbly grant Thy blessing to rest down upon us.
We come before Thee in all weakness, With hearts of sorrow,
Hear us, Thy children, Hear us and answer. Hear us, O Lord, and save.
Look upon us in great compassion, Show us Thy mercy, Grant us Thine aid.
Lord God Almighty, Hear our cry. Then we will praise Thee in songs of great gladness.
Sing and rejoice.

Hymn—God Is My Strong Salvation (Aurelia) *Samuel Wesley*

Scripture

Offertory Anthem—What of the Night? — *Thompson-Andrews*

What of the night, O watchman? Turn to the East thine eyes,
And say is there any token Of the dawning in the skies?
Or do the shadows linger, Thy lips, are they sad and dumb,
With never a word of gladness That the tarrying morn is come?
Then answer'd the patient watchman From the mountain's lonely height,
To the waiting souls in the valley, I can see the breaking light;
There's a glow on the far horizon That is growing more wide and clear,
And soon shall the sun be flinging His splendours both far and near.
What of the night, O Watchman? Rises to Thee our cry;
Prophet divine of Naz'reth, Make to our hearts reply:
Over the earth's wild warfare Comes not a time more fair,
Swords into ploughshares beaten, Peace throned ev'rywhere?
Wait, said the Heav'nly Watchman, Let not thy spirit quail,
Strife shall not be eternal, Harmony shall prevail;
Battle clouds all shall scatter, Hatred shall be outcast,
Love's ever broad'ning glory Break on the world at last!

Offertory Response—*(Choir and Congregation)*

We give Thee but Thine own
Whate'er the gift may be
All that we have is Thine alone
A trust, O Lord, from Thee.

Sermon—"Stockpiles and Crises" *Dr. Frank H. Caldwell*
President of Louisville Presbyterian Seminary, Louisville, Ky.

Benediction

Response by Choir—The Lord Bless You and Keep You *Lutkin*

The Lord bless you and keep you, the Lord lift His countenance upon you
And give you peace, the Lord make Hia face to shine upon you,
And be gracious unto you. A-men.

Organ—Andantino *Ponsonby*

ORGAN RECITAL TO BE GIVEN SUNDAY AFTERNOON

There will be an organ recital Sunday afternoon, October 8, at 4:00 o'clock, in the University Chapel by Edward Hall Broadhead, University Organist.

Following is the program:

Johann Sebastian Bach Catechism Chorale Preludes
Lord God, Father in Eternity
Christ, Consolation of the World
Lord God, Holy Ghost

In the Clavierübung set of chorale preludes Bach had an ecclesiastical scheme in view. Just as Luther provided a greater and a smaller Catechism, the former for adults and the latter for children, so Bach wrote two versions of each chorale, one in extended form for manuals and pedal, the other short and for manuals only. At the heginning of this collection there appears the great Prelude in E flat major and at the close the St. Ann's fugue with three suhjects. The chorales fall into seven sections each with a long and a short setting. They represent the Trinity; the threefold Kyrie and the Gloria, the Law, Faith, Prayer, Baptism, Penitence, and Communion. This program opens with the smaller setting of the threefold Kyrie.

Alexandre Guilmant Sonata No. 4
Allegro assai
Andante
Minuetto and Trios
Finale

At the close of the last century Guilmant ranked as one of the hrilliant organists of France. He was one of the founders of the Schola Cantorum where he became professor of organ. He edited two valuable collections of organ music, *École Classique de l'Orgue* and *Archives des Maitres de l'Orgue*. His numerous organ compositions include eight souatas which have attained great popularity.

Paul Bénoit Au Soir de l'Ascension du Seigneur
Noël Basque

These works of Bénoit have heen called the most significant pieces of organ composition since the chorales of Franck. Like them these works are the product of a deeply religious spirit, an accomplished musical technique, and a great national tradition.

Dom Bénoit is organist of the Grand Organ at the Abbey of St. Maurice and St. Maur at Clervaux in the north of Luxemburg.

Virgil Thomson Pastorale on a Christmas Plainsong

At present the music critic of the New York *Herald-Tribune* Thomson was born in Kansas City in 1896. He is the composer of the widely discussed opera, *Four Saints in Three Acts*.

Mrs. H. H. A. Beach Prelude on an Old Folk Tune

Mrs. Beach (Amy Marcy Cheney) was born in New Hampshire in 1867. She has appeared as an eminent pianist and an active composer in various fields of music. She received medals from hoth the Chicago International Expositions in 1893 and in 1933.

Joseph Bonnet Variations de Concert

CAMPUS SING

Mr. J. Foster Barnes will have charge of the Campus Sing Sunday evening, October 8, at 8 o'clock, in the Woman's College Auditorium on the East Campus. Songs by Sergeant Charles Patterson of Atlanta, Georgia, the triple trio from the Women's Glee Club, and the triple quartet from the Men's Glee Club will feature the program. The public is cordially invited.

CAMPUS CLUB TO MEET

The Campus Club will meet Tuesday, October 10, from 3:30 to 5:00 p.m., at the University House.

FACULTY CLUB TO MEET WEDNESDAY, OCTOBER 11, 8:00 P.M., AT THE UNIVERSITY HOUSE

The first meeting of the Faculty Club will be held at the University House on Wednesday, October 11, at 8:00 p.m. Dr. Deryl Hart, of the Duke University Medical School, has arranged the following panel on "Recent Developments in the Field of Medicine and Surgery as Related to the War Situation":

Dr. Norman Conant—Fungus Infections in the Tropics.

Dean W. C. Davison—Effect of War on Research.

Dr. D. T. Smith—Penicillin.

Dr. Robert Baker—Experiments on the Substances Used on Burns and Wounds.

GENERAL FACULTY COUNCIL MEETING

The General Faculty Council will meet on Thursday, October 12, at 4:00 p.m., in Room 210, Divinity School Building.

THE ERASMUS CLUB

The Erasmus Club will meet Monday, October 9, at 8:00 p.m., at the home of Professor R. S. Rogers, 148 Pinecrest Road. Professor William Blackburn will speak on "The Background of Matthew Arnold's 'Literature and Dogma.'"

PHI BETA KAPPA INITIATION

The Duke Chapter of Phi Beta Kappa will holds its October business meeting and initiation at 8:00 p.m., Monday evening, October 9, at University House, 403 West Chapel Hill Street. A large group of new members will be received. Dr. W. T. Laprade will be the speaker. Refreshments will be served, and dress will be informal. All Phi Beta Kappas in the University Community are urged to attend.

TRINITY COLLEGE HISTORICAL SOCIETY

The Trinity College Historical Society will meet Tuesday, October 10, at 7:30 p.m., in the Green Room of East Duke Building.

LUCIELLE BROWNING AND NORMAN CORDON

Since Page Auditorium is almost sold out in season tickets, arrangements have been made to sell seats in the orchestra pit and on the stage for the concert of Lucielle Browning and Norman Cordon on Tuesday, October 17. Tickets, including state and federal tax, are priced at $2.01. For information call the office of J. Foster Barnes, F-131, Extension 270.

RED CROSS PRODUCTION ROOM OPENED

The Red Cross Production Room in the East Duke Building is now open Monday through Friday from 9:00 a.m. to 4:00 p.m. The need for surgical dressings is urgent. At the present time, the demand exeeeds the supply. Our quota has been inereased. The women of the University are urged to help.

DUKE UNIVERSITY FOOTBALL SCHEDULE 1944 SEASON

Date	*Opponent*	*Place of Game*
October	14—Navy	Baltimore, Md.
October	28—Army	New York, N. Y.
November	4—Georgia Tech (Homecoming)	Durham, N. C.
November	11—Wake Forest	Durham, N. C.
November	18—South Carolina	Columbia, S. C.
November	25—Carolina	Chapel Hill, N. C.

INFORMATION REGARDING PRICES AND ORDERS FOR TICKETS

Game	*Admission (Including Tax)*	*Time of Kick-off*
Navy	3.62	2:00 P.M.
Army	3.00	2:00 P.M.
Georgia Tech	3.00	3:00 P.M.
Wake Forest	2.50	3:00 P.M.
South Carolina	2.60	2:00 P.M.
Carolina	3.00	2:00 P.M.

Check or money order must accompany all orders. Add ten cents to check to cover cost of insured mail. Mail orders to Duke Athletic Office, Duke Station, Durham, N. C.

SCHEDULE OF EXAMINATIONS

TRINITY COLLEGE AND COLLEGE OF ENGINEERING

TUESDAY (October 17)

7:00-10:00 p.m. Naval Science 1, 2 (Seamanship) in Gymnasium 204, 205, 306 (West).

G.E. Drawing 1.10, 1.4, 2.5, 2.6 (New Gymnasium, West).

M.E. 108 (E.211, East).

WEDNESDAY (October 18)

9:00 a.m.-12:00 m. Classes meeting M.W.F. at First Period.

M.E. 102 (E.211, E.301).

NA 1, 2 (E.211, F.221).

2:00-5:00 p.m. Classes meeting M.W.F. at Second Period.

7:00-10:00 p.m. Physics 1.

Naval Science 4 (in New Gymnasium, West) and N.S. 5 (Navigation, in Asbury 211, East Campus).

G.E. 107 (F.221).

THURSDAY (October 19)

9:00 a.m.-12:00 m. Physics 2, 62.

E.E. 154 (E.211).

2:00-5:00 p.m. Classes meeting M.W.F. at Third Period.

7:00-10:00 p.m. Math. MR, MS, MT, MU, M1, M2, M3, M5, M6.

M.E. 150 (E.211).

FRIDAY (October 20)

9:00 a.m.-12:00 m. Classes meeting T.T.S. at Third Period.

2:00-5:00 p.m. Classes meeting T.T.S. Fifth or Sixth Period.

7:00-9:00 p.m. History H 1, 2 (any conflict must be adjusted with the Department).

9:10-10:10 p.m. Naval Organization 1, 2.

SATURDAY (October 21)

9:00 a.m.-12:00 m. Classes meeting T.T.S. at Fourth Period.

2:00-5:00 p.m. English 1, 2 (any conflict must be adjusted with the Department).

Naval Science 101 (Biology Lecture Room; 2:00-3:00 p.m. only).

7:00-10:00 p.m. Classes meeting T.T.S. at First Period.

E.E. 1 (E.211).

MONDAY (October 23)

9:00 a.m.-12:00 m. Classes meeting M.W.F. at Fourth Period.

2:00-5:00 p.m. Naval History (N3).

7:00-10:00 p.m. Classes meeting M.W.F. Seventh or Eighth Period.

TUESDAY (October 24)

9:00 a.m.-12:00 m. Classes meeting T.T.S. at Second Period.

2:00-5:00 p.m. Classes meeting M.W.F. Fifth or Sixth Period.

Drawing classes meeting for *three-period* classes, except G.E.D. 1.10, 1.4, 2.5, 2.6 (listed for Tuesday evening, October 17 above), will have their examinations according to the *middle* period. Those meeting for *two-period* classes will have their examinations according to the *first* period.

Chemistry classes meet for examinations at the time scheduled for their general lecture period.

All examinations not covered in the foregoing schedule are to be arranged by the instructor in charge of the course.

THE SCHEDULE COMMITTEE.

WEEK OF
OCT. 15-21, 1944

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF
OCT. 15-21, 1944

Events of the Week

Sunday, October 15

8:15 a.m. Catholic Mass. York Chapel. Father A. C. Adler, Celebrant.

9:00 a.m. Episcopal Holy Communion. Rev. H. N. Parsley, Conducting.

9:45 a.m. York Chapel Bible Class. Second Floor, Divinity School Building. Speaker: Dr. Edward Kraybill.

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Frank S. Hickman, Dean of the Chapel. Subject: "The Friend of God."

1:30 p.m. Hillel Meeting. Basement of Woman's College Auditorium.

3:00 p.m. Lutheran Picnic. Meet back of Chapel to hike out to Fisher's Cabin.

3:30 p.m. Episcopal Picnic. Meet at Chapel Steps to hike out to Gate No. 1.

4:00 p.m. Organ Recital. University Chapel. Edward Hall Broadhead, University Organist.

6:30 p.m. Christian Science Group. York Chapel. Second Floor of Divinity School. Subject: "Doctrine of Atonement." Golden Text: I Thessalonians 5: 9, 10.

6:45 p.m. Newman Club. Y Hall, East Duke Building.

6:45 p.m. Pilgrim Fellowship. Upstairs in Ark.

6:45 p.m. Methodist Student Group. Music Room, East Duke Building.

6:45 p.m. Presbyterian Student Association. Presidents' Club Room, Basement of Woman's College Auditorium.

6:45 p.m. Baptist Student Association. Main Floor of Ark.

8:00 p.m. Campus Sing. Woman's College Auditorium.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 103, University Union, West Campus, not later than 5:00 p.m., Thursday.

Monday, October 16

6:15 p.m. Band Rehearsal. Page Auditorium.

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym. (The faculty children will be admitted only when accompanied by parents.)

Tuesday, October 17

3:00-5:00 p.m. Newcomers' Club. University House.

6:15-7:30 p.m. Duke Symphony Orchestra Rehearsal. Page Auditorium.

6:45 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.

7:00-10:00 p.m. Examinations.

8:00 p.m. Lucielle Browning and Norman Cordon. Page Auditorium.

Wednesday, October 18

9:00-12:00 a.m. Examinations.

10:00-12:00 a.m. Duke Hospital Auxiliary Meeting. Room 2031, Hospital.

2:00-5:00 p.m. Examinations.

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "Andy Hardy's Blonde Trouble," with Mickey Rooney and Louis Stone.

7:00 p.m. Choir Rehearsal. University Chapel.

7:00-10:00 p.m. Examinations.

8:00-9:30 p.m. Mixed Swim Night for East Campus Girls and their Dates. Woman's Gymnasium.

Thursday, October 19

9:00-12:00 a.m. Examinations.

2:00-5:00 p.m. Examinations.

4:15 p.m. Women's Band Rehearsal. Presidents' Club Room, Woman's College Auditorium.

6:15-8:00 p.m. Duke Symphony Orchestra Rehearsal. Page Auditorium.

7:00 p.m. Thursday Evening Musical Vespers. University Chapel.

7:00-10:00 p.m. Examinations.

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym. (The faculty children will be admitted only when accompanied by parents.)

Friday, October 20

9:00-12:00 a.m. Examinations.

2:00-5:00 p.m. Examinations.

6:00-7:00 p.m. Duke Christian Fellowship. Interdenominational Bible Study Class. York Chapel.

6:15 p.m. Band Rehearsal. Page Auditorium.

7:00-10:00 p.m. Examinations.

8:15 p.m. Jewish Services. York Chapel.

Saturday, October 21

9:00-12:00 a.m. Examinations.

2:00-5:00 p.m. Examinations.

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "Banjo on My Knee," with Barbara Stanwyck and Joel McCrea.

7:00-10:00 p.m. Examinations.

DR. FRANK S. HICKMAN TO SPEAK AT THE UNIVERSITY SERVICE OF WORSHIP

Dr. Frank S. Hickman, Dean of the Chapel, will speak on "The Friend of God" at the University Service of Worship, Sunday, October 15, at 11:00 a.m., in the University Chapel.

There will be special musical selections.

PROFESSOR H. E. SPENCE, *Presiding Minister*

Organ—Canzona — *Gabrieli*
Elevation — *Couperin*
Chorale on O Sacred Head — *Kuhnau*

Call to Worship—Kedushah — *Max Spicker*

Holy, holy, holy is the Lord of hosts,
The heav'ns and the earth are full of His glory.

Hymn——For the Beauty of the Earth (Dix) — *Arr. Kocher*

Prayer—*(With the Congregation joining in the Lord's Prayer)*

Anthem—Gloria Patri (Double Chorus) — *Palestrina*

Gloria patri et filio, et spiritui sancto. A-men.

Hymn—The God of Abraham Praise (Leoni-Yigdal) — *Anonymous*

Scripture

Offertory Anthem—Praise the Lord — *César Franck-Sowerby*

Praise the Lord, His works are marvelous.
By His grace and His might, He hath exalted us! Alleluia.
Merciful! Is His love now to us. We shall not die
We shall live alway, and extol the works of the Lord.
Merciful is His love to all His people. Alleluia!

Offertory Response—*(Choir and Congregation)*

We give Thee but Thine own
Whate'er the gift may he
All that we have is Thine alone
A trust, O Lord, from Thee.

Sermon—"The Friend of God" — *Dr. Frank S. Hickman*
Dean of the Chapel

Benediction

Response by Choir—The Lord Bless You and Keep You *Lutkin*

The Lord bless you and keep you, the Lord lift His countenance upon you
And give you peace, the Lord make His face to shine upon you,
And be gracious unto you. A-men.

Organ—Toccata in E *Pachelbel*

ORGAN RECITAL TO BE GIVEN SUNDAY AFTERNOON

Following is the program for the organ recital to be given Sunday, October 15, at 4:00 p.m., in the University Chapel, by Edward Hall Broadhead, University Organist:

Johann Kasper Ferdinand Fischer
Prelude and Fugue in C Major
Prelude and Fugue in C sharp Minor
Prelude and Fugue in D Minor

Fischer, 1660-1738, was kapellmeister to the Margraf Ludwig of Bavaria just preceding the time of Bach. He was most active in the movement to abandon the medieval church modes in favor of the new tonality.

Johann Sebastian Bach Chorale Variations on "O God, Thou Faithful God"

The hymn, *O Gott, du frommer Gott*, was written by Johann Heermann (1585-1647). The anonymous tune was published in Hanover in 1646. Bach composed this set of partitas or variations at Lüneburg when he was a young man and much under the influence of Georg Böhm. It is significant that this early Bach makes use of pictorial treatment. Stanza 1 depicts reliance in God, stanza 5 has one of Bach's "joy" motives, stanza 6 pictures an old man tottering to the grave, stanza 9 presents the "adoration" motive.

Max Reger Praeludium, op. 59, no. 1
Pastorale, op. 59, no. 2

The music of Reger, who died in 1916, has had great popularity but was seriously neglected for many years and is only now coming into greater appreciation. These two short works show his extreme chromaticism combined with his excellent polyphonic structure.

César Franck Grande Pièce Symphonique
Andante serioso; Allegro non troppo e maestoso
Andante; Allegro; Andante
Allegro non troppo

Time does not dim the reputation of this work as one of the greatest in a large form to be written for the organ. It can be readily observed that this was used as a model by Franck for the famous symphony which followed it very soon. The main theme of the first movement reappears in the major mode as the main theme of the final movements. The lovely Andante has a spritely middle section to take the place of the usual scherzo. A hearing of this magnificent composition leaves one with the feeling of having lived through an exhilarating experience.

LUCIELLE BROWNING AND NORMAN CORDON

The doors of Page Auditorium will be opened promptly at 7:15, Tuesday evening, October 17, for the Lucielle Browning and Norman Cordon concert. The only seats available now are seats on the stage priced at $2.01, including all taxes. Because the house is sold out and because this is the first concert of the season, patrons are advised to arrive early.

Following is the complete program:

I

Four Serenades:
(a) "Don Juan" *Tschaikowsky*
(b) "Don Giovanni" *Mozart*
(c) Serenade *Schubert*
(d) "Mephisto" (Faust) *Gounod*
NORMAN CORDON

II

Se il Ciel *Piccini*
Zigeuuer lieder: *Brahms*
(a) Roslein drei
(b) Lieber Gott
Beau Soir *Debussy*
Hymne au Soleil *Georges*
LUCIELLE BROWNING

III

Duets from "Mignon" *Thomas*
(a) As tu souffert
(b) Legeres Hirondelles
LUCIELLE BROWNING AND NORMAN CORDON

INTERMISSION

IV

Velvet Shoes *Thompson*
The Buckle *Bliss*
By a Lonely Forest Pathway *Griffes*
The Evening Prayer *Moussorgsky*
Over the Steppe *Gretchaninoff*
LUCIELLE BROWNING

V

Ella giammai m'amo, from "Don Carlos" *Verdi*
Danse Macabre *Saint-Saëns*
NORMAN CORDON
Negro Spirituals: *Arr. Burleigh*
(a) Go Down Moses
(b) Joshua fit de battle ob Jericho
Selections from "The New Moon" *Romberg*
(a) Wanting You
(b) Lover Come Back to Me
Bess, you is ma woman now, from "Porgy and Bess"
LUCIELLE BROWNING AND NORMAN CORDON

NEWCOMERS' CLUB TO MEET OCTOBER 17

There will be a meeting of the Newcomers' Club Tuesday, October 17, from 3:00 to 5:00 p.m. at the University House. All Newcomers are invited to attend.

DUKE UNIVERSITY FOOTBALL SCHEDULE 1944 SEASON

Date	*Opponent*	*Place of Game*
October	28—Army	New York, N. Y.
November	4—Georgia Tech (Homecoming)	Durham, N. C.
November	11—Wake Forest	Durham, N. C.
November	18—South Carolina	Columbia, S. C.
November	25—Carolina	Chapel Hill, N. C.

INFORMATION REGARDING PRICES AND ORDERS FOR TICKETS

Game	*Admission (Including Tax)*	*Time of Kick-off*
Army	3.00	2:00 P.M.
Georgia Tech	3.00	3:00 P.M.
Wake Forest	2.50	3:00 P.M.
South Carolina	2.60	2:00 P.M.
Carolina	3.00	2:00 P.M.

Check or money order must accompany all orders. Add ten cents to check to cover cost of insured mail. Mail orders to Duke Athletic Office, Duke Station, Durham, N. C.

SCHEDULE OF EXAMINATIONS

TRINITY COLLEGE AND COLLEGE OF ENGINEERING

TUESDAY (October 17)

7:00-10:00 p.m. Naval Science 1, 2 (Seamanship) in Gymnasium 204, 205, 306 (West).

G.E. Drawing 1.10, 1.4, 2.5, 2.6 (New Gymnasium, West).

M.E. 108 (E.211, East).

WEDNESDAY (October 18)

9:00 a.m.-12:00 m. Classes meeting M.W.F. at First Period.

M.E. 102 (E.211, E.301).

NA 1, 2 (E.211, F.221).

2:00-5:00 p.m. Classes meeting M.W.F. at Second Period.

7:00-10:00 p.m. Physics 1.

Naval Science 4 (in New Gymnasium, West) and N.S. 5 (Navigation, in Asbury 211, East Campus).

G.E. 107 (F.221).

THURSDAY (October 19)

9:00 a.m.-12:00 m. Physics 2, 62.

E.E. 154 (E.211).

2:00-5:00 p.m. Classes meeting M.W.F. at Third Period.

7:00-10:00 p.m. Math. MR, MS, MT, MU, M1, M2, M3, M5, M6.

M.E. 150 (E.211).

FRIDAY (October 20)

9:00 a.m.-12:00 m. Classes meeting T.T.S. at Third Period.

2:00-5:00 p.m. Classes meeting T.T.S. Fifth or Sixth Period.

7:00-9:00 p.m. History H 1, 2 (any conflict must be adjusted with the Department).

9:10-10:10 p.m. Naval Organization 1, 2.

SATURDAY (October 21)

9:00 a.m.-12:00 m. Classes meeting T.T.S. at Fourth Period.

2:00-5:00 p.m. English 1, 2 (any conflict must be adjusted with the Department).

Naval Science 101 (Biology Lecture Room; 2:00-3:00 p.m. only).

7:00-10:00 p.m. Classes meeting T.T.S. at First Period.

E.E. 1 (E.211).

MONDAY (October 23)

9:00 a.m.-12:00 m. Classes meeting M.W.F. at Fourth Period.

2:00-5:00 p.m. Naval History (N3).

7:00-10:00 p.m. Classes meeting M.W.F. Seventh or Eighth Period.

TUESDAY (October 24)

9:00 a.m.-12:00 m. Classes meeting T.T.S. at Second Period.

2:00-5:00 p.m. Classes meeting M.W.F. Fifth or Sixth Period.

Drawing classes meeting for *three-period* classes, except G.E.D. 1.10, 1.4, 2.5, 2.6 (listed for Tuesday evening, October 17 above), will have their examinations according to the *middle* period. Those meeting for *two-period* classes will have their examinations according to the *first* period.

Chemistry classes meet for examinations at the time scheduled for their general lecture period.

All examinations not covered in the foregoing schedule are to be arranged by the instructor in charge of the course.

THE SCHEDULE COMMITTEE.

WEEK OF
OCT. 22-28, 1944

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF
OCT. 22-28, 1944

Events of the Week

Sunday, October 22

8:15 a.m. Catholic Mass. York Chapel. Father A. C. Adler, Celebrant.

9:00 a.m. Holy Communion for Episcopal Students. Left Wing of Duke Chapel. Rev. H. N. Parsley, Chaplain, Conducting.

9:45 a.m. York Chapel Bible Class. Second Floor, Divinity School Building. Student Leader: John Sweitzer.

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Frank S. Hickman, Dean of the Chapel. Subject: "Outgrowing Our Convictions."

2:00 p.m. Methodist Picnic. Meet at Chapel Steps.

4:00 p.m. Organ Recital. University Chapel. Edward Hall Broadhead, University Organist.

6:30 p.m. Christian Science Group. York Chapel. Second Floor of Divinity School. Subject: "Probation After Death." Golden Text: John 5:25.

6:45 p.m. Pilgrim Fellowship. Upstairs in Ark.

6:45 p.m. Episcopal Canterbury Club. Green Room of East Duke Building.

6:45 p.m. Lutheran Student Association. 207 East Duke Building. Speaker: Aubrey Oglesby. Subject: "Time of Our Lives."

6:45 p.m. Presbyterian Student Association. Presidents' Club Room, Basement of Woman's College Auditorium.

6:45 p.m. Baptist Student Union. Main Floor of Ark. Leader: Henry Messer. Subject: "Broad-Mindedness and High-Mindedness."

7:30 p.m. Monthly Meeting of Friends. Social Room of Divinity School.

8:00 p.m. Campus Sing. Woman's College Auditorium.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 101, University Union, West Campus, not later than 5:00 p.m., Thursday. Telephone 408.

Monday, October 23

9:00 a.m.-12:00 m. Examinations.

2:00-5:00 p.m. Examinations.

7:00-10:00 p.m. Examinations.

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym. (The faculty children will be admitted only when accompanied by parents.)

Tuesday, October 24

9:00 a.m.-12:00 m. Examinations.

2:00-5:00 p.m. Examinations.

6:15-7:30 p.m. Duke Symphony Orchestra Rehearsal. Page Auditorium.

6:45 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.

7:00 p.m. Choir Rehearsal. University Chapel.

Wednesday, October 25

10:00 a.m.-12:00 m. Duke Hospital Auxiliary Meeting. Room 2031, Hospital.

3:00 p.m. Autumn Commencement. University House.

8:00-9:30 p.m. Mixed Swim Night for East Campus Girls and their Dates. Woman's Gymnasium.

Thursday, October 26

4:15 p.m. Women's Band Rehearsal. Presidents' Club Room, Woman's College Auditorium.

6:15-8:00 p.m. Duke Symphony Orchestra Rehearsal. Page Auditorium.

7:00 p.m. Thursday Evening Musical Vespers. University Chapel.

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym. (The faculty children will be admitted only when accompanied by parents.)

Friday, October 27

6:00-7:00 p.m. Duke Christian Fellowship. Interdenominational Bible Study Class. York Chapel.

SECOND AUTUMN COMMENCEMENT OCTOBER 22 AND 25

Dr. Frank S. Hickman, Dean of the Chapel, will deliver the sermon at the University Service of Worship in the Duke University Chapel on Sunday morning, October 22, at 11:00 o'clock. His subject will be "Outgrowing Our Convictions." The service will be in connection with the second Autumn Commencement held at the University.

On Wednesday, October 25, at 3:00 p.m., degrees will be conferred on 40 graduates in a special ceremony at University House. Immediately following the Commencement Exercises there will be a reception honoring the graduates and their relatives.

ORGAN RECITAL TO BE GIVEN SUNDAY AFTERNOON

Following is the program for the organ recital to be given Sunday, October 22, at 4:00 p.m., in the University Chapel, by Edward Hall Broadhead, University Organist:

Johann Sebastian Bach — Toccata and Fugue in D Minor

This work is patterned after earlier works for organ in which there was an attempt to write in a style distinct from vocal style. Characteristic of this is the use of fast unvocal runs punctuated with great full chords. The fugue subject follows a scale-like pattern with the dominant note alternating with each scale note. The free toccata style returns at the close of the fugue.

Sigfrid Karg-Elert — Chorale-Improvisations from Opus 65
With Heart and Soul, O Sons of Men
O My Soul, Rejoice with Gladness
I Thank Thee, Dearest Lord
Deck Thyself, My Soul, with Gladness

Karg-Elert made extensive use of the familiar German chorales in his works. Opus 65 is a lengthy series of such works written in many contrasting styles.

Louis Vierne — Clair de Lune

This is one of the loveliest of the four series which Vierne calls *Pièces de Fantasie.*

Guy Weitz — Symphony for Organ
Regina Pacis
Mater Dolorosa
Stella Maris

Weitz, a Belgian organist for many years at the Roman Catholic Cathedral in London, has made use of Gregorian tunes in the construction of this fine work. The first movement is full and majestic, the second is poignant with melancholy sweetness, the final movement is a brilliant toccata.

BAND SCHEDULE FOR HOMECOMING GAME

WEDNESDAY, NOVEMBER 1

4:00-5:00 p.m. Marching Band—Drill on Homecoming Music. Chapel Basement.

6:15-7:00 p.m. Marching Band and Men's Glee Club. Chapel Basement.

THURSDAY, NOVEMBER 2

3:00-4:30 p.m. Marching Band Drill. South Football Field.

FRIDAY, NOVEMBER 3

3:30-5:00 p.m. Marching Band Drill. South Football Field.

QUADRANGLE PICTURES CLOSED OCTOBER 25 AND 28

Because of the recess period between semesters in the Trinity College and the College of Engineering schedule, Quadrangle Pictures will be closed Wednesday, October 25, and Saturday, October 28. The regular schedule will be resumed Wednesday, November 1, when the feature will be "Gaslight," starring Ingrid Bergman and Charles Boyer.

DUKE UNIVERSITY FOOTBALL SCHEDULE 1944 SEASON

Date	*Opponent*	*Place of Game*
October	28—Army	New York, N. Y.
November	4—Georgia Tech (Homecoming)	Durham, N. C.
November	11—Wake Forest	Durham, N. C.
November	18—South Carolina	Columbia, S. C.
November	25—Carolina	Chapel Hill, N. C.

INFORMATION REGARDING PRICES AND ORDERS FOR TICKETS

Game	*Admission (Including Tax)*	*Time of Kick-off*
Army	3.00	2:00 P.M.
Georgia Tech	3.00	3:00 P.M.
Wake Forest	2.50	3:00 P.M.
South Carolina	2.60	2:00 P.M.
Carolina	3.00	2:00 P.M.

Check or money order must accompany all orders. Add ten cents to check to cover cost of insured mail. Mail orders to Duke Athletic Office, Duke Station, Durham, N. C.

WEEK OF
OCTOBER 29-
NOVEMBER 4, 1944

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF
OCTOBER 29-
NOVEMBER 4, 1944

Events of the Week

Sunday, October 29

8:15 a.m. Catholic Mass. York Chapel. Father A. C. Adler, Celebrant.

9:00 a.m. Holy Communion for Episcopal Students. Left Wing of Duke Chapel. Rev. H. N. Parsley, Chaplain, Conducting.

9:45 a.m. York Chapel Bible Class. Second Floor, Divinity School Building. Speaker: Mr. Edward Kraybill. Subject: "Do We Lack Courage?"

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Elbert Russell, Dean Emeritus of the Divinity School. Subject: "Jesus' Enduring Words."

4:00 p.m. Organ Recital. University Chapel. Edward Hall Broadhead, University Organist.

6:30 p.m. Christian Science Group. York Chapel. Second Floor of Divinity School. Subject: "Everlasting Punishment." Golden Text: Lamentations 3:39, 40.

6:45 p.m. Pilgrim Fellowship. Upstairs in Ark.

6:45 p.m. Episcopal Canterbury Club. Green Room of East Duke Building. Subject: "What Is Heaven?"

6:45 p.m. Lutheran Student Association. 207 East Duke Building.

6:45 p.m. Presbyterian Student Association. Presidents' Club Room, Basement of Woman's College Auditorium. Leader: Charlotte Thompson. Subject: "The Challenge of the Bible."

6:45 p.m. Baptist Student Union. Main Floor of Ark.

6:45 p.m. Methodist Youth Fellowship.

8:00 p.m. Campus Sing. Woman's College Auditorium. Leader: Frank Crane.

Monday, October 30

8:00 p.m. Lecture by Miss Muna Lee. Green Room, East Duke Building.

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym. (The faculty children will be admitted only when accompanied by parents.)

Tuesday, October 31

6:15-7:30 p.m. Duke Symphony Orchestra Rehearsal. Page Auditorium.

6:45 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.

7:00 p.m. Assembly for Civilian Students. Room 210, Divinity School Building.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 101, University Union, West Campus, not later than 5:00 p m., Thursday. Telephone 408.

Wednesday, November 1

8:00 a.m.-5:00 p.m. V-12 Trainees report to Social Hall, Union Building, West Campus.

10:00 a.m.-12:00 m. Duke Hospital Auxiliary Meeting. Room 2031, Hospital.

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "Gaslight," with Ingrid Bergman and Charles Boyer.

4:00-5:00 p.m. Marching Band. Drill on Homecoming Music. Chapel Basement.

6:15-7:00 p.m. Marching Band and Men's Glee Club. Chapel Basement.

7:00 p.m. Choir Rehearsal. University Chapel.

8:00 p.m. Lecture by Emily Kimbrough. Woman's College Auditorium.

Thursday, November 2

8:30 a.m. Registration for Civilian and V-12 Students. Social Hall, Union Building. West Campus.

3:00-4:30 p.m. Marching Band Drill. Upper Drill Field.

5:15 p.m. Women's Band Rehearsal. Presidents' Club Room, Woman's College Auditorium.

6:15-8:00 p.m. Duke Symphony Orchestra Rehearsal. Page Auditorium.

7:00 p.m. Thursday Evening Musical Vespers. University Chapel.

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym. (The faculty children will be admitted only when accompanied by parents.)

Friday, November 3

8:00 a.m. Instruction begins for Winter Term.

3:30-5:00 p.m. Marching Band Drill. Upper Drill Field.

6:00-7:00 p.m. Duke Christian Fellowship. Interdenominational Bible Study Class. York Chapel.

8:00 p.m. Charles L. Wagner's "La Traviata." Page Auditorium.

Saturday, November 4

(Homecoming)

9:00 a.m. Registration of Returning Alumni. Union Lobby, West Campus.

3:00 p.m. Varsity Football Game. Duke vs. Georgia Tech. Duke Stadium.

5:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "A Guy Named Joe," with Irene Dunne and Spencer Tracy.

DR. ELBERT RUSSELL TO SPEAK AT THE UNIVERSITY SERVICE OF WORSHIP

Dr. Elbert Russell, Dean Emeritus of the Divinity School, will deliver the sermon at the University Service of Worship on Sunday, October 29, at 11:00 a.m. His subject will be "Jesus' Enduring Words."

The Order of Service follows:

PROFESSOR H. E. MYERS, *Presiding Minister*

Organ—Ave Maris Stella — *Grieg*
Communiou — *Faulkes*
Andante Grazioso — *Smart*

Call to Worship—Let Their Celestial Concerts
All Unite — *Handel-Tillinghast*
Women's Glee Club, Mrs. J. Foster Barnes, Director

Let their celestial concerts all unite,
Ever to sound His praise in endless morn of light.

Hymn—O Word of God Incarnate (Aurelia) — *Samuel Wesley*

Prayer—*(With the Congregation joining in the Lord's Prayer)*

Soprano Solo—O Divine Redeemer — *Gounod*
Ensign Evelyn Gibson, USNR

Hymn—Break Thou the Bread of Life (Bread of Life) — *Sherwin*

Scripture

Offertory Anthem—Love Divine (Welsh Chorale) — *Pritchard-Jones*

Offertory Respouse—*(Choir and Congregation)*

We give Thee but Thine own
Whate'er the gift may be
All that we have is Thine alone
A trust, O Lord, from Thee.

Sermon—"Jesus' Enduring Words" — *Dr. Elbert Russell*
Dean Emeritus of the Divinity School

Benediction

Response by Choir—The Lord Bless You and Keep You — *Lutkin*

The Lord bless you and keep you, the Lord lift His countenance upon you
And give you peace, the Lord make His face to shine upon you,
And be gracious unto you. A-men.

Organ—Sortie Solennelle — *Niedermeyer*

ORGAN RECITAL TO BE GIVEN SUNDAY, OCTOBER 29

Following is the program for the organ recital to be given Sunday, October 29, at 4:00 p.m., in the University Chapel, by Edward Hall Broadhead, University Organist:

Johann Sebastian Bach — Prelude in A Minor
Fugue in G Minor

This Prelude is from Bach's very early period. He copies the style of Buxtehude closely. As one critic remarked, "He never knows when to stop 'sequencing.'"

One does not always find the minor mode associated with a melancholy or sad mood. This little fugue, called the Swiss fugue, is full of brightness and freshness. It is rightly very popular.

Healey Willan — Chorale-Preludes
Puer Nobis Nascitur
Anderuach

This Canadian organist and composer of Toronto has written much fine music for choir and for organ. These chorale-preludes show the finest workmanship and masterful handling of these well-known themes in original fashion.

César Franck — Chorale in B Minor

The three chorales of Franck are among the masterpieces of organ literature. The second one, in B minor, is especially fine. While the chorale tune is an original one with Franck, it can be recognized easily throughout the work. The development of the theme is not done in the manner of Bach but in the manner of Beethoven.

Alexander Gretchaninoff — Autumn Song

Paul Held — A Prayer for Peace

Hendrik Andriessen — Third Chorale

There is little in this brilliant toccata to suggest chorale treatment. A short and soft middle section is flanked by rollicking dissonances.

ANNUAL HOMECOMING OBSERVED SATURDAY, NOVEMBER 4

Saturday, November 4, will be observed by Duke alumni as Homecoming Day. Although certain features will be missing, those alumni who find it possible to return will be extended a most cordial welcome.

Headquarters will be in the lobby of the University Union, as usual, and the registration desk will be opened at 9:00 a.m. Informal get-togethers and committee meetings will be held from 10:00 a.m. until 1:00 p.m., when there will be a barbecue luncheon for alumni in the grove behind Crowell Quadrangle. This will be followed by the Duke-Georgia Tech football game at 3:00 p.m. In the evening out-of-town alumni will be guests of Quadrangle Pictures, as is the custom on Homecoming Day.

Many alumni are expected to remain overnight and attend the University Service of Worship at 11:00 a.m. Sunday, the preacher of this service being Dr. Frank S. Hickman, Dean of the Chapel; also, the usual Sunday afternoon organ recital by Mr. Edward Hall Broadhead.

"LA TRAVIATA"

Verdi's "La Traviata" will be presented in Page Auditorium Friday evening, November 3, at 8:00 o'clock as the second attraction in the All-Star Concert Series. This opera is under the management of the celebrated manager, Charles L. Wagner. The leading roles will be sung by Stella Andreva, Armand Tokatyan, Carlo Morelli, Doris Doree, and Ludovico Oliviero, all of the Metropolitan Opera Association. The stage director is Mr. Desire Defrere of the Metropolitan Opera. Mr. Gabriel J. Simeoni will be the conductor.

Since the opera is rather long, the performance will start at 8:00 o'clock promptly, and patrons are advised to arrive early.

EMILY KIMBROUGH TO SPEAK NOVEMBER 1 IN WOMAN'S COLLEGE AUDITORIUM

On Wednesday, November 1, at 8:00 p.m., the Student Forum of the Woman's College will present Emily Kimbrough, noted humorist and co-author with Cornelia Otis Skinner of "Our Hearts Were Young and Gay," in a lecture in the Woman's College Auditorium. Her subject will be "Confessions of a Seapegoat."

The public is cordially invited to attend.

CAMPUS SING

The regular Sunday evening Campus Sing will be held on October 29 at 8:00 o'clock in the Woman's College Auditorium. Frank Crane will be the leader. Among the special features to be included on the program are a violin solo by Private James Gibson, who is stationed at Camp Butner; a soprano solo by Carolyn Hines; and a piano solo by Virginia Kauble, who will also act as accompanist for the evening.

MISS MUNA LEE TO SPEAK ON "NORTH AMERICA LOOKS SOUTH"

Miss Muna Lee, of the Cultural Relations Section of the State Department, will speak in the Green Room of East Duke Building at 8:00 p.m. on Monday, October 30, the lecture being under the auspices of the Student Forum of the Woman's College. Her subject will be "North America Looks South."

Miss Lee is also expected to speak at the assembly in the Woman's College Auditorium on Monday, October 30, at 12:30 p.m.

ERASMUS CLUB MEETING

The Erasmus Club will meet Monday, November 6, at 8:00 p.m. Professor Dorothy Quynn will speak on "The Art Confiscations During the Napoleonic Wars." The place of the meeting will be announced in next week's bulletin.

ORIENTATION PROGRAM

From October 31 through November 2, a special orientation program will be held for incoming civilians and V-12 trainees who are enrolled in the semester running from November, 1944, to February, 1945. Dormitories will be open on October 30 for both civilian and V-12 students, and the regularly scheduled classes will begin Friday, November 3, at 8:00 a.m.

BAND SCHEDULE FOR HOMECOMING GAME

WEDNESDAY, NOVEMBER 1

4:00-5:00 p.m. Marching Band—Drill on Homecoming Music. Chapel Basement.

6:15-7:00 p.m. Marching Band and Men's Glee Club. Chapel Basement.

THURSDAY, NOVEMBER 2

3:00-4:30 p.m. Marching Band Drill. Upper Drill Field.

FRIDAY, NOVEMBER 3

3:30-5:00 p.m. Marching Band Drill. Upper Drill Field.

DUKE UNIVERSITY FOOTBALL SCHEDULE 1944 SEASON

Date	*Opponent*	*Place of Game*
November 4	—Georgia Tech (Homecoming)	Durham, N. C.
November 11	—Wake Forest	Durham, N. C.
November 18	—South Carolina	Columbia, S. C.
November 25	—Carolina	Chapel Hill, N. C.

INFORMATION REGARDING PRICES AND ORDERS FOR TICKETS

Game	*Admission (Including Tax)*	*Time of Kick-off*
Georgia Tech	3.00	3:00 P.M.
Wake Forest	2.50	3:00 P.M.
South Carolina	2.60	2:00 P.M.
Carolina	3.00	2:00 P.M.

Check or money order must accompany all orders. Add ten cents to check to cover cost of insured mail. Mail orders to Duke Athletic Office, Duke Station, Durham, N. C.

WEEK OF
NOV. 5-11, 1944

CALENDAR
OF
DUKE UNIVERSITY

WEEK OF
NOV. 5-11, 1944

Events of the Week

Sunday, November 5

8:15 a.m. Catholic Mass. York Chapel. Father A. C. Adler, Celebrant.

9:00 a.m. Holy Communion for Episcopal Students. Left Wing of Duke Chapel. Rev. H. N. Parsley, Chaplain, Conducting.

9:45 a.m. York Chapel Bible Class. Second Floor, Divinity School Building. Speaker: Rev. Robert N. DuBose. Subject: "A Sunday Overseas."

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Frank S. Hickman, Dean of the Chapel. Subject: "Salute to Life."

3:00 p.m. Hillel Meeting. The Ark.

4:00 p.m. Organ Recital. University Chapel. Mildred L. Hendrix, Organist, assisted by Allan H. Bone, Clarinetist, and Pfc James Gibson, Harpist and Violinist.

6:30 p.m. Christian Science Group. York Chapel. Second Floor of Divinity School. Subject: "Adam and Fallen Man." Golden Text: Romans 6:14.

6:45 p.m. Methodist Youth Fellowship. Music Room of East Duke Building. Speaker: Dr. Mitchell. Subject: "Hallowed Be Thy Name," the First in a Series on the Lord's Prayer. Leader: Jean Barkwell.

6:45 p.m. Episcopal Canterbury Club. Green Room of East Duke Building. Speaker: Dr. Hornell Hart. Subject: "A Faith for History's Greatest Crisis."

6:45 p.m. Baptist Student Union. Main Floor of Ark. Leader: Jonny Burdett.

6:45 p.m. Lutheran Student Association. 207 East Duke Building. Speaker: Mr. G. C. Hendricksen. Subject: "Christianity in Denmark."

6:45 p.m. Pilgrim Fellowship. Main Floor of Ark.

6:45 p.m. Presbyterian Student Association. Basement of Woman's College Auditorium. Program in charge of Council.

8:00 p.m. Campus Sing. Woman's College Auditorium. Leader: Barbara Axton.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 101, University Union, West Campus, not later than 5:00 p.m., Thursday. Telephone 408.

Monday, November 6

6:15 p.m. Band Rehearsal. Page Auditorium.

8:00 p.m. Meeting of Erasmus Club with Dean Aliee Baldwin.

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym. (The faculty children will be admitted only when accompanied by parents.)

Tuesday, November 7

6:15-7:30 p.m. Duke Symphony Orchestra Rehearsal. Page Auditorium.

6:45 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.

6:45 p.m. Men's Glee Club Rehearsal. Chapel Basement.

Wednesday, November 8

10:00 a.m.-12:00 m. Duke Hospital Auxiliary Meeting. Room 2031, Hospital.

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "Around the World." with Kay Kyser, Mischa Auer, and Joan Davis.

7:00 p.m. Choir Rehearsal. University Chapel.

8:00-9:30 p.m. Mixed Swim Night for East Campus Girls and their Dates. Woman's Gymnasium.

Thursday, November 9

4:00 p.m. General Faculty Council Meeting. Room 210, Divinity School.

4:15 p.m. Women's Band Rehearsal. Presidents' Club Room, Woman's College Auditorium.

6:15-8:00 p.m. Duke Symphony Orchestra Rehearsal. Page Auditorium.

7:00 p.m. Thursday Evening Musical Vespers. University Chapel.

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym. (The faculty children will be admitted only when accompanied by parents.)

Friday, November 10

6:00-7:00 p.m. Duke Christian Fellowship. Interdenominational Bible Study Class. York Chapel.

6:15 p.m. Band Rehearsal. Page Auditorium.

6:45 p.m. Men's Glee Club Rehearsal. Chapel Basement.

Saturday, November 11

3:00 p.m. Varsity Football Game. Duke vs. Wake Forest. Duke Stadium.

5:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "Watch on the Rhine," with Bette Davis and Paul Lukas.

DR. FRANK S. HICKMAN TO SPEAK AT THE UNIVERSITY SERVICE OF WORSHIP

Dr. Frank S. Hickman, Dean of the Chapel, will deliver the sermon at the University Service of Worship on Sunday, November 5, at 11:00 a.m. His subject will be "Salute to Life."

The Order of Service follows:

DR. ELBERT RUSSELL, *Presiding Minister*

Organ—Prelude C Minor *Bach*
Prelude D Minor *Bach*
Prelude E Minor *Bach*

Call to Worship—Lead Us, Heavenly Father *Quilter*
Soloist: George Clark, Tenor

Lead us, Heav'nly Father, lead us, O'er the world's tempestuous sea;
Guard us, guide us, keep us, feed us, For we have no help but thee:
Yet possessing ev'ry blessing If our God our father be.
Saviour breathe forgiveness o'er us. All our weakness thou dost know.
Thou didst tread this earth before us, Thou didst feel its keenest woe.
Lone and dreary, faint and weary, Thro' the desert thou didst go.
Spirit of our God descending, Fill our hearts with heav'nly joy.

Hymn—Joyful, Joyful, We Adore Thee (Hymn to Joy) *Beethoven*

Prayer—*(With the Congregation joining in the Lord's Prayer)*

Harp Solos—(a) Meditation *Salzedo*
(b) Nearer, My God, to Thee *Lowell Mason*
Pfc James Gibson

Hymn—Crusade for Christ *Holcomb*

Scripture

Offertory Anthem—Seraphic Song *Rubinstein-Gaines*
Miss Beatrice Donley, Contralto
Miss Alice Hundley, Pianist
Kenneth Smith, Violinist

Offertory Response—*(Choir and Congregation)*

We give Thee but Thine own
Whate'er the gift may be
All that we have is Thine alone
A trust, O Lord, from Thee.

Sermon—"Salute to Life" *Dr. Frank S. Hickman*
Dean of the Chapel

Benediction

Response by Choir—The Lord Bless You and Keep You *Lutkin*

The Lord bless you and keep you, the Lord lift His countenance upon you
And give you peace, the Lord make His face to shine upon you,
And be gracious unto you. A-men.

Organ—Jubilate Deo *Silver*

RECITAL SUNDAY, NOVEMBER 5, 4:00 P.M.

Mildred L. Hendrix, organist, assisted by Allan H. Bone, clarinetist, and Pfc James Gibson, harpist and violinist, will give a recital Sunday afternoon at 4:00 o'clock in the University Chapel. The program follows:

Vítezslav Novák — In the Church
Salzedo — Night Breeze
Hasselmans — Priere
Gibson — Rhapsody
Harp—Pfc James Gibson
John Field — Nocturno (No. 5)
Philippe Paquot — Epithalame Religieux
Clarinet—Allan H. Bone
Johann Sebastian Bach — Air for the G String
Henri Wieniawski — Romance
Violin—Pfc James Gibson
Johann Sebastian Bach — Largo ma non tauto from Concerto in D Minor
Violin—Pfc James Gibson
Clarinet—Allan H. Bone
Gabriel Pierné — In the Cathedral
Alfred J. Silver — Fanfare

ERASMUS CLUB MEETING

The Erasmus Club will meet Monday, November 6, at 8:00 p.m., at the home of Dean Alice Baldwin. Professor Dorothy Quynn will speak on "The Art Confiscation During the Napoleonic Wars."

ALSPAUGH HOUSE TO SPONSOR CAMPUS SING

The Campus Sing on Sunday evening, November 5, at 8:00 o'clock will be sponsored by Alspaugh House, with Barbara Axton leading. Annie Laurie Cotten will be accompanist. A trio composed of Merthel Greenwell, Mary Anne Cassady and Dee Todd will be the feature of the occasion.

FALL MEETING OF THE AMERICAN ASSOCIATION OF UNIVERSITY PROFESSORS

The fall meeting of the Duke Chapter of the American Association of University Professors will be held in the Union Ballroom, West Campus, on Wednesday evening, November 15, at 7:30 p.m.

The program will be on the subject "Post-War Planning at Duke." Dean Herbert Herring will speak on "Post-War Plans for the Undergraduate School," and Dean Calvin Hoover will speak on "Post-War Plans for the Graduate School." Their reports will be followed by a general discussion of the topic.

MEN'S GLEE CLUB

The Men's Glee Club will resume rehearsals on Tuesday at 6:45 p.m. Any new men wishing to join the Glee Club will report at 6:30 p.m. Tuesday. The place is the Men's Music Room in the basement of the Chapel.

GENERAL FACULTY COUNCIL TO MEET NOVEMBER 9

The General Faculty Council will meet on Thursday, November 9, at 4:00 o'clock in Room 210, Divinity School.

DUKE UNIVERSITY FOOTBALL SCHEDULE 1944 SEASON

Date	*Opponent*	*Place of Game*
November 11	Wake Forest	Durham, N. C.
November 18	South Carolina	Columbia, S. C.
November 25	Carolina	Chapel Hill, N. C.

INFORMATION REGARDING PRICES AND ORDERS FOR TICKETS

Game	*Admission (Including Tax)*	*Time of Kick-off*
Wake Forest	2.50	3:00 P.M.
South Carolina	2.60	2:00 P.M.
Carolina	3.00	2:00 P.M.

Check or money order must accompany all orders. Add ten cents to check to cover cost of insured mail. Mail orders to Duke Athletic Office, Duke Station, Durham, N. C.

WEEK OF
NOV. 12-18, 1944

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF
NOV. 12-18, 1944

Events of the Week

Sunday, November 12

8:15 **a.m.** Catholic Mass. York Chapel. Father A. C. Adler, Celebrant.

9:00 **a.m.** Holy Communion for Episcopal Students. Left Wing of Duke Chapel. Rev. H. N. Parsley, Chaplain, Conducting.

9:45 **a.m.** York Chapel Bible Class. Second Floor, Divinity School Building. Speaker: Rev. Robert N. DuBose. Subject: "Effective Prayer." Leader: Anna Scott.

11:00 **a.m.** University Service of Worship. University Chapel. Speaker: Dr. Elbert Russell, Dean Emeritus of the Divinity School. Subject: "The Feminine Christ."

2:00 **p.m.** Presbyterian Cabin Party. Meet in back of Woman's College Auditorium to go to Sacarusa.

2:30 **p.m.** Orchestra Rehearsal. Page Auditorium.

6:30 **p.m.** Christian Science Group. York Chapel. Second Floor of Divinity School. Subject: "Mortals and Immortals." Golden Text: I Corinthians 15:48.

6:45 **p.m.** Methodist Youth Fellowship. Music Room of East Duke Building. Subject: "Thy Kingdom Come." Forum led by Fred Phisterer, Divinity School Student.

6:45 **p.m.** Episcopal Canterbury Club. Green Room of East Duke Building. Subject: "Does the Lord's Prayer Mean What It Says?" Leaders: Bett Seeley and Marie Christodoulou.

6:45 **p.m.** Baptist Student Union. Main Floor of Ark.

6:45 **p.m.** Lutheran Student Association. 207 East Duke Building. Worship Service led by Rev. H. A. Schroder. Election of Officers.

6:45 **p.m.** Pilgrim Fellowship. Upstairs in the Ark.

7:30 **p.m.** Monthly Meeting of Friends. Social Room of Divinity School.

8:00 **p.m.** Campus Sing. Woman's College Auditorium. Leader: Norman Garrett.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 101, University Union, West Campus, not later than 5:00 p.m., Thursday. Telephone 408.

Monday, November 13

6:00-7:00 p.m. Rehearsal of Duke Madrigal Singers. Room 101, East Duke Building.

6:15 p.m. Band Rehearsal. Page Auditorium.

8:00 p.m. Lecture by Arch Lauterer. "Y" Room, East Duke Building.

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym. (The faculty children will be admitted only when accompanied by parents.)

Tuesday, November 14

3:30-5:00 p.m. Campus Club Tea. University House.

6:15-7:30 p.m. Duke Symphony Orchestra Rehearsal. Page Auditorium.

6:15 p.m. Meeting of Durham County Duke Alumnae Association. Harvey's Cafeteria.

6:45 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.

6:45 p.m. Men's Glee Club Rehearsal. Chapel Basement.

8:00 p.m. Meeting of Sigma Xi. Room 114, Physics Building.

Wednesday, November 15

10:00 a.m.-12:00 m. Duke Hospital Auxiliary Meeting. Room 2031, Hospital.

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "Hayfoot," with William Tracy and Joe Sawyer.

7:00 p.m. Choir Rehearsal. University Chapel.

7:30 p.m. Meeting of Duke Chapter of the American Association of University Professors. Union Ballroom. West Campus.

Thursday, November 16

4:00 p.m. Graduate Council Meeting. Room 210, Divinity School Building.

6:15-8:00 p.m. Duke Symphony Orchestra Rehearsal. Page Auditorium.

7:00 p.m. Thursday Evening Musical Vespers. University Chapel.

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym. (The faculty children will be admitted only when accompanied by parents.)

Friday, November 17

6:00-7:00 p.m. Duke Christian Fellowship. Interdenominational Bible Study Class. York Chapel.

6:15 p.m. Band Rehearsal. Page Auditorium.

6:45 p.m. Men's Glee Club Rehearsal. Chapel Basement.

Saturday, November 18

3:45-9:45 p.m. Quadrangle Pictures. Page Auditorium. "Roger Toughy Gangster," with Preston Foster and Victor McLaglen.

DR. ELBERT RUSSELL TO SPEAK AT THE UNIVERSITY SERVICE OF WORSHIP

Dr. Elbert Russell, Dean Emeritus of the Divinity School, will deliver the sermon at the University Service of Worship on Sunday, November 12, at 11:00 a.m. His subject will be "The Feminine Christ."

The Order of Service follows:

Organ—Prelude and Fugue in A Minor — *Bach*
Idylle Mélancolique — *Vierne*

Call to Worship—A Morning Prayer — *Sibelius-Carroll*

The morning sun dispels the darkened cloud.
Sun of my soul, I cry aloud
To Thee for faith and strength to carry on,
Thro' darkest night till break of dawn.
The morning sun gives birth to ev'ry day:
To Thee, my God, I kneel and pray.

Hymn—Love Divine, All Loves Excelling (Love Divine) — *Zundel*

Prayer—*(With the Congregation joining in the Lord's Prayer)*

Baritone Solo—Fear Not Ye, O Israel — *Dudley Buck*
Sgt. Charles I. Patterson

Hymn—Jesus, the Very Thought of Thee (St. Agnes) — *Dykes*

Scripture

Offertory Anthem—O Lord Most Holy — *César Franck*
Mrs. J. Foster Barnes, Soprano
Pfc. James Gibson, Violinist

O Lord most holy, O Lord most mighty,
O loving Father, Thee would we be praising alway.
Help us to know Thee, know Thee and love Thee;
Father, Father, grant us Thy truth and grace;
Father, Father, guide and defend us.
Rule Thou our wilful hearts, Keep Thine our wand'ring thoughts;
In all our sorrows, let us find our rest in Thee;
And in temptation's hour, Save through Thy mighty power,
Thine aid O send us; Hear us in mercy.
Show us Thy favor, So shall we live, and sing praise to Thee.

Offertory Response—*(Choir and Congregation)*

We give Thee but Thine own
Whate'er the gift may be
All that we have is Thine alone
A trust, O Lord, from Thee.

Sermon—"The Feminine Christ" — *Dr. Elbert Russell*
Dean Emeritus of the Divinity School

Benediction

Response by Choir—The Lord Bless You and Keep You — *Lutkin*

The Lord bless you and keep you, the Lord lift His countenance upon you
And give you peace, the Lord make His face to shine upon you,
And be gracious unto you. A-men.

Organ—Toccata — *Lemmens*

ORGAN RECITAL

Until further notice, organ recitals will be presented in the Duke University Chapel on the first Sunday in each month only.

ERIC JOHNSTON TO SPEAK NOVEMBER 21

The Durham Chamber of Commerce and Duke University will present Eric Johnston, president of the United States Chamber of Commerce, in a lecture at Page Auditorium, Tuesday evening, November 21, at 8:15.

Students, faculty, and members of the administration who desire to hear Mr. Johnston are requested to secure tickets from Room 101, Union Building, West Campus, before 12:00 m. Saturday, November 18. Tickets not called for before the above stated time will be released to the general public. Tickets for other citizens of Durham will be distributed by the Chamber of Commerce.

FALL MEETING OF THE AMERICAN ASSOCIATION OF UNIVERSITY PROFESSORS

The fall meeting of the Duke Chapter of the American Association of University Professors will be held in the Union Ballroom, West Campus, on Wednesday evening, November 15, at 7:30.

The program will be on the subject "Post-War Planning at Duke." Dean Herbert Herring will speak on "Post-War Plans for the Undergraduate School," and Dean Calvin Hoover will speak on "Post-War Plans for the Graduate School." Their reports will be followed by a general discussion of the topic.

DURHAM COUNTY DUKE ALUMNAE ASSOCIATION TO MEET NOVEMBER 14

The Durham County Duke Alumnae Association will have the first meeting of the year on Tuesday evening, November 14, at 6:15 at Harvey's Cafeteria. There will be a short business meeting, after which Dr. Calvin B. Hoover will speak on "The Role of Soviet Russia as One of the Three Great Powers."

DR. JOHN H. FERGUSON TO SPEAK AT SIGMA XI MEETING

The November meeting of the Society of the Sigma Xi will be held at 8:00 p.m., November 14, in Room 114, Physics Building. Dr. John H. Ferguson, Department of Physiology, School of Medicine, University of North Carolina, will be the speaker. His subject will be "The Processing of Blood Products for War Use." The initiation of new members and associates will take place at this meeting.

MR. ARCH LAUTERER TO LECTURE ON "THEATRE ART AND POETRY"

Mr. Arch Lauterer, Director of Theatre Arts at Sarah Lawrence College, will deliver a lecture on "Theatre Art and Poetry" on Monday, November 13, in the "Y" Room, East Duke Building, at 8:00 p.m. All of those interested in Theatre Arts are cordially invited.

EGON PETRI

Egon Petri, the celebrated Dutch pianist, will appear in Page Auditorium Friday evening, November 24, at 8:00 o'clock as the third attraction in the 1944-1945 All-Star Concert Series. Since the house is entirely sold out in season tickets, arrangements have been made to place 32 chairs in the orchestra pit and 100 chairs on the stage. These tickets are priced at $2.01, including all taxes. For further information consult the office of J. Foster Barnes, 201 Men's Union, between the hours of 10:00 a.m. and 1:00 p.m. The phone is F-131, Extension 270.

CAMPUS CLUB TEA

The Campus Club tea will be held at University House on Tuesday, November 14, from 3:30 to 5:00 p.m. Wives of the members of the Economics and Political Science Departments will be hostesses.

GRADUATE COUNCIL TO MEET NOVEMBER 16

The Graduate Council will meet Thursday, November 16, at 4:00 p.m., in Room 210, Divinity School Building.

THE DUKE MADRIGAL SINGERS

The Duke Madrigal Singers, an a cappella chorus of twenty voices, are now organizing under the direction of Robert L. Hull, instructor in the Department of Aesthetics, Art and Music. There are a few vacancies for basses and tenors who have had considerable experience singing unaccompanied choral music. Rehearsals are held Mondays from 6:00 to 7:00 p.m. in Room 101, East Duke Building, the Woman's Campus. Any student interested in joining the group should see Mr. Hull immediately preceding the next rehearsal.

FRIENDS MEETING

The monthly meeting of Friends will be held in the Social Room of the Divinity School on Sunday evening, November 12, at 7:30.

DUKE UNIVERSITY FOOTBALL SCHEDULE 1944 SEASON

Date	*Opponent*	*Place of Game*
November 18	South Carolina	Columbia, S. C.
November 25	Carolina	Chapel Hill, N. C.

INFORMATION REGARDING PRICES AND ORDERS FOR TICKETS

Game	*Admission (Including Tax)*	*Time of Kick-off*
South Carolina	2.60	2:00 P.M.
Carolina	3.00	2:00 P.M.

Check or money order must accompany all orders. Add ten cents to check to cover cost of insured mail. Mail orders to Duke Athletic Office, Duke Station, Durham, N. C.

WEEK OF
NOV. 19-25, 1944

CALENDAR
OF
DUKE UNIVERSITY

WEEK OF
NOV. 19-25, 1944

Events of the Week

Sunday, November 19

8:15 a.m. Catholic Mass. York Chapel. Father A. C. Adler, Celebrant.

9:00 a.m. Holy Communion for Episcopal Students. Left Wing of Duke Chapel. Rev. David W. Yates, Conducting.

9:45 a.m. York Chapel Bible Class. Second Floor, Divinity School Building. Speaker: Franklin Young. Leader: Clara Lee.

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Frank S. Hickman, Dean of the Chapel. Subject: "Of Course."

2:30 p.m. Orchestra Rehearsal. Page Auditorium.

6:30 p.m. Christian Science Group. York Chapel. Second Floor of Divinity School. Subject: "Soul and Body." Golden Text: Psalms 84:2.

6:45 p.m. Methodist Youth Fellowship. Music Room of East Duke Building. The group will meet at the regular time and place to go in a body to Carr Memorial Church for a worship program.

6:45 p.m. Episcopal Canterbury Club. Green Room of East Duke Building. Subject: "Hallowed Be Thy Name." Leader: Preston Wiles.

6:45 p.m. Baptist Student Union. Main Floor of Ark.

6:45 p.m. Presbyterian Student Association. Presidents' Club Room, Woman's College Auditorium.

6:45 p.m. Lutheran Student Association. 207 East Duke Building. Installation Ceremony.

6:45 p.m. Pilgrim Fellowship. Upstairs in the Ark.

8:00 p.m. Campus Sing. Woman's College Auditorium. Leader: Betty Jane Bledsoe.

Monday, November 20

6:00-7:00 p.m. Rehearsal of Duke Madrigal Singers. Room 101, East Duke Building.

6:15 p.m. Band Rehearsal. Page Auditorium.

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym. (The faculty children will be admitted only when accompanied by parents.)

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 101, University Union, West Campus, not later than 5:00 p.m., Thursday. Telephone 408.

Tuesday, November 21

1:00 p.m. Luncheon Meeting of Newcomers Club. 1102 North Duke Street.

6:15-7:30 p.m. Duke Symphony Orchestra Rehearsal. Page Auditorium.

6:30 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.

6:30 p.m. Men's Glee Club Rehearsal. Chapel Basement.

8:15 p.m. Lecture by Eric Johnston. Page Auditorium.

Wednesday, November 22

10:00 a.m.-12:00 m. Duke Hospital Auxiliary Meeting. Room 2031, Hospital.

3:45-9:45 p.m. Quadrangle Pictures. "Cover Girl," with Rita Hayworth and Gene Kelly.

6:45 p.m. Choir Rehearsal. University Chapel.

Thursday, November 23

12:15 p.m. Special Thanksgiving Service. University Chapel.

6:15-8:00 p.m. Duke Symphony Orchestra Rehearsal. Page Auditorium.

8:00 p.m. Presentation of "Kiss and Tell" by Duke Players. Page Auditorium.

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym. (The faculty children will be admitted only when accompanied by parents.)

Friday, November 24

6:00-7:00 p.m. Duke Christian Fellowship. Interdenominational Bible Study Class. York Chapel.

6:15 p.m. Band Rehearsal. Page Auditorium.

6:30 p.m. Men's Glee Club Rehearsal. Chapel Basement.

8:00 p.m. Recital by Egon Petri. Page Auditorium.

Saturday, November 25

8:00 p.m. Presentation of "Kiss and Tell" by Duke Players. Page Auditorium.

DR. HICKMAN TO SPEAK AT THE UNIVERSITY SERVICE OF WORSHIP

Dr. Frank S. Hickman, Dean of the Chapel, will deliver the sermon at the University Service of Worship on Sunday, November 19, at 11:00 a.m. His subject will be "Of Course."

The Order of Service follows:

DR. KENNETH W. CLARK, *Presiding Minister*

Organ—Andante cantabile from the Quartet op. 11 *Tschaikowsky*

Andante from the First Symphony *Sibelius*

Call to Worship—List to the Lark *Dickinson*

Miss Nancy MacMurtrie, Soprano Soloist

List to the Lark! He soars and sings,
"Wake to your work, The Matin rings!"
Praise God for work!
Noontide is near, The hoard is spread;
Thanks be to Him Who giveth bread!
Praise God for bread!
Sinks to his sleep The pilgrim Sun,
Homeward to rest, The day is done!
Praise God for rest!

Hymn—Come, Ye Thankful People, Come (St. George's, Windsor) *Elvey*

Prayer—*(With the Congregation joining in the Lord's Prayer)*

Anthem—Praise the Lord *A. Randegger*

Praise the Lord, all ye nations, Praise Him, all ye people;
The ransomed of the Lord shall return, and come to Zion with songs and everlasting joy upon their heads;
They shall obtain joy and gladness, and sorrow and sighing shall flee away;
Trust in the Lord forever; For in the Lord Jehovah is everlasting strength.
Praise the Lord all ye nations; praise Him all ye people.

Hymn—Consecration (Finlandia) *Sibelius*

Scripture

Offertory Anthem—O Master, Let Me Walk with Thee *Lester*

Mrs. A. E. Stanley, Soprano Soloist

How shall I follow Him I serve? How shall I copy Him I love?
Nor from these blessed footsteps swerve Which lead me to His seat above?
Privations, sorrows, bitter scorn, The life of toil, the mean abode,
The faithless kiss, the crown of thorn, Are these the consecrated road?
'Twas thus He suffered, though a Son, Foreknowing, choosing, feeling all,
Until the perfect work is done, And drunk the cup of bitter gall.
To faint, to grieve, to die for me! Thou camest not Thyself to please;
And, dear as earthly comforts be, Shall I not love Thee more than these?
Yes, I would count them all but loss, To gain the notice of thine eye;
Flesh shrinks and trembles at the cross, But Thou canst give the victory.
Help me the slow of heart to move, By some clear winning word of love;
Teach me the wayward feet to stay, And guide them in the homeward way.

Offertory Response—*(Choir and Congregation)*

We give Thee but Thine own
Whate'er the gift may be
All that we have is Thine alone
A trust, O Lord, from Thee.

Sermon—"Of Course" *Dr. Frank S. Hickman*
Dean of the Chapel

Benediction

Response by Choir—The Lord Bless You and Keep You *Lutkin*

The Lord bless you and keep you, the Lord lift His countenance upon you
And give you peace, the Lord make His face to shine upon you,
And be gracious unto you. A-men.

Organ—Symphony VI—Allegro *Widor*

ERIC JOHNSTON TO SPEAK NOVEMBER 21

The Durham Chamber of Commerce and Duke University will present Eric Johnston, president of the United States Chamber of Commerce, in a lecture at Page Auditorium, Tuesday evening, November 21, at 8:15.

Students, faculty, and members of the administration who hold tickets are urged to be in their seats by 8:00 p.m. After that time the doors will be opened to the general public.

EGON PETRI

Egon Petri, the celebrated Dutch pianist, will appear in Page Auditorium Friday evening, November 24, at 8:00 o'clock, as the third attraction in the 1944-45 All-Star Concert Series. Although the house is entirely sold out in season tickets, arrangements have been made to place a number of chairs on the stage and in the orchestra pit. These tickets are priced at $2.01, including tax. For information concerning the concert consult the office of J. Foster Barnes, Room 201, Men's Union—phone F-131, Ext. 270—between the hours of 10:00 a.m. and 1:00 p.m.

Following is Mr. Petri's program:

Bach-Busoni	Chaconne
Beethoven	Appassionata
INTERMISSION	
Schumann	Carnaval
Chopin	(a) Bacarolle
	(b) Berceuse
	(c) Fantasy

Mr. Petri will play several modern numbers as encores.

RELIGIOUS EMPHASIS WEEK PROGRAM

Sunday morning, November 26, 1944, with the 11:00 o'clock Chapel Service, Duke University will begin its twelfth annual Religious Emphasis Week. Dr. Robert W. Wicks, Dean of the Chapel, Princeton University, will be the principal speaker. Among other well-known visitors and their denominational connections will be the following: Miss Mildred Winston, Lutheran Board of Education; Rev. James Stirling, Episcopal Student Center; Rev. Wilson O. Weldon, Pastor, First Methodist Church, High Point, N. C.; Rev. Richard Howerton, State Baptist Secretary; Rev. Charles H. Pratt, Presbyterian Leader from Williamsburg, Va.; Rev. Kelly Barnett, Baptist Church, Chapel Hill, N. C.

The Religious Emphasis Week theme will be "Wanted: Something to Live By."

The schedule for the week is as follows:

SUNDAY, NOV. 26

11:00—Opening Session with Dean Wicks in the Chapel.
4:00-6:00—Reception in Union Ball Room.
6:45—Denominational Meetings with Visiting Leaders.
8:00—Religious Emphasis Week Campus Sing.

MONDAY, NOV. 27

10:30-12:20—Interviews.
12:30—Noon Day Assembly.
6:45—Chapel Address by Dean Wicks.
8:00—Special Sorority, Fraternity and House Meetings.

TUESDAY, NOV. 28

10:30-12:20—Interviews.
11:10—Divinity School York Chapel with Dean Wicks.
12:30—Noon Day Assembly.
4:15—Denominational Forums.
6:45—Chapel Address by Dean Wicks.
8:00—Church Board Meeting.

WEDNESDAY, NOV. 29

10:30-12:20—Interviews.
12:30—Noon Day Assembly.
1:00—Junior Council in the Ark.
4:15—Denominational Forums.
6:45—Chapel Address by Dean Wicks.
8:00—V-12 Mass Meeting with Chaplain Cummings.

THURSDAY, NOV. 30

10:30-12:20—Interviews.
11:10—Divinity School Assembly with Dean Wicks.
12:30—Noon Day Assembly.
4:15—Denominational and Divinity School Panel.
6:45—Closing Address in Chapel by Dean Wicks.
(For further information see printed folder to be distributed throughout the campus.)

SPECIAL THANKSGIVING SERVICE

A special Thanksgiving Service will be held in the University Chapel Thursday, November 23, at 12:15 p.m. under the sponsorship of the Y.M.C.A. The speaker, Rev. Robert N. DuBose, Director of Religious Activities, Duke University, will have as his subject, "The Thanksgiving Paradox." Mr. Wallace Hardin McCown, president of the Y.M.C.A., will preside, and music for the worship will be provided by the Chapel Choir. The service will be only forty-five minutes in length.

"KISS AND TELL" TO BE PRESENTED BY DUKE PLAYERS

The Duke Players will present F. Hugh Herbert's "Kiss and Tell" in Page Auditorium on Thursday, November 23, and Saturday, November 25. Both performances will begin promptly at 8:00 p.m. Tickets may be secured from the Box Office of Page Auditorium from 2:00 to 5:00 p.m. Season books are $1.80 and single admission tickets are 70c.

NEWCOMERS CLUB TO MEET TUESDAY, NOVEMBER 21

The Newcomers Club will have a luncheon meeting at 1:00 p.m. on Tuesday, November 21, at 1102 North Duke Street. Mrs. R. H. DeMeio will give a short talk on "Argentina," and Mrs. Paul Oncley will entertain at the piano.

CAMPUS SING

The Campus Sing will be held, as usual, in the Woman's College Auditorium on Sunday evening, November 19, at 8:00 o'clock. Betty Jane Bledsoe will be the director, and Norman Schnell will be accompanist. Features of the evening will include readings by Mary Snow Ethridge, vocal numbers by "Nick" Nickerson, and scenes from the Duke Players' forthcoming production, "Kiss and Tell."

DUKE UNIVERSITY FOOTBALL SCHEDULE 1944 SEASON

Date	*Opponent*	*Place of Game*
November 25	Carolina	Chapel Hill, N. C.

INFORMATION REGARDING PRICES AND ORDERS FOR TICKETS

Game	*Admission (Including Tax)*	*Time of Kick-off*
Carolina	3.00	2:00 P.M.

Check or money order must accompany all orders. Add ten cents to check to cover cost of insured mail. Mail orders to Duke Athletic Office, Duke Station, Durham, N. C.

WEEK OF
NOVEMBER 26-
DECEMBER 2, 1944

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF
NOVEMBER 26-
DECEMBER 2, 1944

Events of the Week

Sunday, November 26

8:15 a.m. Catholic Mass. York Chapel. Father A. C. Adler, Celebrant.

9:45 a.m. York Chapel Bible Class. Second Floor, Divinity School Building. Speaker: Rabbi Beryl D. Cohon, Guest for Religious Emphasis Week.

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Robert R. Wicks, Dean of the Chapel, Princeton University. Subject: "The Survival of Religion in the Personal Relations of the Family."

2:30 p.m. Orchestra Rehearsal. Page Auditorium.

6:30 p.m. Christian Science Group. York Chapel. Second Floor of Divinity School. Subject: "Ancient and Modern Necromancy, alias Mesmerism and Hypnotism, Denounced." Golden Text: Ecclesiastes 5:7.

6:45 p.m. Methodist Youth Fellowship. Music Room of East Duke Building. Speaker: Rev. Wilson O. Weldon, Guest for Religious Emphasis Week. Subject: "Application of Basic Christian Beliefs to the New World Order."

6:45 p.m. Episcopal Canterbury Club. Green Room of East Duke Building. Speaker: Rev. James Stirling, Guest for Religious Emphasis Week. Subject: "Do You Have to Be Religious to Be a Christian?"

6:45 p.m. Baptist Student Fellowship. Main Floor of Ark. Speaker: Rev. Kelley Barnett, Guest for Religious Emphasis Week. Subject: "Race Relations."

6:45 p.m. Presbyterian Student Association. Basement of Woman's College Auditorium. Speaker: Rev. Charles M. Pratt, Guest for Religious Emphasis Week. Subject: "Why Religion?"

6:45 p.m. Lutheran Student Association. 207 East Duke Building. Speaker: Miss Mildred Winston, Guest for Religious Emphasis Week. Subject: "Prayer."

6:45 p.m. Hillel Group. Alpha Epsilon Phi Chapter Room. Speaker: Rabbi Beryl D. Cohon, Guest for Religious Emphasis Week. Subject: "Education for Us Moderns."

7:30 p.m. Monthly Meeting of Friends. Social Room of the Divinity School.

8:00 p.m. Campus Sing. Woman's College Auditorium. Leader: Franklin Greene.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 101, University Union, West Campus, not later than 5:00 p.m., Thursday. Telephone 408.

Monday, November 27

6:00-7:00 p.m. Rehearsal of Duke Madrigal Singers. Room 101, East Duke Building.

6:15 p.m. Band Rehearsal. Page Auditorium.

6:45 p.m. Religious Emphasis Week Service. University Chapel. Dean R. R. Wicks, Speaker.

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym. (The faculty children will be admitted only when accompanied by parents.)

Tuesday, November 28

6:15-7:30 p.m. Duke Symphony Orchestra Rehearsal. Page Auditorium.

6:45 p.m. Religious Emphasis Week Service. University Chapel. Dean R. R. Wicks, Speaker.

7:45 p.m. Men's Glee Club Rehearsal. Chapel Basement.

Wednesday, November 29

10:00 a.m.-12:00 m. Duke Hospital Auxiliary Meeting. Room 2031, Hospital.

3:45-9:45 p.m. Quadrangle Pictures. "Northern Pursuit," with Errol Flynn and Julie Bishop.

6:45 p.m. Religious Emphasis Week Service. University Chapel. Dean R. R. Wicks, Speaker.

7:45 p.m. Choir Rehearsal. University Chapel.

Thursday, November 30

11:10 a.m. Assembly of Divinity School. York Chapel. Dean R. R. Wicks will lead a discussion on "Religious Work with College Students."

4:00 p.m. Meeting of Graduate Council. Room 210, Divinity School.

6:15-8:00 p.m. Duke Symphony Orchestra Rehearsal. Page Auditorium.

6:45 p.m. Religious Emphasis Week Service. University Chapel. Dean R. R. Wicks, Speaker.

8:00-10:00 p.m. Sigma Delta Pi Open House. Presidents' Club Room. Dr. Juan Zañartu, Speaker.

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym. (The faculty children will be admitted only when accompanied by parents.)

Friday, December 1

6:00-7:00 p.m. Duke Christian Fellowship. Interdenominational Bible Study Class. York Chapel.

6:15 p.m. Band Rehearsal. Page Auditorium.

6:30 p.m. Men's Glee Club Rehearsal. Chapel Basement.

Saturday, December 2

3:45-9:45 p.m. Quadrangle Pictures. "The Rains Came," with Tyrone Power, Myrna Loy, and George Brent.

8:00 p.m. Winter Concert, Duke University Symphony Orchestra. Woman's College Auditorium.

DEAN ROBERT R. WICKS TO SPEAK AT THE UNIVERSITY SERVICE OF WORSHIP

Dr. Robert R. Wicks, Dean of the Chapel, Princeton University, will deliver the sermon at the University Service of Worship on Sunday, November 26, at 11:00 a.m. His subject will be "The Survival of Religion in the Personal Relations of the Family." This will be the first service of the twelfth annual Religious Emphasis Week, November 26-30, 1944.

The Order of Service follows:

DR. FRANK S. HICKMAN, *Presiding Minister*

Organ—Prelude, op. 26 — *Svendsen*
Reverie — *Dickinson*

Call to Worship—A Morning Prayer — *Sibelius-Carroll*

The morning sun dispels the darkened cloud.
Sun of my soul, I cry aloud
To Thee for faith and strength to carry on,
Thro' darkest night till break of dawn.
The morning sun gives birth to ev'ry day:
To Thee, my God, I kneel and pray.

Hymn—We Gather Together (Kremser) — *arr. Kremser*

Prayer—*(With the Congregation joining in the Lord's Prayer)*

Anthem—List to the Lark — *Dickinson*
Miss Nancy MacMurtrie, Soprano Soloist

List to the Lark! He soars and sings,
"Wake to your work, The Matin rings!"
Praise God for work!
Noontide is near, The board is spread;
Thanks be to Him Who giveth bread!
Praise God for bread!
Sinks to his sleep The pilgrim Sun,
Homeward to rest, The day is done!
Praise God for rest!

Hymn—Happy the Home When God Is There (St. Agnes) — *Dykes*

Scripture

Offertory Anthem—Ho! Every One That Thirsteth — *Martin*
Dr. Sherman Smith, Baritone Soloist

Ho! ev'ry one that thirsteth, come ye to the waters, and he that hath no money; come ye, buy, and eat.
Wherefore do ye spend money for that which is not bread? and your labor for that which satisfieth not?
Hearken diligently unto me, eat ye that which is good, and let your soul delight itself in fatness.
Incline your ear, and come unto me, hear, and your soul shall live.
Let the wicked forsake his way, and the unrighteous man his thonghts:
And let him return unto the Lord, and He will have mercy upon him; and to our God, for He will abundantly pardon.
Then ye shall go out with joy, and be led forth with peace: the mountains and hills shall break forth before you into singing,
And all the trees of the fields shall clap their hands.
Instead of the thorn shall come up the fir tree, instead of the brier shall come up the myrtle tree.

Offertory Response—*(Choir and Congregation)*

We give Thee but Thine own
Whate'er the gift may be
All that we have is Thine alone
A trust, O Lord, from Thee.

Sermon—"The Survival of Religion in the Personal Relations of the Family" *Dr. Robert R. Wicks*
Dean of the Chapel, Princeton University

Benediction

Response by Choir—The Lord Bless You and Keep You *Lutkin*

The Lord bless you and keep you, the Lord lift His countenance upon you
And give you peace, the Lord make His face to shine upon you,
And be gracious unto you. A-men.

Organ—Grand Chorus *DuBois*

RELIGIOUS EMPHASIS WEEK PROGRAM

Sunday morning, November 26, 1944, with the 11:00 o'clock Chapel Service, Duke University will begin its twelfth annual Religious Emphasis Week. Dr. Robert R. Wicks, Dean of the Chapel, Princeton University, will be the principal speaker. Among other well-known visitors and their denominational connections will be the following: Miss Mildred Winston, Lutheran Board of Education; Rev. James Stirling, Episcopal Student Center; Rev. Wilson O. Weldon, Pastor, First Methodist Church, High Point, N. C.; Rev. Richard Howerton, State Baptist Secretary; Rev. Charles H. Pratt, Presbyterian Leader from Williamsburg, Va.; Rev. Kelley Barnett, Baptist Church, Chapel Hill, N. C.

The Religious Emphasis Week theme will be "Wanted: Something to Live By."

The schedule for the week is as follows:

SUNDAY, NOV. 26

11:00—Opening Session with Dean Wicks in the Chapel.
4:00-6:00—Reception in Union Ball Room.
6:45—Denominational Meetings with Visiting Leaders.
8:00—Religious Emphasis Week Campus Sing.

MONDAY, NOV. 27

10:30-12:20—Interviews.
12:30—Noon Day Assembly.
6:45—Chapel Address by Dean Wicks.
8:00—Special Sorority, Fraternity and House Meetings.

TUESDAY, NOV. 28

10:30-12:20—Interviews.
11:10—Divinity School York Chapel with Dean Wicks.
12:30—Noon Day Assembly.
4:15—Denominational Forums.
6:45—Chapel Address by Dean Wicks.
8:00—Church Board Meeting.

WEDNESDAY, NOV. 29

10:30-12:20—Interviews.
12:30—Noon Day Assembly.
1:00—Junior Council in the Ark.
4:15—Denominational Forums.
6:45—Chapel Address by Dean Wicks.
8:00—Y-12 Mass Meeting with Chaplain Cummins.

THURSDAY, NOV. 30

10:30-12:20—Interviews.
11:10—Divinity School Assembly with Dean Wicks.
12:30—Noon Day Assembly.
4:15—Denominational and Divinity School Panel.
6:45—Closing Address in Chapel by Dean Wicks.

(For further information see printed folder distributed throughout the campus.)

ORGAN RECITAL SUNDAY, DECEMBER 3

Dr. Harry E. Cooper, head of the Department of Music, Meredith College, Raleigh, N. C., will be guest organist for the recital in the Duke University Chapel on Sunday afternoon, December 3, at 4:00 o'clock.

DUKE SYMPHONY ORCHESTRA CONCERT SATURDAY, DECEMBER 2

The Duke Symphony Orchestra will present its regular winter concert on Saturday, December 2, at 8:00 p.m. in the Woman's College Auditorium. The orchestra, under the direction of Robert Hull, has prepared a very interesting program for this first orchestra concert of the season. First will be Mozart's lively overture to "The Marriage of Figaro" which will be followed by Haydn's Symphony No. 101, commonly called the "Clock" Symphony due to the use of the steady "tick-tock" rhythm in the accompanying instruments of the slow movement. The popular Intermezzo from the "Hary Janos" suite by the Hungarian composer, Kodaly, will begin the second half of the concert. Lloyd Sparger, trumpeter, and Norman Silver, oboist, will be the soloists in the modern American piece, "Quiet City," by Aaron Copland. Of special interest to North Carolinians is the final composition to be played by the orchestra, "Joe Clark Steps Out," by Charles Vardell. Dr. Vardell, who is director of music at Salem College in Winston-Salem, N. C., has given the popular folk-song, "Old Joe Clark," a very interesting setting for full orchestra.

The concert, which will be approximately one and a half hours in length, is open to the public free of charge.

CAMPUS SING

The regular Sunday evening sing on November 26 at 8:00 o'clock will be in connection with the annual Religious Emphasis Week, which begins on that day. Franklin Greene will be the leader and Nanette McCreary accompanist.

Dean Robert R. Wicks, of Princeton University, the principal speaker of the week, will be introduced, as will other visiting leaders on the campus who will participate in the week's activities. Musical features will include selections by a sextette from Meredith College, Raleigh; by a choir from North Carolina College for Negroes, Durham; and by Ted McCurdy, baritone, from the University of Pittsburgh.

GRADUATE COUNCIL MEETING

There will be a meeting of the Graduate Council on Thursday, November 30, at 4:00 p.m. in Room 210 Divinity School.

WEEK OF

DEC. 3-9, 1944

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF

DEC. 3-9, 1944

Events of the Week

Sunday, December 3

8:30 a.m. Catholic Mass. York Chapel. Father A. C. Adler, Celebrant.

9:00 a.m. Holy Communion for Episcopal Students. Left Wing of Duke Chapel. Rev. H. N. Parsley, Chaplain, Conducting.

9:45 a.m. York Chapel Bible Class. Second Floor, Divinity School Building. Speaker: Dr. Elbert Russell. Subject: "Christ's Attitude to Racial and National Differences."

11:00 a.m. University Service of Worship. University Chapel. Communion Service. Meditation by Prof. H. E. Myers. Subject: "In the Night of Betrayal."

4:00 p.m. Organ Recital. University Chapel. Harry E. Cooper, Guest Organist.

6:30 p.m. Christian Science Group. York Chapel. Second Floor of Divinity School. Subject: "God the Only Cause and Creator." Golden Text: Genesis 1:1.

6:45 p.m. Methodist Youth Fellowship. Music Room, East Duke Building. Election of Officers. Speaker: Hal Huston. Subject: "Forgive Us Our Trespasses, As We Forgive Those Who Trespass Against Us."

6:45 p.m. Episcopal Canterbury Club. Green Room, East Duke Building. Leader: Rev. David W. Yates. Subject: "Summing Up of the Lord's Prayer."

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 101, University Union, West Campus, not later than 5:00 p.m., Thursday. Telephone 408.

6:45 p.m. Baptist Student Union. Main Floor of Ark. Leader: Harold Townsend. Subject: "Values of Religious Emphasis Week."

6:45 p.m. Lutheran Student Association. 207 East Duke Building. Subject: "Overseas Broadcast: Reports from Service Chaplains All Over the World."

6:45 p.m. Presbyterian Student Association. Basement of Woman's College Auditorium. Leaders: Nancy Slaven and Winn Kern. Subject: "Is Christmas Just a Fairy Tale?"

8:00 p.m. Campus Sing. Woman's College Auditorium. Leader: Pat Ward.

Monday, December 4

6:00-7:00 p.m. Rehearsal of Duke Madrigal Singers. Room 206, East Duke Building.

6:15 p.m. Band Rehearsal. Page Auditorium.

8:00 p.m. Meeting of Faculty Club. University House.

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym. (The faculty children will be admitted only when accompanied by parents.)

Tuesday, December 5

6:30 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.

6:30 p.m. Men's Glee Club Rehearsal. Chapel Basement.

Wednesday, December 6

10:00 a.m.-12:00 m. Duke Hospital Auxiliary Meeting. Room 2031, Hospital.

3:45-9:45 p.m. Quadrangle Pictures. "The White Cliffs of Dover," with Irene Dunn and Alan Marshall.

7:00 p.m. Choir Rehearsal. University Chapel.

Thursday, December 7

4:00 p.m. General Faculty Council Meeting. Room 210, Divinity School.

6:15-8:00 p.m. Duke Symphony Orchestra Rehearsal. Room 201, East Duke Building.

7:00 p.m. Thursday Evening Musical Vespers. University Chapel.

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym. (The faculty children will be admitted only when accompanied by parents.)

Friday, December 8

6:00-7:00 p.m. Duke Christian Fellowship. Interdenominational Bible Study Class. York Chapel.

6:15 p.m. Band Rehearsal. Page Auditorium.

6:30 p.m. Men's Glee Club Rehearsal. Chapel Basement.

Saturday, December 9

3:45-9:45 p.m. Quadrangle Pictures. "Bathing Beauty," with Red Skelton and Esther Williams.

HOLY COMMUNION SERVICE TO BE HELD SUNDAY, DECEMBER 3

A Communion Service will be held Sunday, December 3, at 11:00 a.m. in the University Chapel in connection with the Service of Worship. Dr. Frank S. Hickman will preside, and Professor H. E. Myers will deliver the Communion Meditation, his subject being "In the Night of Betrayal."

The quarterly Communion Service has been instituted as a part of the program of the Duke Univer-

sity Church and, as is the custom, all members and friends of the University community are cordially invited to participate in this service.

DR. HARRY E. COOPER TO GIVE ORGAN RECITAL ON DECEMBER 3

Dr. Harry E. Cooper, head of the Department of Music, Meredith College, Raleigh, N. C., will be guest organist at the Organ Recital in the University Chapel on Sunday, December 3, at 4:00 p.m. His program will be as follows:

Garth Edmundson	Fantasy on "Ein' feste Burg" (Dedicated to Harry E. Cooper)
Johann Sebastian Bach	Prelude and Fugue in D major
Guy Weitz	Sicilienne
Oreste Ravanello	Christus Resurrexit
Louis Vierne	Clair de Lune
Louis Vierne	Carillon de Westminster

The next Organ Recital will be given on Sunday afternoon, January 7, at 4:00 o'clock, by Mildred L. Hendrix, organist, and Robert L. Hull, violinist.

DUKE SYMPHONY ORCHESTRA CONCERT SATURDAY, DECEMBER 2

The Duke Symphony Orchestra will present its regular winter concert on Saturday, December 2, at 8:00 p.m., in the Woman's College Auditorium. The orchestra, under the direction of Robert Hull, has prepared a very interesting program which will be approximately one and a half hours in length. The University community and the public are cordially invited to attend.

FACULTY CLUB TO MEET DECEMBER 4

The Faculty Club will meet at University House on Monday, December 4, at 8:00 p.m. Speakers for the occasion will be Governor Melville Broughton and Governor-elect Gregg Cherry, a Duke alumnus and Trustee.

GENERAL FACULTY COUNCIL MEETING

The General Faculty Council will meet on Thursday, December 7, at 4:00 p.m., in Room 210, Divinity School.

CHRISTMAS PROGRAM

The Christmas season at the University will be inaugurated on Sunday, December 10, when the Chapel Choir will present its twelfth annual performance of Handel's "Messiah," at four o'clock in the afternoon in the University Chapel. On Sunday evening, December 17, at eight o'clock in the Chapel, a Christmas pageant under the direction of Professor H. E. Spence will be presented. Professor A. T. West will be in charge of dramatics, and Mr. J. Foster Barnes will direct the music.

ERASMUS CLUB MEETING ON DECEMBER 11

The Erasmus Club will meet Monday, December 11, at 8:00 p.m. at the home of Professor C. A. Krummel, 2118 Englewood Avenue. Professor A. C. Outler will read a paper entitled "The Christian Church in the Roman Empire: The First Three Centuries."

CAMPUS SING

The regular Sunday Campus Sing will be held on December 3 at 8:00 p.m. in the Woman's College Auditorium. It will be sponsored by Giles House and directed by Pat Ward, '46. Accompanists will be Mary Louise Merritt, '45, and Virginia Kauble, '47. Among the special features will be a visit from Santa Claus.

WEEK OF

DEC. 10-16, 1944

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF

DEC. 10-16, 1944

Events of the Week

Sunday, December 10

8:15 a.m. Catholic Mass. York Chapel. Father A. C. Adler, Celebrant.

9:00 a.m. Holy Communion for Episcopal Students. Left Wing of Duke Chapel. Rev. H. N. Parsley, Chaplain, Conducting.

9:45 a.m. York Chapel Bible Class. Second Floor, Divinity School Building. Speaker: Mr. Charles Vail.

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Elbert Russell, Dean Emeritus of the Divinity School. Subject: "The Gospel of Mud."

4:00 p.m. Presentation of Handel's "Messiah" by the University Choir. University Chapel.

6:30 p.m. Christian Science Group. York Chapel. Subject: "God the Preserver of Man." Golden Text: II Timothy 4:18.

6:45 p.m. Methodist Youth Fellowship. Music Room, East Duke Building. Speaker: Dr. Judah Goldin.

6:45 p.m. Episcopal Canterbury Club. Green Room, East Duke Building. Leader: Preston Wiles. Subject: "The Majesty of God."

6:45 p.m. Baptist Student Union. Main Floor of Ark.

6:45 p.m. Lutheran Student Association. 207 East Duke Building. Reports from Regional Conference, L.S.A.A.

6:45 p.m. Presbyterian Student Association. Basement of Woman's College Auditorium. Communion Service.

6:45 p.m. Newman Club. Y Room, East Duke. Guest Speaker: Father Joe Collins.

7:30 p.m. Meeting of Friends. Social Room of the Divinity School.

8:00 p.m. Campus Sing. Woman's College Auditorium. Allan H. Bone, Director.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 101, University Union, West Campus, not later than 5:00 p.m., Thursday. Telephone 408.

Monday, December 11

6:00-7:00 p.m. Rehearsal of Duke Madrigal Singers. Room 201, East Duke Building.

6:15 p.m. Band Rehearsal. Page Auditorium.

8:00 p.m. Meeting of Erasmus Club with Professor C. A. Krummel, 2118 Englewood Avenue.

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym. (The faculty children will be admitted only when accompanied by parents.)

Tuesday, December 12

5:00-6:00 p.m. Faculty Volleyball. West Campus Gym.

6:30 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.

6:30 p.m. Men's Glee Club Rehearsal. Chapel Basement.

8:00 p.m. Meeting of Sigma Xi. Room 117, Physics Building. Speaker: Dr. F. R. Darkis.

Wednesday, December 13

10:00 a.m.-12:00 m. Duke Hospital Auxiliary Meeting. Room 2031, Hospital.

11:10 a.m. Lecture by Dr. George A. Buttrick. York Chapel. Subject: "What Is the Gospel?"

3:45-9:45 p.m. Quadrangle Pictures. "Once Upon a Time," with Cary Grant and Janet Blair.

7:00 p.m. Choir Rehearsal. University Chapel.

8:00 p.m. Lecture by Dr. George A. Buttrick, York Chapel. Subject: "The Craftmanship of the Preacher."

Thursday, December 14

11:10 a.m. Lecture by Dr. George A. Buttrick. York Chapel. Subject: "The Craftmanship of the Preacher," a continuation of the lecture on December 13.

6:15-8:00 p.m. Duke Symphony Orchestra Rehearsal. Room 201, East Duke Building.

7:00 p.m. Thursday Evening Musical Vespers. University Chapel.

7:30 p.m. Hoof 'n' Horn Presentation of "Too Many Goodbyes." Page Auditorium.

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym. (The faculty children will be admitted only when accompanied by parents.)

Friday, December 15

5:00-6:00 p.m. Faculty Volleyball. West Campus Gym.

6:00-7:00 p.m. Duke Christian Fellowship. Interdenominational Bible Study Class. York Chapel.

6:30 p.m. Men's Glee Club Rehearsal. Chapel Basement.

7:00 p.m. Meeting of Durham County Alumni Association of Duke University. University House.

7:30 p.m. Hoof 'n' Horn Presentation of "Too Many Goodbyes." Page Auditorium.

Saturday, December 16

3:45-9:45 p.m. Quadrangle Pictures: "Two Girls and a Sailor," with Van Johnson, June Allyson and Gloria De Haven.

DR. ELBERT RUSSELL TO SPEAK AT THE UNIVERSITY SERVICE OF WORSHIP

Dr. Elbert Russell, Dean Emeritus of the Divinity School, will deliver the sermon at the University Service of Worship, Sunday, December 10, at 11:00 a.m. His subject will be "The Gospel of Mud."

The order of service follows:

DR. FRANK S. HICKMAN, *Presiding Minister*

Organ—Meditation — *Vierne*
Priere à Notre Dame — *Boëllman*

Call to Worship—A Morning Prayer — *Sibelius-Carroll*

The morning sun dispels the darkened cloud,
Sun of my soul, I cry aloud
To Thee for faith and strength to carry on,
Thro' darkest night till break of dawn.
The morning sun gives birth to ev'ry day:
To Thee, my God, I kneel and pray.

Hymn—This Is My Father's World (Terra Beata) — *arr. Sheppard*

Prayer—*(With the Congregation joining in the Lord's Prayer)*

Anthem—Sing Unto the Lord — *Binder*
Ens. Clarence Smith, Baritone Soloist

Sing unto the Lord, all the earth;
Sing unto the Lord, bless his name, proclaim his salvation from day to day.
Honor and majesty are before him; strength and beauty are in his sanctuary.
Ascribe unto the Lord, ye kindreds of the people, glory and strength.
O worship the Lord in the beauty of holiness, tremble before him, all the earth.
The world is established that it cannot be moved.
Let the heavens be glad, and the earth be glad, let the field exult and all that is therein.
He will judge the world with righteousness and the people with his faithfulness.
O ye that love the Lord, hate evil; he preserveth the souls of his saints.
Light is sown for the righteous, and joy for the upright in heart.
Be glad in the Lord, all ye righteous, and give thanks to his holy name.

Hymn—Eternal Father, Strong to Save (Melita) — *Dykes*

Scripture

Offertory Anthem—O Lord God, Unto Whom Vengeance Belongeth — *Robert Baker*
Ens. Clarence Smith, Baritone Soloist

O Lord God, unto whom vengeance belongeth; O God, show thyself.
Lift up thyself, thou Judge of the earth: render a reward to the proud.

Lord, how long shall the wicked triumph? How long shall they utter and speak hard things?
They break in pieces thy people. They slay the widow and stranger: and murder the fatherless.
Yet they say, The Lord shall not see.
Man that is in honor and understandeth not is like the beasts that perish.
For when he dieth, he shall carry nothing away: his glory shall not descend after him.
The fear of the Lord is the beginning of wisdom: a good understanding have all they that do his commandments.
I will praise thee, O Lord, I will sing unto thee among the people.
Be thou exalted, O God; let thy glory be above all the earth.

Offertory Response—*(Choir and Congregation)*

We give Thee but Thine own
Whate'er the gift may be
All that we have is Thine alone
A trust, O Lord, from Thee.

Sermon—"The Gospel of Mud" *Dr. Elbert Russell*
Dean Emeritus of the Divinity School

Benediction

Response by Choir—The Lord Bless You and Keep You *Lutkin*

The Lord bless you and keep you, the Lord lift His countenance upon you
And give you peace, the Lord make His face to shine upon you,
And be gracious unto you. A-men.

Organ—Choral from Suite Gothique *Boëllman*

"MESSIAH"

The Chapel Choir will give its twelfth performance of Handel's "Messiah," Sunday afternoon, December 10, at 4:00 o'clock, in the University Chapel. Soloists will be Myrtle Preyer Barnes, soprano; Carolyn Hines, soprano; Yvonne Stewart, soprano; Shirley S. Crane, mezzo-soprano; Evelyn Barnes, contralto; Beatrice Donley, contralto; George Clark, tenor; Reid Anderson, baritone; Edwin B. Lee, bass-baritone; Thoburn Snyder, basso. Mildred L. Hendrix will be at the organ, and J. Foster Barnes will direct the oratorio. The public is cordially invited.

LAST SING OF 1944

The last regular Sunday night Sing of 1944 will be held this Sunday evening, December 10, at 8:00 o'clock in the Woman's College Auditorium. The program, under the direction of Mr. Allan H. Bone, will include music of the Christmas season as well as an appearance of the Hoof 'n' Horn band and vocalists. The combined Women's Triple Trio and Men's Triple Quartet, and clarinet solos by Mr. Bone will complete the program. Accompanists will be Jayne Ritchie and Norman Sehnell.

PROFESSOR A. C. OUTLER TO SPEAK AT ERASMUS CLUB MEETING

The Erasmus Club will meet Monday, December 11, at 8:00 p.m. at the home of Professor C. A. Krummel, 2118 Englewood Avenue. Professor A. C. Outler will read a paper entitled "The Christian Church in the Roman Empire: The First Three Centuries."

DURHAM COUNTY ALUMNI ASSOCIATION TO MEET FRIDAY, DECEMBER 15

The Durham County Alumni Association of Duke University will hold its annual meeting Friday evening, December 15, at 7:00 o'clock at University House. Captain C. P. McFeaters will be the speaker.

Alumni who wish to attend and have not made a contribution toward the work of the local alumni association for this year may secure tickets from Mr. Gordon Carver, of the Durham Industrial Bank; Mr. Gordon Ogburn, of the Home Building and Loan Association; or the Alumni Office. The price of tickets is $1.00 each.

THE HOOF 'N' HORN CLUB TO PRESENT "TOO MANY GOODBYES"

On Thursday and Friday evenings, December 14 and 15, at 7:30, the Hoof 'n' Horn Club will present "Too Many Goodbyes," by Don Buckley. Tickets are available every afternoon from 2:00 to 5:00 p.m. at the Page Auditorium Box Office.

SIGMA XI TO MEET DECEMBER 12

The December meeting of the Duke Chapter of Sigma Xi will be held at 8:00 p.m. on Tuesday, December 12, in Room 117, Physics Building. Dr. F. R. Darkis, Research Associate in the Department of Chemistry, will speak on "Aromatic Tobaccos."

"WE'LL EVER TURN TO THEE . . ."

Many requests have been made for a calendar with scenes of the Duke Campus. This year the Social Standards Committee of the Woman's College has prepared such a calendar for 1945. There will be a snow scene on the cover, with the inscription "We'll Ever Turn to Thee . . . ," and a different scene of the Duke Campus for every two months. The size is 4" x 6"—just the right size to set on a desk. It is bound in blue spiral.

The calendars may be purchased next week in the lobby of the East Campus Union or in the West Campus Dope Shop at noon and from 5:00 to 6:00 p.m. Orders may also be placed with Merthel Greenwell, Box 614, College Station, and the calendars will be mailed. The price is 60 cents, including an envelope in which it may be mailed. This calendar will make an excellent Christmas remembrance.

MEETING OF FRIENDS

The Durham monthly meeting of Friends will be held in the Social Room of the Divinity School on Sunday evening, December 10, at 7:30.

FACULTY CLUB CHRISTMAS PARTY

The annual Christmas Party of the Duke University Faculty Club will be held on Wednesday evening, December 20, in the Woman's College Union.

FACULTY VOLLEYBALL

Attention is called to the hour set aside on Tuesdays and Fridays from 5:00 to 6:00 p.m. in the West Campus Gymnasium when faculty members may participate in volleyball. All of those interested are invited to take part.

WEEK OF

DEC. 17-23, 1944

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF

DEC. 17-23, 1944

Events of the Week

Sunday, December 17

8:15 a.m. Catholic Mass. York Chapel. Father A. C. Adler, Celebrant.

9:00 a.m. Holy Communion for Episcopal Students. Left Wing of Duke Chapel. Rev. H. N. Parsley, Chaplain, Conducting.

9:45 a.m. York Chapel Bible Class. Second Floor, Divinity School Building.

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Edwin McNeill Poteat, President, Colgate-Rochester Divinity School, Rochester, N. Y. Subject: "Patrons of Religion."

5:00 p.m. Episcopal Canterbury Club. Union Ballroom.

6:30 p.m. Christian Science Group. York Chapel.

6:45 p.m. Methodist Youth Fellowship. Music Room, East Duke Building.

6:45 p.m. Baptist Student Union. Main Floor of Ark.

6:45 p.m. Lutheran Student Association. 207 East Duke Building.

6:45 p.m. Presbyterian Student Association. Basement of Woman's College Auditorium.

6:45 p.m. Newman Club. Y Room, East Duke.

8:00 p.m. Christmas Pageant. University Chapel.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 101, University Union, West Campus, not later than 5:00 p.m., Thursday. Telephone 408.

Monday, December 18

6:00-7:00 p.m. Rehearsal of Duke Madrigal Singers. Room 201, East Duke Building.

6:15 p.m. Band Rehearsal. Page Auditorium.

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym. (The faculty children will be admitted only when accompanied by parents.)

Tuesday, December 19

3:00-5:00 p.m. Newcomers Club Christmas Party. Mrs. Paul Oncley, 2020 Sunset Avenue, Hostess.

5:00-6:00 p.m. Faculty Volleyball. West Campus Gym.

6:30 p.m. Men's Glee Club Rehearsal. Chapel Basement.

8:00 p.m. Lecture by Hubert C. Herring. Page Auditorium.

Wednesday, December 20

10:00 a.m.-12:00 m. Duke Hospital Auxiliary Meeting. Room 2031, Hospital.

1:00 p.m. Christmas Recess Begins. Woman's College.

3:45-9:45 p.m. Quadrangle Pictures. "Secret Command," with Pat O'Brien and Carole Landis.

6:30 p.m. Annual Christmas Party of Faculty Club. East Campus Union.

7:30 p.m. Basketball Game, Duke vs. Morris Field. West Campus Gym.

Thursday, December 21

7:00 p.m. Thursday Evening Musical Vespers. University Chapel.

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym. (The faculty children will be admitted only when accompanied by parents.)

Friday, December 22

5:00-6:00 p.m. Faculty Volleyball. West Campus Gym.

6:00-7:00 p.m. Duke Christian Fellowship. Interdenominational Bible Study Class. York Chapel.

Saturday, December 23

1:00 p.m. Christmas Recess Begins. Navy V-12.

DR. EDWIN McNEILL POTEAT TO SPEAK AT UNIVERSITY SERVICE OF WORSHIP

Dr. Edwin McNeill Poteat, President, Colgate-Rochester Divinity School, Rochester, N. Y., will deliver the sermon at the University Service of Worship, Sunday, December 17, at 11:00 a.m. His subject will be "Patrons of Religion."

DR. ELBERT RUSSELL, *Presiding Minister*

Organ—Adagietto cantabile from Pastorale *Bach*
In dulci jubilo *Bach*

Call to Worship—Bethlehem *Billings-Oliver Daniel*

While shepherds watched their flocks by night, All seated on the ground,
The Angel of the Lord came down And glory shown around.
"Fear not," said he, for mighty dread Had seized their troubled mind;
"Glad tidings of great joy I bring To you and all mankind."

Hymn—Angels, from the Realms of Glory (Regent Square) *Smart*

Prayer—*(With the Congregation joining in the Lord's Prayer)*

Anthem—Good Tidings *Bartlett*

Soloists: Mary Jane Edwards, Betty Jones, Betty Bogart
Violin obligato: Kenneth Smith

Good tidings, good tidings, Good will and peace on earth,
Good tidings, good tidings, Proclaim Messiah's birth.
Good tidings, good tidings, Messiah's name adore.
To God on high be glory Both now and evermore.

Good tidings, good tidings, Good will and peace to earth
The heav'nly host, rejoicing, Proclaim Messiah's birth.
The list'ning shepherd wondered, While on the night's repose,
From myriads of voices, That joyous strain arose.

Good tidings, good tidings, Serenely shone the star
That hoary wise men follow'd To Bethl'hem, from afar.
And still the star is gleaming To guide us on our way
To Him they found and worship'd, That other Christmas day.

Hymn—There's a Song in the Air (Christmas Song) *Harrington*

Scripture

Offertory Anthem—The Shepherds' Story *Clarence Dickinson*

Soloists: George Clark, Reid Anderson, Merritt Head, Edwin Lee, Mrs. A. E. Stanley

Nowell! Sing we clear! Holpen are all folk on earth,
Born is God's Son so dear. To Bethlem did they go.
The Shepherds three: To see whe'r it were so or no,
Whether Christ were born or no to set men free.
Masters, in this hall, Hear ye news today
Brought over sea, And ever you I pray.
Then to Bethlem town did the Shepherds go,
And in a sorry place Heard the oxen low.
Therein did they see a sweet and goodly May,
And a fair old man; Upon the straw she lay.
And a little child On her arm had she. "Wot ye who this is?"
Said the hinds to me. Ox and ass him know kneeling on their knee;
Wondrous joy had I This little Babe to see.
Nowell! This is Christ the Lord, Masters, be ye glad!
Christmas is come in, And no folk should be sad.

Offertory Response—*(Choir and Congregation)*

We give Thee but Thine own
Whate'er the gift may be
All that we have is Thine alone
A trust, O Lord, from Thee.

Sermon—"Patrons of Religion" *Dr. Edwin McNeill Poteat*
President, Colgate-Rochester Divinity School, Rochester, N. Y.

Benediction

Response by Choir—The Lord Bless You and Keep You *Lutkin*

The Lord bless you and keep you, the Lord lift His countenance upon you
And give you peace, the Lord make His face to shine upon you,
And be gracious unto you. A-men.

Organ—Allegro *Handel*

THE CHRISTMAS PAGEANT

The thirteenth annual presentation of the Christmas Pageant will be given in the University Chapel, Sunday evening, December 17, at 8:00 o'clock. The music for this occasion is under the direction of Mr. J. Foster Barnes with Mrs. James P. Hendrix at the organ. The chorus is composed of the University Choir. The tableaux are under the direction of Mr. A. T. West. The continuity was written and the program arranged by Professor H. E. Spence. The public is cordially invited.

HUBERT C. HERRING TO LECTURE IN PAGE AUDITORIUM DECEMBER 19

Hubert C. Herring, Latin-American authority and State Department critic, will deliver an address in Page Auditorium Tuesday evening, December 19, at 8:00 o'clock. This will be the third event in the University Series of Lectures for 1944-1945.

Mr. Herring, who will speak on "America's Relation with Argentina," has been executive director of the Committee of Cultural Relations with Latin America since 1928, and has directed annual seminars in Mexico, the Caribbean, Central America and South America for a number of years. A noted author, he has written a number of books on the United States neighbors to the south and has contributed articles to leading national magazines and newspapers.

The University community and the public are cordially invited to attend the lecture.

FACULTY CLUB CHRISTMAS PARTY DECEMBER 20

The Faculty Club of Duke University will hold its annual Christmas Party on Wednesday evening, December 20. Following dinner at 6:30 in the East Campus Union, a program commemorating the twentieth anniversary of the signing of the Duke Endowment will be presented in East Duke Building. Also, there will be the usual singing of Christmas carols by club members and their guests. The remainder of the program, partaking of the nature of a military secret, cannot be revealed. Because of the special interest, however, all members are urged to be present.

NEWCOMERS CLUB CHRISTMAS PARTY

The Newcomers Club of Duke University will hold its Christmas Party Tuesday, December 19, from 3:00 to 5:00 p.m., at the home of Mrs. Paul Oncley, 2020 Sunset Avenue.

Mr. A. T. West will be the guest speaker and will read Dickens' "Christmas Carol." There will be a Christmas tree for which each person is requested to bring a 25c gift.

DUKE BASKETBALL SCHEDULE FOR 1944-1945

Below is listed the remaining games included on the Duke University basketball schedule for the 1944-1945 season. Attention is called to the fact that games during the week begin at 7:30 p.m., and those on Saturday night at 8:00 o'clock.

December 20—Morris Field, Duke
December 29—Carolina Pre-Flight, there
December 30—Camp Butner, Duke
January 2—Fort Bragg, Duke
January 6—Maryland, Duke
January 10—Carolina Pre-Flight, Duke
January 13—Wake Forest, Duke
January 16—Norfolk Naval Station, Duke
January 20—North Carolina, there
January 23—Norfolk Naval Training Station, Duke
January 27—Naval Academy, Annapolis
January 30—N. C. State, Duke
February 3—Wake Forest, there
February 10—Temple, Philadelphia
February 14—North Carolina, Duke
February 18—N. C. State, there

WEEK OF

DEC. 24-30, 1944

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF

DEC. 24-30, 1944

Events of the Week

Sunday, December 24

A Holiday.

7:00 p.m. Meeting of Friends. Social Room of the Divinity School.

Monday, December 25

A Holiday.

Tuesday, December 26

A Holiday.

5:00-6:00 p.m. Faculty Volleyball. West Campus Gym.

Wednesday, December 27

8:00 a.m. Instruction resumed on V-12 Program.

3:45-9:45 p.m. Quadrangle Pictures. "Three Men in White," with Lionel Barrymore and Van Johnson.

7:00 p.m. Choir Rehearsal. University Chapel.

Thursday, December 28

7:00 p.m. Thursday Evening Musical Vespers. University Chapel.

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym. (The faculty children will be admitted only when accompanied by parents.)

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 101, University Union, West Campus, not later than 5:00 p.m., Thursday. Telephone 408.

Friday, December 29

5:00-6:00 p.m. Faculty Volleyball. West Campus Gym.

6:00-7:00 p.m. Duke Christian Fellowship. Interdenominational Bible Study Class. York Chapel.

6:30 p.m. Men's Glee Club Rehearsal. Chapel Basement.

Saturday, December 30

3:45-9:45 p.m. Quadrangle Pictures. "Minesweeper," with Richard Arlen and Jean Parker.

8:00 p.m. Varsity Basketball Game. Duke vs. Camp Butner. Gymnasium.

NO SERVICE OF WORSHIP ON DECEMBER 24

There will be no service in the University Chapel on Sunday, December 24. The next University Service of Worship will be on Sunday morning, December 31, at 11:00 o'clock, at which time Dr. Gilbert T. Rowe, of the Duke Divinity School, will deliver the sermon.

RECITAL ON JANUARY 7 AT 4:00 P.M.

On Sunday afternoon, January 7, at 4:00 o'clock, Mildred L. Hendrix, organist, and Robert L. Hull, violinist, will present a recital in the University Chapel. The University community and the public are invited to attend.

DUKE UNIVERSITY BAND

The Duke University Band will not hold rehearsals through the Christmas recess period. On Friday, January 5, rehearsals will be resumed according to the regular Monday and Friday night plan, 6:15 to 7:30, on the stage in Page Auditorium.

Any student or faculty member who plays a woodwind or a brass instrument is cordially invited to attend rehearsals. Woman's College students are especially encouraged to participate.

The first concert appearance of the band will be on Friday evening, February 9, at 8:00 o'clock, in Page Auditorium. Join the band at once if you wish to participate in this concert.

FRIENDS MEETING

A meeting of Friends will be held in the Social Room of the Divinity School on Sunday evening, December 24, at 7:00 o'clock.

DUKE BASKETBALL SCHEDULE FOR 1944-1945

Below is listed the remaining games included on the Duke University basketball schedule for the 1944-1945 season. Attention is called to the fact that games during the week begin at 7:30 p.m., and those on Saturday night at 8:00 o'clock.

December 29—Carolina Pre-Flight, there
December 30—Camp Butner, Duke
January 2—Fort Bragg, Duke
January 6—Maryland, Duke
January 10—Carolina Pre-Flight, Duke
January 13—Wake Forest, Duke
January 16—Norfolk Naval Station, Duke
January 20—North Carolina, there
January 23—Norfolk Naval Training Station, Duke
January 27—Naval Academy, Annapolis
January 30—N. C. State, Duke
February 3—Wake Forest, there
February 10—Temple, Philadelphia
February 14—North Carolina, Duke
February 18—N. C. State, there

WEEK OF
DEC. 31, 1944-
JAN. 6, 1945

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF
DEC. 31, 1944-
JAN. 6, 1945

Events of the Week

Sunday, December 31

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Gilbert T. Rowe, Divinity School, Duke University. Subject: "Our Residue of Days."

6:45 p.m. Interdenominational Vespers. Music Room, East Duke Building. Leader: Willard McCreight. Speaker and Forum Leader: Dr. Hornell Hart.

11:30 p.m. Watch-night Service. University Chapel. Speaker: Rev. J. G. Huggin.

Monday, January 1

3:00 p.m. Duke vs. Alabama. Sugar Bowl, New Orleans. Broadcast over Radio Stations WPTF, Raleigh, and WDNC, Durham.

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym. (The faculty children will be admitted only when accompanied by parents.)

Tuesday, January 2

5:00-6:00 p.m. Faculty Volleyball. West Campus Gym.

6:30 p.m. Men's Glee Club Rehearsal. Chapel Basement.

7:30 p.m. Varsity Basketball Game. Duke vs. Fort Bragg. West Campus Gym.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 101, University Union, West Campus, not later than 5:00 p.m., Thursday. Telephone 408.

Wednesday, January 3

10:00 a.m.-12:00 m. Duke Hospital Auxiliary Meeting. Room 2031, Hospital.

3:45-9:45 p.m. Quadrangle Pictures. "Meet the People," with Lucille Ball and Dick Powell.

7:00 p.m. Choir Rehearsal. University Chapel.

Thursday, January 4

1:00 p.m. Instruction is Resumed. Woman's College.

7:00 p.m. Thursday Evening Musical Vespers. University Chapel.

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym. (The faculty children will be admitted only when accompanied by parents.)

Friday, January 5

5:00-6:00 p.m. Faculty Volleyball. West Campus Gym.

6:00-7:00 p.m. Duke Christian Fellowship. Interdenominational Bible Study Class. York Chapel.

6:15 p.m. Band Rehearsal. Page Auditorium.

6:30 p.m. Men's Glee Club Rehearsal. Chapel Basement.

Saturday, January 6

3:45-9:45 p.m. Quadrangle Pictures. "Destination Tokyo," with Cary Grant and John Garfield.

8:00 p.m. Varsity Basketball Game. Duke vs. Maryland. West Campus Gym.

DR. GILBERT T. ROWE TO SPEAK AT UNIVERSITY SERVICE OF WORSHIP

Dr. Gilbert T. Rowe, of the Divinity School, Duke University, will deliver the sermon at the University Service of Worship, Sunday, December 31, at 11:00 a.m. His subject will be "Our Residue of Days."

The order of service follows:

DR. FRANK S. HICKMAN, *Presiding Minister*

Organ—Ein Feste Burg — *Luther-Reger*
The Old Year Is Passed Away — *Bach-Dupré*
We All Believe in One God — *Bach-Dupré*

Call to Worship—Lead Me, Lord — *Samuel Wesley*

Soloist: Mary Jane Edwards, Contralto

Lead me, Lord, in Thy righteousness, make Thy way plain before my face.
For it is Thou, Lord, only, that makest me dwell in safety.

Hymn—O God, Our Help in Ages Past (St. Anne) — *Croft*

Prayer—*(With the Congregation joining in the Lord's Prayer)*

Anthem—Lead Us, Heavenly Father — *Quilter*

Soloist: Aldrich Northup, Tenor

Lead us, Heav'nly Father, lead us, O'er the world's tempestuous sea;
Guard us, guide us, keep us, feed us, For we have no help but thee:
Yet possessing ev'ry blessing If our God our father be.
Saviour breathe forgiveness o'er us, All our weakness thou dost know.
Thou didst tread this earth before us, Thou didst feel its keenest woe.
Lone and dreary, faint and weary, Thro' the desert thou didst go.
Spirit of our God descending, Fill our hearts with heav'nly joy,
Love with ev'ry passion blending Pleasure that can never cloy:
Thus provided, pardon'd, guided, Nothing can our peace destroy.
A-men.

Hymn—Great God, We Sing That Mighty Hand (Federal Street) — *Olive*

Scripture

Offertory Male Chorus—Prayer of Thanksgiving — *Kremser*

We gather together to ask the Lord's blessing,
He chastens and hastens His will to make known;
The wicked oppressing cease them from distressing,
Sing praises to His name, He forgets not His own.
Beside us to guide us, our God with us joining,
Ordaining, maintaining His kingdom divine,
So from the beginning the fight we were winning;
Thou, Lord, wast at our side, the glory be Thine!
We all do extol Thee, Thou Leader triumphant,
And pray that Thou still our Defender wilt be.
Let Thy congregation escape tribulation,
Thy name be ever prais'd! O Lord, make us free!

Offertory Response—*(Choir and Congregation)*

We give Thee but Thine own
Whate'er the gift may be
All that we have is Thine alone
A trust, O Lord, from Thee.

Sermon—"Our Residue of Days" — *Dr. Gilbert T. Rowe*
Divinity School, Duke University

Benediction

Response by Choir—The Lord Bless Thee and Keep Thee — *Poteat*

The Lord bless thee and keep thee;
The Lord make His face to shine upon thee,
And be gracious unto thee;
The Lord lift up His countenance upon thee
And give thee peace. A-men.

Organ—Postlude — *W. T. Best*

WATCH-NIGHT SERVICE

A special Watch-night Service will be held in the University Chapel Sunday night, December 31, at

11:30 o'clock. Rev. J. G. Huggin, Pastor of Trinity Methodist Church, Durham, will be the speaker. The public is cordially invited to attend.

RECITAL ON JANUARY 7 AT 4:00 P.M.

On Sunday afternoon, January 7, at 4:00 o'clock, Mildred L. Hendrix, organist, and Robert L. Hull, violinist, will present a recital in the University Chapel. The University community and the public are invited to attend.

DUKE UNIVERSITY BAND

On Friday, January 5, rehearsals for the Duke University Band will be resumed according to the regular Monday and Friday night plan, 6:15 to 7:30, on the stage in Page Auditorium.

Any student or faculty member who plays a woodwind or a brass instrument is cordially invited to attend rehearsals. Woman's College students are especially encouraged to participate.

The first concert appearance of the band will be on Friday evening, February 9, at 8:00 o'clock, in Page Auditorium. Join the band at once if you wish to participate in this concert.

BROADCAST OF SUGAR BOWL GAME

Thirteen North Carolina radio stations are scheduled to broadcast the Sugar Bowl game between Duke and Alabama on Monday, January 1. They are: WAYS in Charlotte, WGNC in Gastonia, WGBG in Greensboro, WHKY in Hickory, WMFR in High Point, WFTC in Kinston, WCBT in Roanoke Rapids, WEED in Rocky Mount, WRRF in Washington, WMFD in Wilmington, and WAIR in Winston-Salem, all of the Blue Network. In addition WPTF in Raleigh will broadcast the entire game, and WDNC in Durham has tentatively scheduled to carry the second half of the game after the conclusion of the Orange Bowl game.

The broadcast will begin at 2:45 p.m. E.W.T.

MEN'S GLEE CLUB CONCERT

The Men's Glee Club of Duke University will give its annual mid-winter concert in Page Auditorium on Friday evening, January 12, at 8:00 o'clock. Featured on the program will be "Sixty Singing Sailors and Civilians," the triple quartette, and four soloists. Admission, including both state and federal taxes, is $1.00. Tickets may be secured from any member of the Glee Club or from Room 201, Men's Union, any day between the hours of 10:00 a.m. and 1:00 p.m. For further information call 270 during the above hours.

ERASMUS CLUB

The Erasmus Club will meet Monday, January 8, at 8:00 p.m., at the home of Professor and Mrs. A. H. Gilbert, 516 Carolina Circle. Professor Newman I. White will read a paper entitled "The Frank C. Brown Collection of Folklore." Mr. John Jacob Niles, who is giving a series of folk-song recitals, will be present.

DUKE BASKETBALL SCHEDULE FOR 1944-1945

Below is listed the remaining games included on the Duke University basketball schedule for the 1944-1945 season. Attention is called to the fact that games during the week begin at 7:30 p.m., and those on Saturday night at 8:00 o'clock.

January	2—Fort Bragg, Duke
January	6—Maryland, Duke
January	10—Carolina Pre-Flight, Duke
January	13—Wake Forest, Duke
January	16—Norfolk Naval Station, Duke
January	20—North Carolina, there
January	23—Norfolk Naval Training Station, Duke
January	27—Naval Academy, Annapolis
January	30—N. C. State, Duke
February	3—Wake Forest, there
February	10—Temple, Philadelphia
February	14—North Carolina, Duke
February	18—N. C. State, there

WEEK OF

JAN. 7-13, 1945

CALENDAR OF DUKE UNIVERSITY

WEEK OF

JAN. 7-13, 1945

Events of the Week

Sunday, January 7

8:15 a.m. Catholic Mass. York Chapel. Father A. C. Adler, Celebrant.

9:00 a.m. Holy Communion for Episcopal Students. Left Wing of Duke Chapel. Rev. H. N. Parsley, Chaplain, Conducting.

9:45 a.m. York Chapel Bible Class. Second Floor, Divinity School Building.

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Frank S. Hickman, Dean of the Chapel. Subject: "Without Effort."

4:00 p.m. Recital. University Chapel. Mildred L. Hendrix, Organist, and Robert L. Hull, Violinist.

6:30 p.m. Christian Science Group. York Chapel.

6:45 p.m. Baptist Student Union. Main Floor of Ark. Leader: Shirley Carter.

6:45 p.m. Episcopal Canterbury Club. Green Room, East Duke Building. Leader: Marie Christodoulou. Subject: "1944 Is Dead. Long Live 1945."

6:45 p.m. Lutheran Student Association. 207 East Duke Building. Leader: Carl Vorhees. Subject: "National Peacetime Conscription."

6:45 p.m. Methodist Youth Fellowship. Music Room, East Duke Building. Leader: Troy Barrett. Open House, Fellowship and Fun, concluding with a Meditation.

6:45 p.m. Presbyterian Student Association. Basement of Woman's College Auditorium. Forum and Question Period led by Ray Short, Adviser. Worship: Charles Gunn.

Monday, January 8

6:00-7:00 p.m. Rehearsal of Duke Madrigal Singers. Room 201, East Duke Building.

6:15 p.m. Band Rehearsal. Page Auditorium.

8:00 p.m. Meeting of Erasmus Club with Professor and Mrs. A. H. Gilbert, 516 Carolina Circle.

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym. (The faculty children will be admitted only when accompanied by parents.)

Tuesday, January 9

3:30-5:30 p.m. Campus Club Tea. University House.

5:00-6:00 p.m. Faculty Volleyball. West Campus Gym.

6:30 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.

6:30 p.m. Men's Glee Club Rehearsal. Chapel Basement.

8:00 p.m. Concert by John Jacob Niles. East Duke Building.

8:00 p.m. Meeting of Sigma Xi. Room 117, Biology Building.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 101, University Union, West Campus, not later than 5:00 p.m., Thursday. Telephone 408.

Wednesday, January 10

10:00-12:00 m. Duke Hospital Auxiliary Meeting. Room 2031, Hospital.

3:45-9:45 p.m. Quadrangle Pictures. "Step Lively," with Frank Sinatra and George Murphy.

7:00 p.m. Choir Rehearsal. University Chapel.

7:30 p.m. Varsity Basketball Game. Duke vs. Carolina Pre-Flight. Duke Gymnasium.

Thursday, January 11

4:00 p.m. Meeting of General Faculty Council. Room 210, Divinity School.

6:30 p.m. Dress Rehearsal of Men's Glee Club. Page Auditorium.

7:00 p.m. Thursday Evening Musical Vespers. University Chapel.

7:30 p.m. Sigma Delta Pi Initiation. Green Room, East Duke Building.

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym. (The faculty children will be admitted only when accompanied by parents.)

Friday, January 12

5:00-6:00 p.m. Faculty Volleyball. West Campus Gym.

6:00-7:00 p.m. Duke Christian Fellowship. Interdenominational Bible Study Class. York Chapel.

8:00 p.m. Men's Glee Club Concert. Page Auditorium.

Saturday, January 13

3:45-9:45 p.m. Quadrangle Pictures. "Nine Girls," with Ann Harding and Evelyn Keyes.

8:00 p.m. Varsity Basketball Game. Duke vs. Wake Forest. Duke Gymnasium.

DR. FRANK S. HICKMAN TO PREACH AT UNIVERSITY SERVICE OF WORSHIP

Dr. Frank S. Hickman, Dean of the Chapel, will deliver the sermon at the University Service of Worship, Sunday, January 7, at 11:00 a.m. His subject will be "Without Effort."

The order of service follows:

PROFESSOR H. E. MYERS, *Presiding Minister*

Organ—Adagio *César Franck*
Andante Cantabile from the Fifth Symphony *Tchaikovsky*

Call to Worship—Lead Me, Lord *Samuel Wesley*
Soloist: Evelyn Cline, Soprano

Lead me, Lord, in Thy righteousness, make Thy way plain before my face.
For it is Thou, Lord, only, that makest me dwell in safety.

Hymn—All Hail the Power of Jesus' Name (Miles' Lane) *Shrubsole*

Prayer—*(With the Congregation joining in the Lord's Prayer)*

Anthem—The Lord Is a Mighty God *Mendelssohn-Christiansen*

The Lord is a mighty God and a mighty ruler over all false idols.
The Lord is a mighty ruler over all false idols.
The Lord is a mighty God.

Hymn—This Is My Father's World (Terra Beata) *arr. Sheppard*

Scripture

Offertory Anthem—A Song in the Night *Woodman*
Soloists: Mr. and Mrs. J. Foster Barnes

While all things were in quiet silence, and the night was in the midst of her course,
The Almighty word of the Lord, The word of the Lord came down.
All ye inhabitants of the world and dwellers on the earth
See ye! and when he bloweth a trumpet Hear ye!
Ye shall have a song in the night When a holy solemnity is kept.
With gladness of heart, As when one goeth with a pipe to come unto the mountain of the Lord.
There is a song so thrilling, so far all songs excelling,
That he who sings it, sings it oft again.
No mortal did invent it, But God by angels sent it,
So deep and earnest, yet so sweet and plain.
The love that it revealeth, All earthly sorrows healeth;
They flee like mist, before the break of day.
When, O, my soul, thou learnest This song of songs in earnest,
Thy cares and sorrows all shall pass away.
Ye shall have a song in the night.

Offertory Response—*(Choir and Congregation)*

We give Thee but Thine own
Whate'er the gift may be
All that we have is Thine alone
A trust, O Lord, from Thee.

Sermon—"Without Effort" *Dr. Frank S. Hickman*
Dean of the Chapel

Benediction

Response by Choir—The Lord Bless Thee and Keep Thee *Peteat*

The Lord bless thee and keep thee;
The Lord make His face to shine upon thee,
And be gracious unto thee;
The Lord lift up His countenance upon thee
And give thee peace. A-men.

Organ—Grave, allegro, fugue, in G major *Bach*

RECITAL IN UNIVERSITY CHAPEL SUNDAY AFTERNOON

Mildred L. Hendrix, organist, and Robert L. Hull, violinist, will present a recital in the Duke University Chapel on Sunday, January 7, at 4:00 p.m. The program follows:

Bach Prelude in E minor
Mrs. Hendrix

Mozart Adagio from concerto in A major K 219
Mr. Hull and Mrs. Hendrix

Bach Sonata I in B minor for violin and harpsichord
Adagio
Allegro
Andante
Allegro
Mr. Hull and Mrs. Hendrix

Beethoven Romance in F op. 50
Mr. Hull and Mrs. Hendrix

Bach Toccata and Fugue in D minor
Mrs. Hendrix

GENERAL FACULTY COUNCIL MEETING

The General Faculty Council will meet in Room 210, Divinity School, on Thursday, January 11, at 4:00 p.m.

CAMPUS CLUB TEA

The Campus Club Tea will be held on Tuesday, January 9, from 3:30 to 5:30 p.m. at University House. All members are cordially invited to attend.

SIGMA XI TO MEET JANUARY 9

The January meeting of the Duke Chapter of Sigma Xi will be held at 8:00 p.m. Tuesday, January 9, in Room 117, Biology Building, instead of the Physics Building as previously announced. Mr. T. C. Cooke, Instructor in Mechanical Engineering in the College of Engineering and an authority on heating, will speak on "Man Made Climate." This will deal particularly with the heating of homes.

Members of the University community and the public are invited to attend.

JOHN JACOB NILES TO GIVE CONCERT TUESDAY, JANUARY 9

An eminent folk-singer, John Jacob Niles of Kentucky, will be a visitor on the Duke University campus this week under the sponsorship of the Department of English and the Department of Aesthetics, Art and Music. On Tuesday evening, January 9, at 8:00 o'clock he will appear in a concert at East Duke Building. He will play his own accompaniment on a dulcimer which he made.

The public is cordially invited to attend the concert.

MEN'S GLEE CLUB CONCERT

The Men's Glee Club of Duke University will give its annual mid-winter concert in Page Auditorium on Friday evening, January 12, at 8:00 o'clock. Featured on the program will be "Sixty Singing Sailors and Civilians," the triple quartette, an four soloists. Admission, including both state and federal taxes, is $1.00. Tickets may be secured from any member of the Glee Club or from Room 201, Men's Union, any day between the hours of 10:00 a.m. and 1:00 p.m. For further information call 270 during the above hours.

The program will be as follows:

I

a. Prayer of Thanksgiving — *(arr.) Kremser*
b. Ave verum — *Mozart-Saar*
c. Hallelujah, Amen, from "Judas Maccabeus" — *Handel-Davison*

Glee Club

II

a. Myself When Young, from "In a Persian Garden" — *Lehmann*
b. Through the Years — *Youmans*

Edwin Borden Lee, Baritone

III

a. Ave Maria — *Gounod-Holden*

Mrs. Barnes, Soprano

b. Friend — *Davies-Cain*
c. King Jesus Is A-Listening — *Dawson*
d. Halleluiah! — *Youmans-Lawrence*

Glee Club

IV

a. Take Joy Home — *Bassett*
b. Come to the Fair — *Martin*

George Clark, Tenor

V

a. The Star — *Rogers-Huntley*
b. Mother O' Mine — *Kramer*
c. Marching Along Together — *Pola and Steininger*

Messrs. George Clark, Matthews, Northup, Nease, Spargur, Willoughby, Howerton, Lee, Norris, Sam Clark, Powell, and Smith

VI

a. The Rose of Tralee — *Glover-Wallis*
b. I Heard You Singing — *Eric Coates*

Aldrich Northup, Tenor

VII

a. Johnny the One — *Sacco*
b. Italian Street Song, from "Naughty Marietta" — *Victor Herbert*

Mrs. Barnes and Glee Club

Dear Old Duke — *R. H. James-Bone*

DUKE UNIVERSITY BAND

Any student or faculty member who plays a woodwind or a brass instrument is cordially invited to attend rehearsals of the Duke University Band, which take place on Monday and Friday evenings at 6:15 on the stage of Page Auditorium.

The first concert appearance of the band will be on Friday evening, February 9, at 8:00 o'clock, in Page Auditorium. Join the band at once if you wish to participate in this concert.

ERASMUS CLUB

The Erasmus Club will meet Monday, January 8, at 8:00 p.m., at the home of Professor and Mrs. A. H. Gilbert, 516 Carolina Circle. Professor Newman I. White will read a paper entitled "The Frank C. Brown Collection of Folklore." Mr. John Jacob Niles, who is giving a series of folk-song recitals, will be present.

CAMPUS SINGS TO BE RESUMED JANUARY 14

The Sunday evening Campus Sings will not be held on Sunday, January 7. The first one of the new year will be on the following Sunday, January 14, at 8:00 p.m.

DUKE BASKETBALL SCHEDULE FOR 1944-1945

Below is listed the remaining games included on the Duke University basketball schedule for the 1944-1945 season. Attention is called to the fact that games during the week begin at 7:30 p.m., and those on Saturday night at 8:00 o'clock.

Jannary	10—Carolina Pre-Flight, Duke
January	13—Wake Forest, Duke
January	16—Norfolk Naval Station, Duke
January	20—North Carolina, there
January	23—Norfolk Naval Training Station, Duke
January	27—Naval Academy, Annapolis
January	30—N. C. State, Duke
February	3—Wake Forest, there
February	10—Temple, Philadelphia
February	14—North Carolina, Duke
February	18—N. C. State, there

WEEK OF

JAN. 14-20, 1945

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF

JAN. 14-20, 1945

Events of the Week

Sunday, January 14

8:15 a.m. Catholic Mass. York Chapel. Father A. C. Adler, Celebrant.

9:00 a.m. Holy Communion for Episcopal Students. Left Wing of Duke Chapel. Rev. H. N. Parsley, Chaplain, Conducting.

9:45 a.m. York Chapel Bible Class. Second Floor, Divinity School Building. Leader: Mary Barber. Speaker: Dr. J. H. Hallowell. Subject: "Problem of Evil."

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Frank S. Hickman, Dean of the Chapel. Subject: "Beyond Probability"

5:00 p.m. Episcopal Canterbury Club. A Deputation Trip. Last bus leaves 5:15 p.m. Meet at East Campus Statue.

5:00 p.m. Lutheran Student Association. Chapel Basement. Games, supper, worship. Presiding: Les Loakso. Speaker: Dr. Albert C. Outler. Subject: "The Meaning of Epiphany."

6:30 p.m. Christian Science Group. York Chapel. Subject: "Sacrament." Golden Text: John 4:23.

6:45 p.m. Baptist Student Union. Main Floor of Ark. Speaker: Robert N. DuBose. Subject: "A Tropical Cruise at Government Expense."

6:45 p.m. Methodist Youth Fellowship. Music Room, East Duke Building.

6:45 p.m. Presbyterian Student Association. Basement of Woman's College Auditorium. Speakers: Ralph Coonrad and Rhea Preston. Subject: "Life in China and Korea."

6:45 p.m. Newman Club. Y Room, East Duke Building. Speaker: Lt. John Gatti.

7:30 p.m. Meeting of Friends. Social Room of the Divinity School.

8:00 p.m. Campus Sing. Woman's College Auditorium.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 101, University Union, West Campus, not later than 5:00 p.m., Thursday. Telephone 408.

Monday, January 15

6:00-7:00 p.m. Rehearsal of Duke Madrigal Singers. Room 201, East Duke Building.

6:15 p.m. Band Rehearsal. Page Auditorium.

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym. (The faculty children will be admitted only when accompanied by parents.)

Tuesday, January 16

5:00-6:00 p.m. Faculty Volleyball. West Campus Gym.

6:00 p.m. Orchestra Rehearsal. Page Auditorium.

6:30 p.m. Men's Glee Club Rehearsal. Chapel Basement.

6:45 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.

7:30 p.m. Varsity Basketball Game. Duke vs. Norfolk Naval Station. Duke Gymnasium.

8:00 p.m. Meeting of Newcomers Club. University House.

Wednesday, January 17

10:00-12:00 m. Duke Hospital Auxiliary Meeting. Room 2031, Hospital.

3:45-9:45 p.m. Quadrangle Pictures. "Riding High," with Dorothy Lamour and Dick Powell.

7:00 p.m. Choir Rehearsal. University Chapel.

Thursday, January 18

6:00 p.m. Orchestra Rehearsal. Page Auditorium.

7:00 p.m. Thursday Evening Musical Vespers. University Chapel.

8:00 p.m. Faculty Club Meeting. University House.

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym. (The faculty children will be admitted only when accompanied by parents.)

Friday, January 19

5:00-6:00 p.m. Faculty Volleyball. West Campus Gym.

6:00-7:00 p.m. Duke Christian Fellowship. Interdenominational Bible Study Class. York Chapel.

6:15 p.m. Band Rehearsal. Page Auditorium.

6:30 p.m. Men's Glee Club Rehearsal. Chapel Basement.

8:00 p.m. Meeting of Trinity College Historical Society. Green Room, East Duke Building.

Saturday, January 20

9:00 a.m.-12:00 m. Examinations.

3:45-9:45 p.m. Quadrangle Pictures. "Bridge of San Luis Rey," with Akim Tamiroff and Francis Lederer.

DR. FRANK S. HICKMAN TO PREACH AT UNIVERSITY SERVICE OF WORSHIP

Dr. Frank S. Hickman, Dean of the Chapel, will deliver the sermon at the University Service of Worship, Sunday, January 14, at 11:00 a.m. His subject will be "Beyond Probability."

The order of service follows:

DR. H. E. SPENCE, *Presiding Minister*

Organ—Adagio from Sonata V — *Guilmant*

Call to Worship—Lead Me, Lord — *Samuel Wesley*
Soloist: Mrs. Henry Crane, Soprano

Lead me, Lord, in Thy righteousness, make Thy way plain before my face.
For it is Thou, Lord, only, that makest me dwell in safety.

Hymn—Faith of Our Fathers! (St. Catherine) — *Hemy-Walton*

Prayer—*(With the Congregation joining in the Lord's Prayer)*

Anthem—The Heavens Are Declaring — *Beethoven*
Soloist: Robert Marshall, Baritone

The heav'ns are declaring the Lord's endless glory, Thro' all the earth his praise is found.
The seas re-echo the marvellous story. O man, repeat that glorious sound.
The starry host He orders and measures, He fills the morning's golden springs:
He wakes the sun from his night curtained slumbers, Oh, man adore the King of Kings.
What power and splendor, and wisdom and order, In Nature's mighty plan unroll'd!
Thro' space and time to infinity's border. What wonders vast and manifold.
The earth is His, and the heav'ns o'er it bending The maker in his works behold!
He is, and will be, thro' ages unending, A God of strength and love untold.

Hymn—God Is My Strong Salvation (Aurelia) — *Samuel Wesley*

Scripture

Offertory Double Quartet—Spirit of God — *Humason*
Mrs. Snyder, Mrs. Stanley, Miss Edwards, Mrs. Warner, Mr. Fuqua, Mr. Holman, Mr. Head, Mr. Snyder

Offertory Response—*(Choir and Congregation)*

We give Thee but Thine own
Whate'er the gift may be
All that we have is Thine alone
A trust, O Lord, from Thee.

Sermon—"Beyond Probability" — *Dr. Frank S. Hickman*
Dean of the Chapel

Benediction

Response by Choir—The Lord Bless Thee and Keep Thee — *Potcat*

The Lord bless thee and keep thee;
The Lord make His face to shine upon thee,
And be gracious unto thee;
The Lord lift up His countenance upon thee
And give thee peace. A-men.

Organ—In the Cathedral — *Pierné*

FRIENDS MEETING

There will be a Friends meeting in the Social Room of the Divinity School on Sunday evening, January 14, at 7:30.

NEWCOMERS CLUB MEETING ON JANUARY 16

The Newcomers Club will meet at University House on Tuesday evening January 16, at 8:00 o'clock. Husbands and gentlemen friends of the members have been invited to attend, and an enjoyable evening of fun and entertainment has been planned.

FACULTY CLUB TO MEET THURSDAY, JANUARY 18

There will be a meeting of the Faculty Club Thursday evening, January 18, at 8:00 o'clock at University House. The program will be in charge of Coach Eddie Cameron and the Athletic Department. Various phases of the athletic program will be discussed, and, as an added feature of the program, moving pictures of the Sugar Bowl game will be shown.

TRINITY COLLEGE HISTORICAL SOCIETY TO MEET

The Trinity College Historical Society will meet Friday, January 19, at 8:00 p.m. in the Green Room of East Duke Building. Speakers will be Mr. A. E. Van Dusen and Mr. C. C. Montgomery.

CAMPUS SING

The Campus Sing, which will be held in the Woman's College Auditorium on Sunday, January 14, at 8:00 p.m., will be sponsored by the Freshman "Y" Council, with Judd Mathison directing. The new Duke Swing Band, under the leadership of Jack Fieldson, will be featured and will introduce a new blues number written and arranged by the leader. Also on the program will be a surprise singer, who, it is rumored, is from New York and has sung over NBC.

WOMAN'S COLLEGE EXAMINATION SCHEDULE

9:00 a.m.-12:00 m.

Saturday, January 20: Classes reciting M.W.F. at First Period.

Monday, January 22: Classes reciting M.W.F. at Second Period.

Tuesday, January 23: Classes reciting M.W.F. at Third Period.

Wednesday, January 24: Classes reciting M.W.F. at Fourth Period.

Thursday, January 25: Classes reciting T.T.S. at First Period.

Friday, January 26: Classes reciting T.T.S. at Second Period.

Saturday, January 27: Classes reciting T.T.S. at Third Period.

Monday, January 29: Classes reciting T.T.S. at Fourth Period.

Tuesday, January 30: Classes reciting T.T.S. at Fifth Period.

2:00-5:00 p.m.

Monday, January 22: Classes reciting M.W.F. at Fifth Period.

Tuesday, January 23: French 3.

Wednesday, January 24: Classes reciting M.W.F. at Sixth Period.

Thursday, January 25: English 1.

Friday, January 26: Classes reciting T.T.S. at Sixth Period.

Saturday, January 27: Spanish 1 and 3.

Any class not included above is to be arranged by the instructor in charge on any available date listed above at either 9:00 a.m. or 2:00 p.m. (without causing conflict with other examinations). No examination may be given before Saturday, January 20, or later than Tuesday morning, January 30.

Instructors who have examinations conflicting with the reservations stated above will inquire from Mrs. Vickers in Dean Wannamaker's Office as to other classrooms available.

THE SCHEDULE COMMITTEE.

EXAMINATIONS TYPED

Professors whose departments do not provide for the typing of examinations may have this done if they will take their questions to Miss Bishop, 112 East Duke Building, at least three days before the date of the examination. The questions will then be ready the day before the examination.

DUKE BASKETBALL SCHEDULE FOR 1944-1945

Below is listed the remaining games included on the Duke University basketball schedule for the 1944-1945 season. Attention is called to the fact that games during the week begin at 7:30 p.m., and those on Saturday night at 8:00 o'clock.

January	16—Norfolk Naval Station, Duke
January	20—North Carolina, there
January	23—Norfolk Naval Training Station, Duke
January	27—Naval Academy, Annapolis
January	30—N. C. State, Duke
February	3—Wake Forest, there
February	10—Temple, Philadelphia
February	14—North Carolina, Duke
February	18—N. C. State, there

WEEK OF

JAN. 21-27, 1945

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF

JAN. 21-27, 1945

Events of the Week

Sunday, January 21

8:15 a.m. Catholic Mass. York Chapel. Father A. C. Adler, Celebrant.

9:00 a.m. Holy Communion for Episcopal Students. Left Wing of Duke Chapel. Rev. H. N. Parsley, Chaplain, Conducting.

9:45 a.m. York Chapel Bible Class. Second Floor, Divinity School Building. Speaker: Dr. J. H. Hallowell. Subject: "Truth."

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Elbert Russell, Dean Emeritus of the Divinity School. Subject: "Make the Tree Good."

6:30 p.m. Christian Science Group. York Chapel. Subject: "Life." Golden Text: John 17:3.

6:45 p.m. Methodist Youth Fellowship. Music Room, East Duke Building. Subject: "What About the Methodist Group?" Installation of Officers and Discussion.

6:45 p.m. Episcopal Canterbury Club. Green Room, East Duke Building. Leader: H. N. Parsley. Subject: "Working with Minority Groups."

6:45 p.m. Baptist Student Union. Main Floor of Ark. Leader: Shirley Carter. Subject: "The Devil's Wisdom."

6:45 p.m. Lutheran Student Association. 207 East Duke Building. Speaker: Rev. R. N. DuBose. Subject: "The Physical Relations of G. I. Joe."

6:45 p.m. Presbyterian Student Association. Basement of Woman's College Auditorium. Speakers: Tom and Dorothy Schaefer. Subject: "Why We Plan Missionary Work."

8:00 p.m. Campus Sing. Woman's College Auditorium.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 101, University Union, West Campus, not later than 5:00 p.m., Thursday. Telephone 408.

Monday, January 22

9:00 a.m.-12:00 m. Woman's College Examinations.

2:00-5:00 p.m. Woman's College Examinations.

6:00-7:00 p.m. Rehearsal of Duke Madrigal Singers. Room 201, East Duke Building.

6:15 p.m. Band Rehearsal. Page Auditorium.

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym. (The faculty children will be admitted only when accompanied by parents.)

Tuesday, January 23

9:00 a.m.-12:00 m. Woman's College Examinations.

2:00-5:00 p.m. Woman's College Examinations.

5:00-6:00 p.m. Faculty Volleyball. West Campus Gym.

6:00 p.m. Orchestra Rehearsal. Page Auditorium.

6:30 p.m. Men's Glee Club Rehearsal. Chapel Basement.

6:45 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.

7:30 p.m. Varsity Basketball Game. Duke vs. Norfolk Naval Training Station. Duke Gymnasium.

Wednesday, January 24

9:00 a.m.-12:00 m. Woman's College Examinations.

10:00-12:00 m. Duke Hospital Auxiliary Meeting. Room 2031, Hospital.

2:00-5:00 p.m. Woman's College Examinations.

3:45-9:45 p.m. Quadrangle Pictures. "Four Jills in a Jeep," with Kay Francis, Carole Landis, Martha Raye and Mitzi Mayfair.

7:00 p.m. Choir Rehearsal. University Chapel.

Thursday, January 25

9:00 a.m.-12:00 m. Woman's College Examinations.

2:00-5:00 p.m. Woman's College Examinations.

6:00 p.m. Orchestra Rehearsal. Page Auditorium.

7:00 p.m. Thursday Evening Musical Vespers. University Chapel.

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym. (The faculty children will be admitted only when accompanied by parents.)

Friday, January 26

9:00 a.m.-12:00 m. Woman's College Examinations.

2:00-5:00 p.m. Woman's College Examinations.

5:00-6:00 p.m. Faculty Volleyball. West Campus Gym.

6:00-7:00 p.m. Duke Christian Fellowship. Interdenominational Bible Study Class. York Chapel.

6:15 p.m. Band Rehearsal. Page Auditorium.

6:30 p.m. Men's Glee Club Rehearsal. Chapel Basement.

Saturday, January 27

9:00 a.m.-12:00 m. Woman's College Examinations.

2:00-5:00 p.m. Woman's College Examinations.

3:45-9:45 p.m. Quadrangle Pictures. "Tampico," with Edward G. Robinson and Lynn Bari.

DR. ELBERT RUSSELL TO SPEAK AT THE UNIVERSITY SERVICE OF WORSHIP

Dr. Elbert Russell, Dean Emeritus of the Divinity School, will deliver the sermon at the University Service of Worship, Sunday, January 21, at 11:00 a.m. His subject will be "Make the Tree Good."

The order of service follows:

DR. FRANK S. HICKMAN, *Presiding Minister*

Organ—Morning Prelude *Reade*
Chorale-Prelude—"I Call to Thee, Lord Jesus Christ" *Bach*

Call to Worship—Lead Me, Lord *Samuel Wesley*

Lead me, Lord, in Thy righteousness, make Thy way plain before my face.
For it is Thou, Lord, only, that makest me dwell in safety.

Hymn—When Morning Gilds the Skies (Landes Domini) *Barnby*

Prayer—*(With the Congregation joining in the Lord's Prayer)*

Anthem—Praise Ye the Lord *Randegger*

Soloists: Misses Carolyn Hines and Yvonne Stewart, Sopranos

Praise ye the Lord. Praise God in his sanctuary;
Praise him in the firmament of his power.
Praise him for his mighty acts: praise him according to his excellent greatness.
Praise him with the sound of the trumpet; Praise him with the psaltery and harp.
Praise him with the timbrel and dance. Praise him with stringed instruments and organs,
Praise him upon the loud cymbals, Praise him upon the high sounding cymbals.
Let everything that hath breath, praise the Lord.

Hymn—Guide Me, O Thou Great Jehovah (Cwm Rhondda) *arr. Hughes*

Scripture

Offertory Anthem—Springs in the Desert *Jennings*

Soloist: Robert Fuqua, Tenor

Say to them that are of a fearful heart: Be strong, fear not
Behold, your God will come and save you!
The wilderness and the solitary place shall be glad, and the desert shall rejoice, and blossom as the rose.
For in the wilderness shall waters break out And streams flow in the desert,
And the parched ground shall become a pool and the thirsty land springs of water.
A Highway shall be there, And it shall be called the way of Holiness.
The redeemed shall walk there And the ransomed of the Lord shall return with songs and everlasting joy.
And sorrow and sighing shall flee away.

Offertory Response—*(Choir and Congregation)*

We give Thee but Thine own
Whate'er the gift may be
All that we have is Thine alone
A trust, O Lord, from Thee.

Sermon—"Make the Tree Good" *Dr. Elbert Russell*
Dean Emeritus of the Divinity School

Benediction

Response by Choir—The Lord Bless Thee and Keep Thee *Poteat*

The Lord bless thee and keep thee;
The Lord make His face to shine upon thee,
And be gracious unto thee;
The Lord lift up His countenance upon thee
And give thee peace. A-men.

Organ—Hymn-Postlude (on "Duke Street") *Whiting*

CAMPUS SING

Kenneth Smith will lead the Campus Sing Sunday evening, January 21, at 8:00 o'clock in the Woman's College Auditorium. Norman Schnell will be the accompanist.

The Duke Madrigal Singers, organized and directed by Mr. Robert L. Hull, will make their first public appearance at this time. Another feature of the program will be a clarinet solo by Jimmy Metzger.

SIGMUND ROMBERG

Sigmund Romberg, the celebrated composer of such musical comedies as "The Student Prince," "Maytime," "Romberg," and many others, will appear in person with his own orchestra and several glamorous singing stars in Page Auditorium Monday evening, March 5, at 8:30. The entire program will be made up of numbers from many of Mr. Romberg's famous "hits." This attraction is not on the regular concert series; therefore, tickets are now available to everyone. This show is considered one of the biggest on the road this season, so patrons are advised to order their tickets early. Tickets, including all taxes, are priced $2.01, $2.50, $3.00, and $3.50, and may be secured in Room 201, Men's Union, any day between the hours of 10:00 a.m. and 1:00 p.m. For further information call F-131, Ext. 270, during the above hours.

MARTHA GRAHAM DANCE COMPANY

For the information of season ticket holders, the date for Martha Graham and her Dance Group is now set for Friday evening, February 16, at 8:00 o'clock.

SPECIAL NOTICE

In view of the fact that graduation exercises will be held at 3:00 o'clock Wednesday afternoon, January 31, it is imperative that all grades for those seniors expecting to graduate at this time be handed in as soon as possible after each final examination. It is requested that grades for any of those seniors having examinations on January 30 be reported by 5:00 p.m. of that afternoon or by 9:15 a.m. January 31. Grades for men are to be reported to Miss Coleman, 108 Administration Building; for women, to Miss Seabolt, 111 East Duke Building.

WOMAN'S COLLEGE EXAMINATION SCHEDULE

9:00 a.m.-12:00 m.

Saturday, January 20: Classes reciting M.W.F. at First Period.
Monday, January 22: Classes reciting M.W.F. at Second Period.
Tuesday, January 23: Classes reciting M.W.F. at Third Period.
Wednesday, January 24: Classes reciting M.W.F. at Fourth Period.
Thursday, January 25: Classes reciting T.T.S. at First Period.
Friday, January 26: Classes reciting T.T.S. at Second Period.
Saturday, January 27: Classes reciting T.T.S. at Third Period.
Monday, January 29: Classes reciting T.T.S. at Fourth Period.
Tuesday, January 30: Classes reciting T.T.S. at Fifth Period.

2:00-5:00 p.m.

Monday, January 22: Classes reciting M.W.F. at Fifth Period.
Tuesday, January 23: French 3.
Wednesday, January 24: Classes reciting M.W.F. at Sixth Period.
Thursday, January 25: English 1.
Friday, January 26: Classes reciting T.T.S. at Sixth Period.
Saturday, January 27: Spanish 1 and 3.

Any class not included above is to be arranged by the instructor in charge on any available date listed above at either 9:00 a.m. or 2:00 p.m. (without causing conflict with other examinations). No examination may be given before Saturday, January 20, or later than Tuesday morning, January 30.

Instructors who have examinations conflicting with the reservations stated above will inquire from Mrs. Vickers in Dean Wannamaker's Office as to other classrooms available.

THE SCHEDULE COMMITTEE.

REGIONAL MEETING OF RENAISSANCE GROUP

The regional meeting of the Renaissance Group of the Modern Language Association will be held January 27 at Chapel Hill, N. C.

EXAMINATIONS TYPED

Professors whose departments do not provide for the typing of examinations may have this done if they will take their questions to Miss Bishop, 112 East Duke Building, at least three days before the date of the examination. The questions will then be ready the day before the examination.

DUKE BASKETBALL SCHEDULE FOR 1944-1945

Below is listed the remaining games included on the Duke University basketball schedule for the 1944-1945 season. Attention is called to the fact that games during the week begin at 7:30 p.m., and those on Saturday night at 8:00 o'clock.

January 23—Norfolk Naval Training Station, Duke
January 27—Naval Academy, Annapolis
January 30—N. C. State, Duke
February 3—Wake Forest, there
February 10—Temple, Philadelphia
Febrnary 14—North Carolina, Duke
February 18—N. C. State, there

WEEK OF
JANUARY 28-
FEBRUARY 3, 1945

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF
JANUARY 28-
FEBRUARY 3, 1945

Events of the Week

Sunday, January 28

8:15 a.m. Catholic Mass. York Chapel. Father A. C. Adler, Celebrant.

9:00 a.m. Holy Communion for Episcopal Students. Left Wing of Duke Chapel. Rev. H. N. Parsley, Chaplain, Conducting.

9:45 a.m. York Chapel Bible Class. Second Floor, Divinity School Building. Speaker: Miss Judith Austin, New York Office of World Student Service Fund. Subject: "World Student Service Fund."

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Henry Hitt Crane, Pastor of Central Methodist Church, Detroit, Mich. Subject: "Achieving All in Victory."

5:30 p.m. Presbyterian Student Association. Presidents' Club Room. Supper meeting given by the young people of First Presbyterian Church.

6:30 p.m. Christian Science Group. York Chapel. Subject: "Truth." Golden Text: II Corinthians 13:8.

6:45 p.m. Methodist Youth Fellowship. Music Room, East Duke Building. Speaker: Miss Judith Austin, Traveling Secretary, World Student Service Fund. Subject: "Responsibility for Building a World Community."

6:45 p.m. Episcopal Canterbury Club. Green Room, East Duke Building. Leader: Rev. David Yates. Subject: "Is the Church Helping Soldiers and Sailors?"

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 101, University Union, West Campus, not later than 5:00 p.m., Thursday. Telephone 408.

6:45 p.m. Baptist Student Union. Meeting with Methodist Youth Fellowship to hear Miss Austin.

6:45 p.m. Lutheran Student Association. 207 East Duke Building. Speaker: Professor H. E. Myers. Subject: "Prayer."

7:30 p.m. Meeting of Friends. Social Room of Divinity School.

Monday, January 29

9:00 a.m.-12:00 m. Woman's College Examinations.

6:00-7:00 p.m. Rehearsal of Duke Madrigal Singers. Room 201, East Duke Building.

6:15 p.m. Band Rehearsal. Page Auditorium.

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym. (The faculty children will be admitted only when accompanied by parents.)

Tuesday, January 30

9:00 a.m.-12:00 m. Woman's College Examinations.

5:00-6:00 p.m. Faculty Volleyball. West Campus Gym.

6:00 p.m. Orchestra Rehearsal. Page Auditorium.

6:30 p.m. Men's Glee Club Rehearsal. Chapel Basement.

7:30 p.m. Varsity Basketball Game. Duke vs. N. C. State. Duke Gymnasium.

Wednesday, January 31

10:00 a.m.-12:00 m. Duke Hospital Auxiliary Meeting. Room 2031, Hospital.

3:00 p.m. Mid-winter Commencement Exercises. University House.

3:45-9:45 p.m. Quadrangle Pictures. "Desert Song," with Dennis Morgan, Irene Manning and Bruce Cabot.

7:00 p.m. Choir Rehearsal. University Chapel.

Thursday, February 1

8:30 a.m. Second Semester Begins. Woman's College.

6:00 p.m. Orchestra Rehearsal. Page Auditorium.

7:00 p.m. Thursday Evening Musical Vespers. University Chapel.

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym. (The faculty children will be admitted only when accompanied by pareuts.)

Friday, February 2

5:00-6:00 p.m. Faculty Volleyball. West Campus Gym.

6:15-7:15 p.m. Duke Christian Fellowship. Interdenominational Bible Study Class. 303 Union Building.

6:15 p.m. Band Rehearsal. Page Auditorium.

Saturday, February 3

1:00-1:15 p.m. Men's Glee Club Broadcast over NBC.

3:45-9:45 p.m. Quadrangle Pictures. "True to Life," with Mary Martin, Franchot Tone, Dick Powell, and Victor Moore.

MID-WINTER COMMENCEMENT EXERCISES JANUARY 28 AND 31

Inaugurating the Mid-Winter Commencement program, Dr. Henry Hitt Crane, Pastor of Central Methodist Church, Detroit, Mich., will deliver the sermon at the University Service of Worship in the Duke

University Chapel on Sunday morning, January 28, at 11:00 o'clock. His subject will be "Achieving All in Victory."

On Wednesday, January 31, at 3:00 p.m., degrees will be conferred in a special ceremony at University House. Immediately following the Commencement Exercises, a reception honoring the graduates and their relatives will be held.

ORGAN RECITAL ON FEBRUARY 4

Mildred L. Hendrix will present an organ recital in the University Chapel on Sunday afternoon, February 4, at 4:00 p.m.

GLEE CLUB BROADCAST

The Men's Glee Club of Duke University will give its ninth annual broadcast from New York City Saturday, February 3, from 1:00 to 1:15 p.m. The broadcast this year will be over the NBC network and will originate at WEAF, New York. Interested listeners are cordially invited to tune in.

SIGMUND ROMBERG

Sigmund Romberg, the celebrated composer of such musical comedies as "The Student Prince," "Maytime," "New Moon," and many others, will appear in person with his own orchestra and several glamorous singing stars in Page Auditorium Monday evening, March 5, at 8:30. The entire program will be made up of numbers from many of Mr. Romberg's famous "hits." This attraction is not on the regular concert series; therefore, tickets are now available to everyone. This show is considered one of the biggest on the road this season, so patrons are advised to order their tickets early. Tickets, including all taxes, are priced $2.01, $2.50, $3.00, and $3.50, and may be secured in Room 201, Men's Union, any day between the hours of 10:00 a.m. and 1:00 p.m. For further information call F-131, Ext. 270, during the above hours.

MARTHA GRAHAM DANCE COMPANY

For the information of season ticket holders, the date for Martha Graham and her Dance Group is now set for Friday evening, February 16, at 8:00 o'clock.

NO CAMPUS SING ON JANUARY 28

The Campus Sing will not be held on Sunday evening, January 28. The next one is scheduled for Sunday, February 4.

MEETING OF FRIENDS

The Durham monthly meeting of Friends will be held in the Social Room of the Divinity School, Sunday, January 28, at 7:30 p.m.

DUKE BASKETBALL SCHEDULE FOR 1944-1945

Below is listed the remaining games included on the Duke University basketball schedule for the 1944-1945 season. Attention is called to the fact that games during the week begin at 7:30 p.m., and those on Saturday night at 8:00 o'clock.

January 30—N. C. State, Duke
February 3—Wake Forest, there
February 10—Temple, Philadelphia
February 14—North Carolina, Duke
February 18—N. C. State, there

WEEK OF
FEB. 4-10, 1945

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF
FEB. 4-10, 1945

Events of the Week

Sunday, February 4

8:15 a.m. Catholic Mass. York Chapel. Father A. C. Adler, Celebrant.

9:00 a.m. Holy Communion for Episcopal Students. Left Wing of Duke Chapel. Rev. H. N. Parsley, Chaplain, Conducting.

9:45 a.m. York Chapel Bible Class. Second Floor, Divinity School Building. Speaker: Professor Malcolm McDermott. Subject: "What's Wrong with the World?" This is the first of a series of four programs on the subject.

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Harvie Branscomb, Dean of the Duke Divinity School. Subject: "Rebuilding the Wall."

4:00 p.m. Organ Recital. University Chapel. Mildred L. Hendrix, Organist.

6:30 p.m. Christian Science Group. York Chapel. Subject: "Love." Golden Text: Psalms 36:7.

6:45 p.m. Methodist Youth Fellowship. Music Room, East Duke Building. Speaker: Rev. J. G. Huggin, Trinity Methodist Church. Subject: "Crusade for Christ." Leader: Carolyn Bunn.

6:45 p.m. Episcopal Canterbury Club. Green Room, East Duke Building. Speaker: Rev. David W. Yates. Subject: "Getting Ready for What's Coming." Leader: Marie Christodoulou.

6:45 p.m. Presbyterian Student Association. Basement of Woman's College Auditorium. Speaker: David Mar, of Hawaii. Duke Law School.

6:45 p.m. Baptist Student Union. Main Floor of Ark.

6:45 p.m. Lutheran Student Association. 207 East Duke Building.

8:00 p.m. Campus Sing. Woman's College Auditorium. Merthel Greenwell, Director.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 101, University Union, West Campus, not later than 5:00 p.m., Thursday. Telephone 408.

Monday, February 5

6:15 p.m. Band Rehearsal. Page Auditorium.

8:00 p.m. Meeting of Erasmus Club, with Professor B. R. Jordan, 117 Pinecrest Road.

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym. (The faculty children will be admitted only when accompanied by parents.)

Tuesday, February 6

5:00-6:00 p.m. Faculty Volleyball. West Campus Gym.

6:15 p.m. Orchestra Rehearsal. Union Ballroom.

6:30 p.m. Men's Glee Club Rehearsal. Chapel Basement.

6:45 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.

8:00 p.m. Rehearsal of Duke Madrigal Singers. Room 206, East Duke Building.

Wednesday, February 7

10:00 a.m.-12:00 m. Duke Hospital Auxiliary Meeting. Room 2031, Hospital.

11:10 a.m. Lecture by Dr. Israel Bettan. York Chapel. Subject: "The Rise of Preaching and the Early Synagogal Homily."

3:45-9:45 p.m. Quadrangle Pictures. "Standing Room Only," with Fred MacMurray and Paulette Goddard.

7:00 p.m. Choir Rehearsal. University Chapel.

Thursday, February 8

11:10 a.m. Lecture by Dr. Israel Bettan. York Chapel. Subject: "Jewish Preaching in the Middle Ages."

3:30 p.m. Lecture by Dr. Israel Bettan. York Chapel. Subject: "The Rise of the Modern Era and the Role of the Jewish Pulpit."

4:00 p.m. Meeting of General Faculty Council. 210 Divinity School.

6:15 p.m. Orchestra Rehearsal. Chapel Basement.

7:00 p.m. Thursday Evening Musical Vespers. University Chapel.

8:00 p.m. Lecture by Robert St. John. Page Auditorium.

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym. (The faculty children will be admitted only when accompanied by parents.)

Friday, February 9

5:00-6:00 p.m. Faculty Volleyball. West Campus Gym.

6:15-7:15 p.m. Duke Christian Fellowship. Interdenominational Bible Study Class. 303 Union Building.

6:30 p.m. Men's Glee Club Rehearsal. Chapel Basement.

8:00 p.m. Band Concert. Page Auditorium.

Saturday, February 10

3:45-9:45 p.m. Quadrangle Pictures. "Passage to Marseille," with Humphrey Bogart, Michele Morgan, and Claude Rains.

DR. HARVIE BRANSCOMB TO SPEAK AT THE UNIVERSITY SERVICE OF WORSHIP

Dr. Harvie Branscomb, Dean of the Divinity School, will deliver the sermon at the University Service of Worship, Sunday, February 4, at 11:00 a.m. His subject will be "Rebuilding the Wall."

The order of service follows:

PROFESSOR H. E. MYERS, *Presiding Minister*

Organ—In the Church — *Vítéslav Novák*
Meditation — *Vierne*

Call to Worship—Light of God, Within Us Shine — *Humperdinck*

Light of God, within us shine Fill us with Thy rays divine
Drive all shadows far away, Break the pow'r of error's sway
May we truth and wisdom see And our souls be drawn to Thee.
Love of God our hearts o'er flow May we now Thy fulness know
Heal our sorrow, cleanse our sin, Set us wholly free within.
Every quicken'd pow'r employ. A-men.

Hymn—Holy, Holy, Holy (Nicaea) — *Dykes*

Prayer—*(With the Congregation joining in the Lord's Prayer)*

Duet—Crucifix — *Fauré*
Mrs. A. E. Stanley and Mrs. G. Frank Warner

Hymn—Soldiers of Christ, Arise (Diademata) — *Elvey*

Scripture

Offertory Anthem—Gloria in Excelsis — *Mozart*

Glorious is Thy name, Almighty Lord; all the angels stand round about Thy throne;
Let all nations bow before Thee, and declare Thy wondrous works.
We praise Thee, we give thanks to Thee, we adore Thee, we glorify Thee.
Lord, we adore Thee, we bless Thee; Lord, we thank Thee for Thy great glory.
Heav'n is Thy throne, and earth is Thy footstool.
Thou art King over all the world. Glorious is Thy name.
Blessing and honor be to God, for ever and ever more.

Offertory Response—*(Choir and Congregation)*

We give Thee but Thine own
Whate'er the gift may be
All that we have is Thine alone
A trust, O Lord, from Thee.

Sermon—"Rebuilding the Wall" — *Dr. Harvie Branscomb*
Dean of the Divinity School, Duke University

Benediction

Response by Choir—The Lord Bless You and Keep You — *Lutkin*

The Lord bless you and keep you, the Lord lift His countenance upon you;
And give you peace, the Lord make His face to shine upon you,
And be gracious unto you. A-men.

Organ—Jubilate Deo — *Silver*

MILDRED L. HENDRIX TO GIVE ORGAN RECITAL

Mildred L. Hendrix will give an organ recital Sunday afternoon, February 4, at 4:00 o'clock, in the University Chapel.

The program follows:

Johann Sebastian Bach — Chorale-Preludes
"I Cry to Thee, Lord Jesus Christ"

This chorale, based on an anonymous melody, was used by Bach in trio form. The brooding soprano voice is accompanied by a perpetually flowing middle voice, while below it, the pedal marks an austere descending progression of the bass.

Johann Sebastian Bach — "O Sacred Head Surrounded"

This is possibly the loveliest and most reverent of Bach chorales. It comes from one of his major works, the Passion According to St. Matthew.

César Franck — Pièce Héroïque

Franck uses the short phrase with quick changes of harmonies and dynamics to best advantage here. We find the doubts and sadness of a hero finally overcome by a triumphant closing theme written in chorale form.

Clarence Dickinson — Reverie

The gift of melodic line is apparent in this quiet meditation by one of our best known American organists and composers.

Alexander Russell — St. Lawrence Sketches
III Song of the Basket Weaver

"An old French Canadian woman sits at the door of her cabin singing a song of long ago, while her deft fingers fashion a basket of river grasses." (Murray Bay, St. Lawrence River, 1916.)

Charles Marie Widor — Toccata
From the "Fifth Organ Symphony"

The French brilliance of display is found in this ever popular organ work. The pedal theme is a striking contrast to the rapid arpeggios written for the manuals.

CAMPUS SING

The Woman's College Student Government Association will sponsor the Campus Sing Sunday evening, February 4, at 8:00 o'clock in the Woman's College Auditorium. Merthel Greenwell will direct the program, and Norman Schnell will be the accompanist.

"Duke's Mixture," representing four phases of Duke life, religious, social, intellectual and governmental, will be a feature of the evening.

STUDENT GOVERNMENT WEEK FEBRUARY 4-8

The Woman's College Student Government Association of Duke University will sponsor a Student Government Week from February 4 to 8, the theme of the week being "The Woman Student Looks at Government." Women from eight colleges in North Carolina, South Carolina, and Virginia have been invited to attend.

Features of the program for the week have been announced as follows:

Sunday, Feb. 4, 11:00 a.m.—University Service of Worship. Speaker: Dr. Harvie Branscomb, Dean of the Divinity School, Duke University. Subject: "Rebuilding the Wall."

Sunday, Feb. 4, 8:00 p.m.—Campus Sing, directed by Merthel Greenwell. Woman's College Auditorium.

Monday, Feb. 5, 7:00 p.m.—Meeting of Woman's Student Government Association. Woman's College Auditorium.

Tuesday, Feb. 6—Representatives from other colleges arrive.

Wednesday, Feb. 7, 2:00 p.m.—Forum on "The Place of the Minority Groups in Government," sponsored by Public Affairs Committee of the Y.W.C.A. Music Room, East Duke Building.

Wednesday, Feb. 7, 4:00 p.m.—"City Government." Mr. Sterry J. Mahaffey, City Manager of Durham. Music Room, East Duke Building.

Wednesday, Feb. 7, 8:00 p.m.—"National Government." Senator Josiah W. Bailey. Woman's College Auditorium.

Thursday, Feb. 8, 4:00 p.m.—"State Government." Mr. Oscar Richardson, Speaker of the North Carolina House of Representatives. Music Room, East Duke Building.

Thursday, Feb. 8, 8:00 p.m.—"International Government." Mr. Robert St. John, under the sponsorship of the Student Forum of the Woman's College. Page Auditorium.

Interested members of the University community are cordially invited to attend these meetings.

DR. ISRAEL BETTAN TO LECTURE FEBRUARY 7 AND 8

On February 7 and 8 Dr. Israel Bettan, professor at the Hebrew Union College, Cincinnati, Ohio, will deliver a series of lectures in York Chapel. These lectures are an exchange lectureship between the Hebrew Union College and the Divinity School of Duke University, this being the third and final series of the exchange arrangement.

Dr. Bettan's schedule follows:

Wednesday, Feb. 7, 11:10 a.m.—"The Rise of Preaching and the Early Synagogal Homily."

Thursday, Feb. 8, 11:10 a.m.—"The Characteristics of Jewish Preaching in the Middle Ages."

Thursday, Feb. 8, 3:30 p.m.—"The Rise of the Modern Era and the Role of the Jewish Pulpit."

ARGENTINITA

Through unavoidable circumstances Martha Graham and her Dance Group have found it necessary to cancel their engagement at Duke University on February 16. The Entertainment Council, however, is happy to announce that it has been fortunate in being able to substitute the celebrated Spanish dancer Argentinita and her group of dancers on the exact date, February 16. Season ticket holders will therefore use their Martha Graham tickets for the Argentinita attraction at no additional cost to them.

ERASMUS CLUB TO MEET

The Erasmus Club will meet Monday, February 5, at 8:00 p.m., at the home of Professor B. R. Jordan, 117 Pinecrest Road. Professor Katharine Gilbert will read a paper entitled "The Intent and Tone of Mr. I. J. Richards."

BAND CONCERT TO BE PRESENTED FRIDAY EVENING, FEBRUARY 9

The sixty-piece Duke University Concert Band, under the direction of Allan H. Bone, will present a winter concert in Page Auditorium on Friday evening, February 9, at 8:00 o'clock. A program of varied musical interest has been planned. There is no admission charge. The concert is sponsored by the Department of Aesthetics, Art, and Music.

SIGMUND ROMBERG

Sigmund Romberg, the celebrated composer of such musical comedies as "The Student Prince," "Maytime," "New Moon," and many others, will appear in person with his own orchestra and several glamorous singing stars in Page Auditorium Monday evening, March 5, at 8:30. The entire program will be made up of numbers from many of Mr. Romberg's famous "hits." This attraction is not on the regular concert series; therefore, tickets are now available to everyone. This show is considered one of the biggest on the road this season, so patrons are advised to order their tickets early. Tickets, including all taxes, are priced $2.01, $2.50, $3.00, and $3.50, and may be secured in Room 201, Men's Union, any day between the hours of 10:00 a.m. and 1:00 p.m. For further information call F-131, Ext. 270, during the above hours.

DUKE BASKETBALL SCHEDULE FOR 1944-1945

Below is listed the remaining games included on the Duke University basketball schedule for the 1944-1945 season. Attention is called to the fact that games during the week begin at 7:30 p.m., and those on Saturday night at 8:00 o'clock.

February 10—Temple, Philadelphia
February 14—North Carolina, Duke
February 18—N. C. State, there

GENERAL FACULTY COUNCIL MEETING

A meeting of the General Faculty Council will be held in Room 210, Divinity School, on Thursday afternoon, February 8, at 4:00 o'clock.

WEEK OF
FEB. 11-17, 1945

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF
FEB. 11-17, 1945

Events of the Week

Sunday, February 11

8:15 a.m. Catholic Mass. York Chapel. Father A. C. Adler, Celebrant.

9:00 a.m. Holy Communion for Episcopal Students. Left Wing of Duke Chapel. Rev. H. N. Parsley, Chaplain, Conducting.

9:45 a.m. York Chapel Bible Class. Second Floor, Divinity School Building. Speaker: Professor Malcolm McDermott. Subject: "What's Wrong with the World?"

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Kenneth W. Clark, Divinity School, Duke University. Subject: "Compelling Purpose."

6:30 p.m. Christian Science Group. York Chapel. Subject: "Spirit." Golden Text: John 4:24.

6:45 p.m. Methodist Youth Fellowship. Music Room, East Duke Building.

6:45 p.m. Episcopal Canterbury Club. Green Room, East Duke Building. Leader: Marie Christodoulou. Subject: "The Summing-Up."

6:45 p.m. Presbyterian Student Association. Basement of Woman's College Auditorium. Speaker: Robert N. DuBose.

6:45 p.m. Baptist Student Union. Main Floor of the Ark. Leaders: Barbara Perkins and Mamie McLawhorn. Discussion Subject: "What Does 'Dumbarton Oakes' Mean?"

6:45 p.m. Lutheran Student Association. 207 East Duke Bnilding. Leader: Rev. Daniel D. Rhodes. Forum Subject: "Predestination: Its Meaning and Application."

8:00 p.m. Campus Sing. Woman's College Auditorium. Joan Gauchat, Director.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 101, University Union, West Campus, not later than 5:00 p.m., Thursday. Telephone 408.

Monday, February 12

6:15 p.m. Band Rehearsal. Page Auditorium.

7:00 p.m. Moving Picture, "Contact with Books," Illustrating Library Usage. Room 116, Chemistry Building.

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym. (The faculty children will be admitted only when accompanied by parents.)

Tuesday, February 13

3:30 p.m. Campus Club Tea. University House.

5:00-6:00 p.m. Faculty Volleyball. West Campus Gym.

6:15 p.m. Orchestra Rehearsal. Page Auditorium.

6:30 p.m. Men's Glee Club Rehearsal.

6:45 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.

7:00 p.m. Moving Picture, "Contact with Books," Illustrating Library Usage. Room 201A, East Duke Building.

8:00 p.m. Rehearsal of Duke Madrigal Singers. Room 206, East Duke Building.

8:00 p.m. Meeting of Sigma Xi. Room 117, Physics Building.

Wednesday, February 14

10:00 a.m.-12:00 m. Duke Hospital Auxiliary Meeting. Room 2031, Hospital.

3:45-9:45 p.m. Quadrangle Pictures. "The Uninvited," with Ray Milland and Ruth Hussey.

7:00 p.m. Choir Rehearsal. University Chapel.

7:30 p.m. Varsity Basketball Game. Duke vs. North Carolina. Duke Gymnasium.

Thursday, February 15

6:15 p.m. Orchestra Rehearsal. Page Auditorium.

7:00 p.m. Thursday Evening Musical Vespers. University Chapel.

7:00-10:00 p.m. Examinations. Trinity College and College of Engineering.

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym. (The faculty children will be admitted only when accompanied by parents.)

Friday, February 16

9:00 a.m.-12:00 m. Examinations. Trinity College and College of Engineering.

2:00-5:00 p.m. Examinations. Trinity College and College of Engineering.

5:00-6:00 p.m. Faculty Volleyball. West Campus Gym.

6:15-7:15 p.m. Duke Christian Fellowship. Interdenominational Bible Study Class. 303 Union Building.

7:00-10:00 p.m. Examinations. Trinity College and College of Engineering.

8:00 p.m. Performance of Argentinita and Her Dancers. Page Auditorium.

Saturday, February 17

9:00 a.m.-12:00 m. Examinations. Trinity College and College of Engineering.

9:30 a.m. Basketball Clinic. Woman's College Gymnasium.

2:00-5:00 p.m. Examinations. Trinity College and College of Engineering.

3:45-9:45 p.m. Quadrangle Pictures. "The Miracle of Morgan's Creek," with Eddie Bracken, Betty Hutton, and Diana Lynn.

7:00-10:00 p.m. Examinations. Trinity College and College of Engineering.

DR. KENNETH W. CLARK TO SPEAK AT THE UNIVERSITY SERVICE OF WORSHIP

Dr. Kenneth W. Clark, of the Divinity School, Duke University, will deliver the sermon at the University Service of Worship, Sunday, February 11, at 11:00 a.m. His subject will be "Compelling Purpose."

The order of service follows:

DR. FRANK S. HICKMAN, *Presiding Minister*

Organ—Prelude and Fugue in A minor — *J. S. Bach*
Chanson sans Paroles — *Joseph Bonnet*

Call to Worship—Light of God, Within Us Shine — *Humperdinck*

Light of God, within us shine Fill us with Thy rays divine
Drive all shadows far away, Break the pow'r of error's sway
May we truth and wisdom see And our souls be drawn to Thee.
Love of God our hearts o'er flow May we now Thy fulness know
Heal our sorrow, cleanse our sin, Set us wholly free within.
Every quicken'd pow'r employ. A-men.

Hymn—Faith of Our Fathers (St. Catherine) — *Hemy-Walton*

Prayer—*(With the Congregation joining in the Lord's Prayer)*
Contralto Solo—O Rest in the Lord from "Elijah" — *Mendelssohn*

Miss Evelyn Barnes

O rest in the Lord, wait patiently for Him,
And He shall give thee thy heart's desires;
Commit thy way unto Him and trust in Him;
And fret not thyself because of evil doers.

Hymn—O Young and Fearless Prophet (Aurelia) — *Samuel Wesley*

Scripture

Offertory Anthem—I Waited for the Lord
from "The Hymn of Praise" *Mendelssohn*

Soloists: Mrs. Thoburn Snyder, Soprano, and
Mrs. Henry Crane, Mezzo-Soprano.

I waited for the Lord, He inclined unto me,
He heard my complaint.
O bless'd are they that hope and trust in the Lord.

Offertory Response—*(Choir and Congregation)*

We give Thee but Thine own
Whate'er the gift may be
All that we have is Thine alone
A trust, O Lord, from Thee.

Sermon—"Compelling Purpose *Dr. Kenneth W. Clark*
Divinity School, Duke University

Benediction

Response by Choir—The Lord Bless You and Keep You *Lutkin*

The Lord bless you and keep you, the Lord lift His countenance upon you;
And give you peace, the Lord make His face to shine upon you,
And be gracious unto you. A-men.

Organ—Postlude in D minor *George Culbreth*

CAMPUS SING

The Campus Sing in the Woman's College Auditorium on Sunday evening, February 11, at 8:00 o'clock, will be sponsored by Brown House, with Joan Gauchat as leader. Merewin Stollings will be accompanist.

Included on the program will be skits depicting Brown House parlor and office scenes, selections by the Brown House chorus and trio, vocal numbers by Yvonne Stewart, and selections on the Hawaiian guitar by Sandy Tecklin.

ARGENTINITA

Through unavoidable circumstances, Martha Graham and her Dance Group have found it necessary to cancel their engagement at Duke University on February 16. The Entertainment Council, however, is happy to announce that it has been fortunate in being able to substitute the celebrated Spanish dancer, Argentinita, and her group of dancers on the exact date, February 16. Season ticket holders will, therefore, use their Martha Graham tickets for the Argentinita attraction at no additional cost to them.

Following is the complete program:

I

1. Two Dances from "La Romeria de los Cornudos" *Pittaluga*
   a. Jose Greco—Manolo Vargas
   b. Argentinita
2. El Piropo *Infante*
   Argentinita—Jose Greco
3. Dance No. 4 (From Dance Suite) *Pittaluga*
   Pilar Lopez
4. Guitar Solo *Gypsy Melodies*
   Carlos Montoya
5. Castillan Dance *Navarro*
   Argentinita—Pilar Lopez—Jose Greco
6. Sacro Monte *Turina*
   Manolo Vargas
7. Huayno (Peruvian Dance) *Folk Tunes*
   Argentinita—Pilar Lopez
8. Polo Gitano *Breton*
   Jose Greco
9. In Old Madrid *Chuca and Breton*
   Choreography by Argentinita and Pilar Lopez

INTERMISSION

II

10. Ruta de Sevilla (On the Way to Seville) *Infante*
    Argentinita—Pilar Lopez—Jose Greco—
    Manolo Vargas—Carlos Montoya
11. Alborada del Gracioso *Ravel*
    Jose Greco
12. Mallorca *Albeniz*
    Argentinita
13. Alegrias-Rosas (Gypsy Dance) *Folk Tunes*
    Pilar Lopez—Carlos Montoya
14. Two Popular Spanish Dances *Font*
    Argentinita
15. Capricho Espanol (Ballet) *Rimsky Korsakov*
    Argentinita—Lopez—Greco—Vargas

CAMPUS CLUB TEA

The Campus Club will have a tea at University House on Tuesday afternoon, February 13, at 3:30 o'clock. Wives of the members of the Engineering faculty will be in charge.

"CONTACT WITH BOOKS" TO BE SHOWN FEBRUARY 12 AND 13

Attention is called to the motion picture, "Contact with Books," illustrating library usage, which will be shown Monday, February 12, and Tuesday, February 13. Both showings will be at 7:00 p.m., the first evening in Room 116, Chemistry Building, and the second evening in Room 204A, East Duke Building.

The public is cordially invited to attend.

MEETING OF SIGMA XI

The February meeting of the Duke Chapter of Sigma Xi will be held Tuesday, February 13, at 8:00 p.m. in Room 117, Physics Building. Dr. Kenneth L. Pickrell of the Department of Surgery will give an illustrated lecture on "The Treatment of Burns."

NOTICE!—INCOME TAX

A state income tax representative will be on the campus in Room M204, Medical School, Thursday, February 22, and Friday, February 23, from 9:00 a.m. to 3:00 p.m. He will be glad to assist members of the University community in filing 1944 income tax reports.

SCHEDULE OF EXAMINATIONS, FEBRUARY 15-22, 1945, TRINITY COLLEGE AND COLLEGE OF ENGINEERING

THURSDAY (Feb. 15)

7:00-10:00 p.m. Naval Science 1, in Old Gymnasium 104, 105, 205 (West).

Naval Science 5, in Asbury 205, 311 (East).

Naval Science 9, in Biology Lecture Room (West).

G.E. Drawing (Sections 1 and 2.14, New Gymnasium, West).

Classes meeting T.T.S. Seventh or Eighth Period.

FRIDAY (Feb. 16)

9:00 a.m.-12:00 m. Classes meeting T.T.S. at First Period. G.E. A1, 2 (E.211, F.221).

2:00-5:00 p.m. Classes meeting T.T.S. at Second Period.

7:00-10:00 p.m. Math. MS, MT, MU, M2, M4, M5, M6, 1, and 2.

SATURDAY (Feb. 17)

9:00 a.m.-12:00 m. Physics 2, 62.

2:00-5:00 p.m. Classes meeting T.T.S. at Third Period.

7:00-10:00 p.m. English 1, 2 (any conflict must be adjusted with the Department).

Naval Science 2, in Old Gymnasium 104, 105, 205.

MONDAY (Feb. 19)

9:00 a.m.-12:00 m. Classes meeting T.T.S. at Fourth Period.

2:00-5.00 p.m. Classes meeting M.W.F. at First Period.

7:00-9:00 p.m. History H1, H2, N3 (any conflict, including any with N.O., must be adjusted with the History Department).

9:10-10:10 p.m. Naval Organization 1, 2. History N3 (continued).

TUESDAY (Feb. 20)

9:00 a.m.-12:00 m. Classes meeting M.W.F. at Second Period.

2:00-5:00 p.m. Physics 1, 103 (conflicts must be adjusted with the Physics Department).

Naval Science 3 (Old Gymnasium, 205).

Naval Science 4 (Navigation) (New Gymnasium, Drawing Room).

7:00-10:00 p.m. Classes meeting M.W.F. at Third Period.

WEDNESDAY (Feb. 21)

9:00 a.m.-12:00 m. Classes meeting M.W.F. at Fourth Period.

2:00-5:00 p.m. Classes meeting M.W.F. Fifth or Sixth Period.

7:00-10:00 p.m. Classes meeting M.W.F. Seventh or Eighth Period.

THURSDAY (Feb. 22)

9:00 a.m.-12:00 m. Classes meeting T.T.S. Fifth or Sixth Period.

2:00-5:00 p.m. Classes that cannot be arranged without conflict elsewhere.

DRAWING classes meeting for *three-period* classes, except those listed for Thursday evening, Feb. 15 above, will have their examinations according to the *middle* period. Those meeting for *two-period* classes will have their examinations according to the *first* period.

CHEMISTRY classes meet for examinations at the time scheduled for their general lecture period.

NAVAL SCIENCE 6, 7 (each section), and 8 come at their regular class periods as indicated above.

ALL EXAMINATIONS NOT COVERED IN THE FOREGOING SCHEDULE ARE TO BE ARRANGED BY THE INSTRUCTOR IN CHARGE OF THE COURSE.

THE SCHEDULE COMMITTEE.

WEEK OF
FEB. 18-24, 1945

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF
FEB. 18-24, 1945

Events of the Week

Sunday, February 18

8:15 a.m. Catholic Mass. York Chapel. Father A. C. Adler, Celebrant.

9:00 a.m. Holy Communion for Episcopal Students. Left Wing of Duke Chapel. Rev. H. N. Parsley, Chaplain, Conducting.

9:45 a.m. York Chapel Bible Class. Second Floor, Divinity School Building. Speaker: Professor Malcolm McDermott. Subject: "What's Wrong with the World?"

11:00 a.m. University Service of Worship: University Chapel. Speaker: Rev. Albert Mollegen, Protestant Episcopal Theological Seminary, Alexandria, Va. Subject: "Babel and the Word."

6:30 p.m. Christian Science Group. York Chapel. Subject: "Soul." Golden Text: Psalm 62:1.

6:45 p.m. Methodist Youth Fellowship. Music Room, East Duke Building.

6:45 p.m. Episcopal Canterbury Club. Green Room, East Duke Building. Speaker: Rev. Albert Mollegen.

6:45 p.m. Presbyterian Student Association. Basement of Woman's College Auditorium. Speaker: Robert N. DuBose. Installation of Officers.

6:45 p.m. Baptist Student Union. Main Floor of Ark. Leader: Margaret Brown. Subject: "Prayer."

6:45 p.m. Lutheran Student Association. 207 East Duke Building. Topic: "World Day of Prayer."

8:00 p.m. Campus Sing. Woman's College Auditorium. Allan H. Bone, Director.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 101, University Union, West Campus, not later than 5:00 p.m., Thursday. Telephone 408.

Monday, February 19

9:00 a.m.-12:00 m. Examinations. Trinity College and College of Engineering.

2:00-5:00 p.m. Examinations. Trinity College and College of Engineering.

6:30-7:00 p.m. Week of Prayer Service. York Chapel. Leader: Dr. Ray C. Petry.

7:00-9:00 p.m. Examinations. Trinity College and College of Engineering.

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym. (The faculty children will be admitted only when accompanied by parents.)

9:10-10:10 p.m. Examinations. Trinity College and College of Engineering.

Tuesday, February 20

9:00 a.m.-12:00 m. Examinations. Trinity College and College of Engineering.

2:00-5:00 p.m. Examinations. Trinity College and College of Engineering.

3:30 p.m. Meeting of Newcomers Club. University House.

5:00-6:00 p.m. Faculty Volleyball. West Campus Gym.

6:15 p.m. Orchestra Rehearsal. Page Auditorium.

6:30-7:00 p.m. Week of Prayer Service. York Chapel. Leader: Dr. Ray C. Petry.

6:45 p.m. Women's Glee Club Rehearsal. Music Room. East Duke Building.

Wednesday, February 21

9:00 a.m.-12:00 m. Examinations. Trinity College and College of Engineering.

10:00 a.m.-12:00 m. Duke Hospital Auxiliary Meeting. Room 2031, Hospital.

2:00-5:00 p.m. Examinations. Trinity College and College of Engineering.

3:00 p.m. February Meeting of Phi Beta Kappa. Room 101, Divinity School Building.

3:45-9:45 p.m. Quadrangle Pictures. "No Time for Love," with Claudette Colbert and Fred MacMurray.

6:30-7:00 p.m. Week of Prayer Service. York Chapel. Leader: Dr. Ray C. Petry.

7:00 p.m. Choir Rehearsal. University Chapel.

7:00-10:00 p.m. Examinations. Trinity College and College of Engineering.

Thursday, February 22

9:00 a.m.-12:00 m. Examinations. Trinity College and College of Engineering.

2:00-5:00 p.m. Examinations. Trinity College and College of Engineering.

6:15 p.m. Orchestra Rehearsal. Page Auditorium.

7:00 p.m. Thursday Evening Musical Vespers. University Chapel.

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym. (The faculty children will be admitted only when accompanied by parents.)

Friday, February 23

3:00 p.m. Graduating Exercises. Page Auditorium.

5:00-6:00 p.m. Faculty Volleyball. West Campus Gym.

6:15-7:15 p.m. Duke Christian Fellowship. Interdenominational Bible Study Class. 303 Union Building.

COMMENCEMENT SERMON SUNDAY, FEBRUARY 18; GRADUATING EXERCISES FRIDAY, FEBRUARY 23

The program incident to the Spring Commencement for 1945 will begin with the Commencement Sermon in the University Chapel on Sunday, February 18, by the Reverend Albert Mollegen, Protestant Episcopal Seminary, Alexandria, Va. The conferring of degrees and awarding of commissions will take place Friday afternoon, February 23, at 3:00 o'clock in Page Auditorium with the Commencement Address being delivered at that time by Captain A. S. Adams, USN (Ret.). Immediately following the graduating exercises an informal reception will be held in the Reception Room of the Union for the graduates, members of their families, and members of the University faculty.

PHI BETA KAPPA MEETING

The February business meeting of the Duke Chapter of Phi Beta Kappa will be held at 3:00 p.m. on

Wednesday, February 21, in Room 101, Divinity School Building. At this meeting undergraduate, honorary, and alumni elections will be made. President Pomfret of William and Mary College has been secured as the speaker for the annual occasion on March 29. Further plans for this meeting will be made at the Chapter meeting on February 21.

NEWCOMERS CLUB TO MEET

The Newcomers Club will hold a Valentine Party Tuesday afternoon, February 20, at University House from 3:30 to 5:00. Mrs. John S. Bradway will review the currently popular "Anna and the King of Siam" by Margaret Landon.

All Newcomers are invited to attend.

SIGMUND ROMBERG

Sigmund Romberg, the celebrated composer of such musical comedies as "The Student Prince," "Maytime," "New Moon," and many others, will appear in person with his own orchestra and several glamorous singing stars in Page Auditorium Monday evening, March 5, at 8:30. The entire program will be made up of numbers from many of Mr. Romberg's famous "hits." This attraction is not on the regular concert series; therefore, tickets are now available to everyone. This show is considered one of the biggest on the road this season, so patrons are advised to order their tickets early. Tickets, including all taxes, are priced at $2.01, $2.50, $3.00, and $3.50, and may be secured in Room 201, Men's Union, any day between the hours of 10:00 a.m. and 1:00 p.m. For further information call F-131, Ext. 270, during the above hours.

MAURICE EISENBERG TO VISIT DUKE

Maurice Eisenberg, the world famous 'cellist, will appear in formal concert in the Woman's College Auditorium at 8:00 o'clock Tuesday evening, February 27. He will be presented under the sponsorship of the Department of Aesthetics, Art, and Music.

In addition to his formal concert, Mr. Eisenberg will present an afternoon of informal chamber music, with the assistance of Mr. Allan H. Bone, clarinetist, of the Department of Aesthetics, Art, and Music, at 4:00 o'clock, Wednesday, February 28, in Room 201, East Duke Building.

The public is cordially invited to attend both occasions and several other informal programs which will be announced next week.

SCHEDULE OF EXAMINATIONS, TRINITY COLLEGE AND COLLEGE OF ENGINEERING

MONDAY (Feb. 19)

9:00 a.m.-12:00 m. Classes meeting T.T.S. at Fourth Period.

2:00-5.00 p.m. Classes meeting M.W.F. at First Period.

7:00-9:00 p.m. History H1, H2, N3 (any conflict, including any with N.O., must be adjusted with the History Department).

9:10-10:10 p.m. Naval Organization 1, 2. History N3 (continued).

TUESDAY (Feb. 20)

9:00 a.m.-12:00 m. Classes meeting M.W.F. at Second Period.

2:00-5:00 p.m. Physics 1, 103 (conflicts must be adjusted with the Physics Department).

Naval Science 3 (Old Gymnasium, 205).

Naval Science 4 (Navigation) (New Gymnasium, Drawing Room).

7:00-10:00 p.m. Classes meeting M.W.F. at Third Period.

WEDNESDAY (Feb. 21)

9:00 a.m.-12:00 m. Classes meeting M.W.F. at Fourth Period.

2:00-5:00 p.m. Classes meeting M.W.F. Fifth or Sixth Period.

7:00-10:00 p.m. Classes meeting M.W.F. Seventh or Eighth Period.

THURSDAY (Feb. 22)

9:00 a.m.-12:00 m. Classes meeting T.T.S. Fifth or Sixth Period.

2:00-5:00 p.m. Classes that cannot be arranged without conflict elsewhere.

DRAWING classes meeting for *three-period* classes will have their examinations according to the *middle* period. Those meeting for *two-period* classes will have their examinations according to the *first* period.

CHEMISTRY classes meet for examinations at the time scheduled for their general lecture period.

NAVAL SCIENCE 6, 7 (each section), and 8 come at their regular class periods.

ALL EXAMINATIONS NOT COVERED IN THE FOREGOING SCHEDULE ARE TO BE ARRANGED BY THE INSTRUCTOR IN CHARGE OF THE COURSE.

THE SCHEDULE COMMITTEE.

NOTICE!—INCOME TAX

State and Federal income tax representatives will be on the campus in Room M204, Medical School, Thursday, February 22, and Friday, February 23, from 9:00 a.m. to 3:00 p.m. They will be glad to assist members of the University community in filing 1944 income tax reports.

WEEK OF
FEBRUARY 25-
MARCH 3, 1945

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF
FEBRUARY 25-
MARCH 3, 1945

Events of the Week

Sunday, February 25

8:15 a.m. Catholic Mass. York Chapel. Father A. C. Adler, Celebrant.

9:00 a.m. Holy Communion for Episcopal Students. Left Wing of Duke Chapel. Rev. H. N. Parsley, Chaplain, Conducting.

9:45 a.m. York Chapel Bible Class. Second Floor, Divinity School Building. Speaker: Professor Malcolm McDermott. Subject: "What's Wrong with the World?"

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Frank S. Hiekman, Dean of the Chapel. Subject: "Man's Chief Desire."

6:30 p.m. Christian Science Group. York Chapel. Subject: "Mind." Golden Text: Job 32:8.

6:45 p.m. Presbyterian Student Association. Basement of Woman's College Auditorium. Speaker: Robert N. DuBose. Subject: "Peace-Time Conscription."

6:45 p.m. Methodist Youth Fellowship. Music Room, East Duke Building. Directed Meditation. Theme: "Christ Above All."

6:45 p.m. Episcopal Canterbury Club. Green Room, East Duke Building. Subject: "What Is Lent?"

6:45 p.m. Baptist Student Union. Main Floor of Ark. Speaker: Harold Townsend. Subject: "Don't Fence Me In."

6:45 p.m. Lutheran Student Association. 207 East Duke Building. Speaker: Coy W. Wynn. Subject: "Freedom of the Press."

7:30 p.m. Meeting of Friends. Social Room of Divinity School.

8:00 p.m. Campus Sing. Woman's College Auditorium. Bob Fuqua, Director.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 101, University Union, West Campus, not later than 5:00 p.m., Thursday. Telephone 408.

Monday, February 26

4:00 p.m. Showing of Sound Movie. Mauriee Eisenberg playing with London Philharmonie. Room 201, East Duke Building.

7:30 p.m. Brotherhood Day Observanee. University House.

8:00 p.m. Repeat Showing of Sound Movie. Mauriee Eisenberg playing with London Philharmonie. Room 201, East Duke Building.

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym. (The faculty children will be admitted only when aeeompanied by parents.)

Tuesday, February 27

5:00-6:00 p.m. Faculty Volleyball. West Campus Gym.

6:45 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.

8:00 p.m. Coneert by Maurice Eisenberg, 'Cellist. Woman's College Auditorium.

Wednesday, February 28

10:00 a.m.-12:00 m. Duke Hospital Auxiliary Meeting. Room 2031, Hospital.

4:00 p.m. Informal Coneert by Mauriee Eisenberg, 'Cellist, and Allan H. Bone, Clarinetist. Room 201, East Duke Building.

7:00 p.m. Choir Rehearsal. University Chapel.

8:00 p.m. Meeting of Faculty Club. University House.

Thursday, March 1

7:00 p.m. Thursday Evening Musieal Vespers. University Chapel.

8:00 p.m. Duke Players Presentation of "Brief Musie." Page Auditorium.

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym. (The faculty children will be admitted only when aeeompanied by parents.)

Friday, March 2

5:00-6:00 p.m. Faculty Volleyball. West Campus Gym.

6:15-7:15 p.m. Duke Christian Fellowship. Interdenominational Bible Study Class. 303 Union Building.

8:00 p.m. Duke Players Presentation of "Brief Music." Page Auditorium.

Saturday, March 3

8:00 a.m. Instruction begins for Trinity College and College of Engineering.

3:45-9:45 p.m. Quadrangle Pictures. "Up in Mabel's Room," with Marjorie Reynolds, Gail Patrick, and Dennis O'Keefe.

DR. FRANK S. HICKMAN TO DELIVER SERMON AT THE UNIVERSITY SERVICE OF WORSHIP

Dr. Frank S. Hickman, Dean of the Chapel, will deliver the sermon at the University Serviee of Worship, Sunday, February 25, at 11:00 a.m., in the University Chapel. His subjeet will be "Man's Chief Desire."

The order of serviee follows:

PROFESSOR H. E. MYERS, *Presiding Minister*

Organ—Prelude, Fugue and Variation, op. 18 *César Franck*

Call to Worship—Light of God, Within Us Shine *Humperdinck*

Light of God, within us shine Fill us with Thy rays divine
Drive all shadows far away, Break the pow'r of error's sway
May we truth and wisdom see And our souls be drawn to Thee.
Love of God our hearts o'er flow May we now Thy fulness know
Heal our sorrow, cleanse our sin, Set us wholly free within.
Every quicken'd pow'r employ. A-men.

Hymn—The God of Abraham Praise (Yigdal) *Arr. from a Hebrew melody*

Prayer—*(With the Congregation joining in the Lord's Prayer)*

Women's Double Quartet—O Saviour, Hear Me *Gluck-Riegger*

Misses Betty Jones, Nancy McMurtry, Laura Schwartz,
Charlene Parker, Carolyn Hines, Naldi Poe,
Helene Mulligan, Virginia Kaubel

O my Saviour, hear me I implore Thee; In Thee alone can peace be found.
Thou canst sustain and Thou restore me, Whate'er the cares that bow me down.
Hear, O Saviour, my supplication; Turn on me Thy loving eyes.
Lord, grant to me the love that ne'er dies.
When cares of earth to me seem heavy, Heartsore, I seek of Thee relief.
Thy holy grace remaineth ever; Strengthen my spirit, calm my grief.
Lord, I long for Thy salvation; Grant unto me the love that never dies.

Hymn—Prayer Is the Soul's Sincere Desire (St. Agnes) *Dykes*

Scripture

Offertory Anthem—O for the Wings of a Dove *Mendelssohn*

Soloist: Miss Yvonne Stewart, Soprano

O for the wings of a dove! Far away would I rove!
In the wilderness build me a nest, And remain there for ever at rest.

Offertory Response—*(Choir and Congregation)*

We give Thee but Thine own
Whate'er the gift may be
All that we have is Thine alone
A trust, O Lord, from Thee.

Sermon—"Man's Chief Desire" *Dr. Frank S. Hickman*
Dean of the Chapel

Benediction

Response by Choir—The Lord Bless You and Keep You *Lutkin*

The Lord bless you and keep you, the Lord lift His countenance upon you
And give you peace, the Lord make His face to shine upon you,
And be gracious unto you. A-men.

Organ—Grand Chorus *Dubois*

FRIENDS MEETING

A worship meeting of Friends will be held in the Social Room of the Divinity School, Sunday, February 25, at 7:30 p.m.

ORGAN RECITAL SUNDAY, MARCH 4

On Sunday afternoon, March 4, at 4:00 o'clock, Mildred L. Hendrix, organist, will present a recital in the University Chapel.

BROTHERHOOD DAY OBSERVANCE MONDAY, FEBRUARY 26

The Duke University Church is entertaining representative delegates of the Protestant, Catholic and Jewish faiths with the annual Brotherhood Day Observance at the University House, Monday, February 26, at 7:30 p.m.

DR. R. TAYLOR COLE TO SPEAK AT FACULTY CLUB MEETING, WEDNESDAY, FEBRUARY 28

The Faculty Club of Duke University will meet at University House on Wednesday evening, February 28, at 8:00 o'clock.

Dr. R. Taylor Cole, associate professor of political science, will speak on "Wartime Scandinavia." Dr. Cole has recently returned from Stockholm, Sweden, where he spent sixteen months as attaché to the United States Legation.

DEPARTMENT OF AESTHETICS, ART, AND MUSIC PRESENTS MAURICE EISENBERG FEBRUARY 26, 27, AND 28

Maurice Eisenberg, world-renowned 'cellist, will visit Duke University on February 26, 27, and 28 under the sponsorship of the Department of Aesthetics, Art, and Music. The schedule of the activities for the three days to which the University community is invited follows:

MONDAY, FEBRUARY 26

4:00 p.m. Showing of sound movie taken when Mr. Eisenberg was playing the Boccherini 'cello concerto with the London Philharmonic. Room 201, East Duke Building.

8:00 p.m. Repeat showing of sound movie. After the showing Mr. Eisenberg will work with interested musicians in an informal hour of chamber music. Room 201, East Duke Building.

TUESDAY, FEBRUARY 27

8:00 p.m. Concert by Mr. Eisenberg in Woman's College Auditorium.

WEDNESDAY, FEBRUARY 28

4:00 p.m. Informal concert of chamber music by Mr. Eisenberg, assisted by Mr. Allan H. Bone, of the Department of Aesthetics, Art, and Music.

DUKE PLAYERS TO PRESENT "BRIEF MUSIC" THURSDAY AND FRIDAY, MARCH 1 AND 2

"Brief Music," a comedy in three acts, will be presented by Duke Players in Page Auditorium on Thursday and Friday evenings, March 1 and 2, at 8:00 o'clock. The price of admission is 70 cents or by season tickets.

Tickets will be on sale at the box office of Page Auditorium Monday, February 26, through Wednesday, February 28, from 2:00 to 5:00 p.m.; and on Thursday and Friday, March 1 and 2, from 2:00 to 8:00 p.m. Reservations may be made by calling F-131, Ext. 484.

SIGMUND ROMBERG

In addition to Sigmund Romberg in person and his orchestra of sixty artists, who will appear in Page Auditorium on Monday, March 5, at 8:15 p.m., Mr. Romberg will have with him three very lovely soloists—Miss Victoria Schools, Miss Lorna Byron, and Miss Ann Andre. The program will be made up of selections by Strauss, Herbert, Gershwin, Offenbach and Romberg. Prominent among the numbers to be performed are selections from Mr. Romberg's newest musical comedy now playing in New York, "Up in Central Park." This attraction is not on the regular series and tickets are still available. For information concerning same, call 270 any day between the hours of 10:00 a.m. and 1:00 p.m.

GRACE MOORE

Grace Moore, international star of concert, opera, radio, and screen, will appear in Page Auditorium Friday evening, March 9, at 8:00 o'clock as the fifth attraction in the 1944-45 All-Star Concert Series. Patrons who have season tickets will keep this date in mind as the Auditorium is entirely sold out.

WEEK OF

March 4-10, 1945

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF

March 4-10, 1945

Events of the Week

Sunday, March 4

8:15 a.m. Catholic Mass. York Chapel. Father A. C. Adler, Celebrant.

9:00 a.m. Holy Communion for Episcopal Students. Left Wing of Duke Chapel. Rev. H. N. Parsley, Chaplain, Conducting.

9:45 a.m. York Chapel Bible Class. Second Floor, Divinity School Building. Speaker: Dr. Judah Goldin. Subject: "Levitical Function."

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. James Gordon Gilkey, Pastor, South Congregational Church, Springfield, Mass. Subject: "When You Reach the End of Your Resources."

4:00 p.m. Organ Recital. University Chapel. Mildred L. Hendrix.

6:30 p.m. Christian Science Group. York Chapel. Subject: "Christ Jesus." Golden Text: Isaiah 11:1.

6:45 p.m. Methodist Youth Fellowship. Music Room, East Duke Building. Discussion on "Peacetime Conscription," led by Charles McCoy.

6:45 p.m. Episcopal Canterbury Club. Green Room, East Duke Building. Discussion led by Dr. Alban G. Widgery. Subject: "The Widge's Theology for Today."

6:45 p.m. Westminister Fellowship. Basement of Woman's College Auditorium. Speaker: Rev. Frank Lewis. Subject: "Religion and Life."

6:45 p.m. Baptist Student Union. Main Floor of Ark. Speaker: Harold Townsend. Subject: "Accentuate the Positive."

6:45 p.m. Lutheran Student Association. 207 East Duke Building. Speaker: Rev. H. A. Schroder. Subject: "The Function of a Denominational Group on Campus."

8:00 p.m. Campus Sing. Woman's College Auditorium. Betty Jones, Director.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 101, University Union, West Campus, not later than 5:00 p.m., Thursday. Telephone 408.

Monday, March 5

8:15 p.m. Romberg Concert. Page Auditorium.

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym. (The faculty children will be admitted only when accompanied by parents.)

Tuesday, March 6

11:10 a.m. Lecture by Dr. W. A. Stanbury. York Chapel. Subject: "Ministry in the Home and in Confidential Talk."

5:00-6:00 p.m. Faculty Volleyball. West Campus Gym.

6:15 p.m. Orchestra Rehearsal. Page Auditorium.

6:30 p.m. Men's Glee Club Rehearsal. Chapel Basement.

6:45 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.

8:00 p.m. Rehearsal of Duke Madrigal Singers. Room 206, East Duke Building.

Wednesday, March 7

10:00 a.m.-12:00 m. Duke Hospital Auxiliary Meeting. Room 2031, Hospital.

11:10 a.m. Lecture by Dr. W. A. Stanbury. York Chapel. Subject: "Serving the Sick and Bereaved."

3:45-9:45 p.m. Quadrangle Pictures. "Pin-Up Girl," with Betty Grable, John Harvey, and Martha Raye.

7:00 p.m. Choir Rehearsal. University Chapel.

Thursday, March 8

11:10 a.m. Lecture by Dr. W. A. Stanbury. York Chapel. Subject: "The Minister and Youth."

4:00 p.m. Meeting of General Faculty Council. 210 Divinity School.

6:15 p.m. Orchestra Rehearsal. Page Auditorium.

7:00 p.m. Thursday Evening Musical Vespers. University Chapel.

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym. (The faculty children will be admitted only when accompanied by parents.)

Friday, March 9

5:00-6:00 p.m. Faculty Volleyball. West Campus Gym.

6:15-7:15 p.m. Duke Christian Fellowship. Interdenominational Bible Study Class. 303 Union Building.

8:00 p.m. Grace Moore Concert. Page Auditorium.

Saturday, March 10

3:45-9:45 p.m. Quadrangle Pictures. "Home in Indiana," with Walter Brennan, Lon McCallister, and Jeanne Crain.

DR. JAMES GORDON GILKEY TO PREACH AT THE UNIVERSITY SERVICE OF WORSHIP

Dr. James Gordon Gilkey, Pastor of South Congregational Church, Springfield, Mass., will deliver the sermon at the University Service of Worship, Sunday, March 4, at 11:00 a.m. His subject will be "When You Reach the End of Your Resources."

The order of service follows:

DR. FRANK S. HICKMAN, *Presiding Minister*

Organ—In Dulci Jubilo *Bach*
Adagietto cantabile from Pastorale *Bach*
Elevation *Guilmant*

Call to Worship—Light of God, Within Us Shine *Humperdinck*

Light of God, within us shine Fill us with Thy rays divine
Drive all shadows far away, Break the pow'r of error's sway
May we truth and wisdom see And our souls be drawn to Thee.
Love of God our hearts o'er flow May we now Thy fulness know
Heal our sorrow, cleanse our sin. Set us wholly free within.
Every quicken'd pow'r employ. A-men.

Hymn—Holy Spirit, Truth Divine (Mercy) *arr. Gottschalk*

Prayer—*(With the Congregation joining in the Lord's Prayer)*

Duet—So Thou Liftest Thy Divine Petition from "The Crucifixion" *Stainer*
Aldrich Northup, Tenor, and J. Foster Barnes, Baritone

Jesus said: "Father, forgive them, for they know not what they do."
So Thou liftest Thy divine petition, Pierc'd with cruel anguish through and through;
So Thou grievest o'er our lost condition, Pleading, "Ah, they know not what they do."
Oh! 'twas love, in love's divinest feature, Passing o'er that dark and murd'rous blot,
Finding e'en for each low fallen creature, Tho' they slay Thee, one redeeming spot.
Yet! and still Thy patient Heart is yearning With a love that mortal scarce can hear.
Thou in pity, deep, divine and burning, Liftest e'en for me, Thy mighty prayer.
So Thou pleadest, e'en for my transgression, Bidding me look up, and trust, and live;
So Thou murmurest Thine intercession, Bidding me look up and trust and live;
So Thou pleadest, Yea, he knew not; for My sake forgive.

Hymn—How Firm a Foundation (Portuguese Hymn) *Anonymous*

Scripture

Offertory Anthem—How Lovely Is Thy Dwelling Place from "Requiem" *Brahms*

How lovely is Thy dwelling place, O Lord of Hosts!
For my soul, it longeth, yea, fainteth for the courts of the Lord;
My soul and body crieth out, yea, for the living God.
Blest are they that dwell within Thy house; they praise Thy name evermore.

Offertory Response—*(Choir and Congregation)*

We give Thee but Thine own
Whate'er the gift may be
All that we have is Thine alone
A trust, O Lord, from Thee.

Sermon—"When You Reach the End of Your Resources"
Dr. James Gordon Gilkey
Pastor of South Congregational Church, Springfield, Mass.

Benediction

Response by Choir—The Lord Bless You and Keep You *Lutkin*

The Lord bless you and keep you, the Lord lift His countenance upon you;
And give you peace, the Lord make His face to shine upon you,
And be gracious unto you. A-men.

Organ—Allegro from Sixth Organ Symphony *Widor*

MILDRED L. HENDRIX TO GIVE ORGAN RECITAL

Mildred L. Hendrix will give an Organ Recital Sunday afternoon, Mareh 4, at 4:00 o'eloek, in the University Chapel.

The program follows:

Johann Sebastian Bach — Prelude and Fugue iu A Minor

These short preludes and fugues were prohably written for Bach's son as a young student. They offer a wide range of registration for the organist and a pleasing enjoyment for the listener. The opening prelude is indicative of his later toccatas.

Johann Sebastian Bach — Prelude and Fugue in G Minor

The G minor prelude creates a mood of quiet meditation while the more lively theme of its fugue is a charming example of Bach's melodic gifts.

Louis Vierne — Idylle Mélancolique from 24 Pieces in Free Style

Vierne has created for the organ these short pieces which capture the imagination with their atmospheric quality and unusual harmonies.

César Franck — Prelude, Fugue and Variation

The opening theme is familiar to many pianists as well as organists. The fugue, marked allegro ma non troppo, when played at this tempo, follows closely the first movement in feeling and style. Thus it gives a concept of unity to a work which contains marked contrasts of registration.

Léon Boëllmann — Suite Gothique
Introduction—Choral
Menuet Gothique
Prière à Notre Dame
Toccata

The choral is simple yet built on a line of grandeur. The second movement is reminiscent of an old dance. In Prière à Notre Dame the nostalgic melody is typical of 19th century romanticism. The toccata which follows is a form best used by French composers for the organ.

The next Organ Reeital presented in the Duke University Chapel will be on Easter Sunday, April 1, at 4:00 p.m.

SIGMUND ROMBERG

The program of Sigmund Romberg on Monday evening, March 5, is scheduled to begin at 8:15. Although this is a little later than most of the scheduled coneerts, patrons are advised to arrive early as the seating arrangement is somewhat different from that of the regular series. Mr. Romberg has sent in two delightful programs, and at the last minute will choose the one he prefers. Each program is of unusual interest and the patrons are assured a most enjoyable evening.

In addition to Mr. Romberg and his orehestra of fifty artists, he will be assisted by three very lovely soloists—Miss Victoria Schools, Miss Lorna Byron, and Miss Ann Andre.

DR. W. A. STANBURY TO LECTURE TO DIVINITY SCHOOL STUDENTS

Dr. W. A. Stanbury, D.D., Pastor of the Centenary Methodist Chureh, Winston-Salem, N. C., and former pastor of Duke Memorial Methodist Church, Durham, will deliver a series of three leetures to the Divinity School students on Tuesday, Wednesday, and Thursday, Mareh 6, 7, and 8, at 11:10 a.m. in York Chapel. The general theme of the series will be "The Ministry to the Individual."

GRACE MOORE

Season tieket holders are reminded that Miss Graee Moore, international star of eoneert, opera, radio, and screen, will appear in Page Auditorium Friday evening, March 9, at 8:00 o'eloek, as the fifth attraetion in the 1944-45 All-Star Coneert Series. As Miss Moore will draw the largest erowd of the season, patrons are advised to arrive early. Following is her eomplete program:

I

Air de Venus from the Opera "Thesee" (1674)) — *Lully*
Serenade de L'Amant Jaloux (1778) — *Gretry*
Air of Cleopatra from the Opera Julius Caesar — *Handel*

II

Air de Lia from L'Enfant Prodigue — *Debussy*
Ouvre Ton Coeur from the Original Score of "Carmen" — *Bizet*
Que Deviennent les Roses? (dedicated to Miss Moore) — *Paulin*
Toi Seule — *Tschaikowsky*

INTERMISSION

III

2 Piano Soli—Mr. Warner Bass:
La Soriee dans Grenade — *Debussy*
Ritual Fire Dance — *de Falla*

IV

Spring Voices (dedicated to Miss Moore) — *Roger Quilter*
Red Rosey Bush (Appalachian Mountaiu Song) — *Victor Young*
None But the Lonely Heart — *Tschaikowsky*
I Kuow My Love (Irish Country Song) — *arr. by Hughes*
The Lord's Prayer — *Malotte*

CAMPUS SING

The Campus Sing to be held in the Woman's College Auditorium ou Sunday evening, Mareh 4, at 8:00 o'clock, will be under the sponsorship of the Woman's College Glee Club, with Betty Jones as director and Velma Jayne Ritehie as accompanist. Features of the program, whieh will be in the form of a radio broadcast, will be solos by Naney MacMurtrie and Patricia Barker and selections by the triple trio.

SPRING MEETING OF DUKE CHAPTER OF AMERICAN ASSOCIATION OF UNIVERSITY PROFESSORS

The spring meeting of the Duke chapter of the Amerieau Association of University Professors will be held on Thursday evening, Mareh 15, at 7:45 in the Union Ballroom. The subject "Universal Military Conscription" will be discussed by Professors Ratchford, Ropp, and possibly a third speaker. All members of the faculty are cordially invited to attend.

GENERAL FACULTY COUNCIL MEETING

The General Faculty Council will meet in Room 210 Divinity School on Thursday afternoon, March 8, at 4:00 o'clock.

WEEK OF

March 11-17, 1945

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF

March 11-17, 1945

Events of the Week

Sunday, March 11

8:15 a.m. Catholic Mass. York Chapel. Father A. C. Adler, Celebrant.

9:00 a.m. Holy Communion for Episcopal Students. Left Wing of Duke Chapel. Rev. H. N. Parsley, Chaplain, Conducting.

9:45 a.m. York Chapel Bible Class. Second Floor, Divinity School Building. Speaker: Dr. Judah Goldin. Subject: "Levitical Functions." Leader: Gil Adams.

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Frank S. Hickman, Dean of the Chapel. Subject: "All One Body We."

4:30 p.m. Lutheran Student Association. Party-Supper-Worship Service. Service Center, St. Paul's Lutheran Church, 511 Yates Avenue.

6:30 p.m. Christian Science Group. York Chapel. Subject: "Man." Golden Text: Leviticus 19:2. "Speak unto all the congregation of the Children of Israel, and say unto them, Ye shall be holy; for I the Lord your God am holy."

6:45 p.m. Baptist Student Union. Main Floor of Ark. Speaker: Elbert Wethington. Subject: "Christian's Measure of Liberty." Leader: Dick Douglas.

6:45 p.m. Episcopal Canterbury Club. Green Room, East Duke Building. "Second Thoughts About Dr. Widgery's Theology." Discussion led by Luey Belle Turner.

6:45 p.m. Westminister Fellowship. Basement of Woman's College Auditorium. First in a series of two programs on "Social Relations of Young People." Dr. Dwight Chalmers will speak on "Christianity and Sex."

6:45 p.m. Methodist Youth Fellowship. Music Room, East Duke Building. Presentation of Caravaning and Lisle Fellowship.

7:30 p.m. Durham Monthly Meeting of Friends. Meeting for Business and Worship. Social Room of the Divinity School, Duke University.

8:00 p.m. Campus Sing under the direction of Frank Crane.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 101, University Union, West Campus, not later than 5:00 p.m., Thursday. Telephone 408.

Monday, March 12

6:30-7:30 p.m. Rehearsal of Duke Madrigal Singers. Basement of Chapel.

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym. (The faculty children will be admitted only when accompanied by parents.)

Tuesday, March 13

11:00 a.m. Divinity School Mission Institute. York Chapel. Speaker: Dr. Kristian Jensen.

3:30 p.m. Campus Club Tea. University House.

5:00-6:00 p.m. Faculty Volleyball. West Campus Gym.

6:15 p.m. Orchestra Rehearsal. Page Auditorium.

6:30 p.m. Men's Glee Club Rehearsal. Chapel Basement.

7:30 p.m. Divinity School Mission Institute. York Chapel. Speaker: Dr. Kristian Jensen.

6:45 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.

Wednesday, March 14

10:00 a.m.-12:00 m. Duke Hospital Auxiliary Meeting. Room 2031, Hospital.

10:10 a.m. Address by Dr. Kristian Jensen before Dr. Cannon's Class. 109 Religion.

3:15 p.m. Divinity School Mission Institute. York Chapel. Speaker: Dr. Kristian Jensen.

3:45-9:45 p.m. Quadrangle Pictures. "Jack London," with Michael O'Shea and Susan Hayward.

7:00 p.m. Choir Rehearsal. University Chapel.

8:00 p.m. Lecture by Robert Frost. Woman's College Auditorium.

8:00 p.m. Lecture by Dr. James Bernard Macelwane, S.J., under sponsorship of Sigma Xi. 114 Science Building, East Campus.

Thursday, March 15

4:00 p.m. Meeting of Graduate Council. Room 210, Divinity School.

6:15 p.m. Orchestra Rehearsal. Page Auditorium.

7:00 p.m. Thursday Evening Musical Vespers. University Chapel.

7:45 p.m. Meeting of Duke Chapter of American Association of University Professors. Union Ballroom.

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym. (The faculty children will be admitted only when accompanied by parents.)

Friday, March 16

5:00-6:00 p.m. Faculty Volleyball. West Campus Gym.

6:15-7:15 p.m. Duke Christian Fellowship. Interdenominational Bible Study Class. 303 Union Building.

6:30 p.m. Men's Glee Club Rehearsal. Chapel Basement.

8:00 p.m. Program of Music. Drs. Nelson and Neurath. East Duke Building.

Saturday, March 17

3:45-9:45 p.m. Quadrangle Pictures. "Marine Raiders," with Pat O'Brien, Frank McHugh, and Ruth Hussey.

DR. FRANK S. HICKMAN TO PREACH AT THE UNIVERSITY SERVICE OF WORSHIP

Dr. Frank S. Hickman, Dean of the Chapel, will deliver the sermon at the University Service of Worship, Sunday, March 11, at 11:00 a.m. His subject will be "All One Body We."

The order of service follows:

DR. GILBERT T. ROWE, *Presiding Minister*

Organ—Introduction-Choral — *Léon Boëllmann*
Prière à Notre Dame — *Léon Boëllmann*

Call to Worship—A Morning Prayer — *Sibelius Carroll*

The morning sun dispels the darkened cloud.
Sun of my soul, I cry aloud to Thee
For faith and strength to carry on,
Thro' darkest night till break of dawn.
The morning sun gives birth to ev'ry day;
To Thee, my God, I kneel and pray.

Hymn—Onward, Christian Soldiers (St. Gertrude) — *Sullivan*

Prayer—*(With the Congregation joining in the Lord's Prayer)*

Anthem—In the Night, Christ Came Walking — *Noble Cain*

In the night, Christ came walking, on the angry waves,
In the night, Christ came walking, on the sea.
And Peter said, "Lord, if it be thou,
Bid me come to thee on the waters."
And Jesus said, "Come, come."
And Peter walked on the sea.
But when he saw the waves, he was afraid.
And, in fear lest he should perish, called, "Lord, save me."
And Jesus put forth His hand and rescued him from the sea.

Hymn—In Christ There Is No East or West (St. Peter) — *Reinagle*

Scripture

Offertory Anthem—Hail, Thou Gladdening Light — *Gretchaninoff*

O thou gladd'ning light, Thou Light of Heav'n, of His pure glory poured,
Thou Son of God, Jesus Christ, our Lord.
Now are we come to the sun's hour of rest; the lights of ev'ning around us shine;
We hymn the Father, Son and Holy Spirit,
We hymn the Father, Son and Holy One,
We hymn the Father, Son and Holy Spirit, Holy Ones, divine!

Most worthy. Most worthy Thou at all times to be sung,
Thou art most worthy, Most worthy, with undefiled tongue,
O Son of God, Holy art Thou, and worthy to be sung,
With undefiled tongue, O Son of God!
Source of life alone; Therefore in all the world,
Thy glories, Lord, Thy glories, Lord, they own.
All Thy glories, O Lord. All Thy glories, Lord, They own!

Offertory Response—*(Choir and Congregation)*

We give Thee but Thine own
Whate'er the gift may be
All that we have is Thine alone
A trust, O Lord, from Thee.

Sermon—"All One Body We" *Dr. Frank S. Hickman*
Dean of the Chapel

Benediction

Response by Choir—The Lord Bless You and Keep You *Lutkin*

The Lord bless you and keep you, the Lord lift His countenance upon you;
And give you peace, the Lord make His face to shine upon you,
And be gracious unto you. A-men.

Organ—Toccata *Léon Boëllmann*

CAMPUS CLUB TEA ON MARCH 13

The wives of the faculty members of the Departments of Education, Psychology, Sociology, and Music will be hostesses for the Campus Club Tea on Tuesday, March 13. The tea will be at 3:30 p.m. at University House.

DR. JAMES BERNARD MACELWANE TO LECTURE WEDNESDAY, MARCH 14, AT 8:00 P.M.

The Duke Chapter of the Society of the Sigma Xi will sponsor a public lecture by Dr. James Bernard Macelwane, S.J., Dean of the Institute of Geophysical Technology, St. Louis University, on Wednesday evening, March 14, at 8:00 o'clock in Room 114, Science Building, East Campus. His subject will be "The Interior of the Earth."

Dr. Macelwane has been at St. Louis University since 1925 when he became head of the Department of Geophysics, the first such department in the country. Prior to that time he taught physics at St. Louis University and geology at the University of California. He has published several books on Geophysics and Seismology, and has written more than a hundred articles on these and allied subjects.

The University community and the public are cordially invited to attend the lecture.

DR. KRISTIAN JENSEN MISSION INSTITUTE SPEAKER

Dr. Kristian Jensen, missionary from Korea, will speak on Tuesday, March 13, at 11:00 a.m. and 7:30 p.m., in York Chapel, and on Wednesday, March 14, at 10:10 a.m., at 109, Religion, and 3:15 p.m. in York Chapel. He will speak in connection with the Mission Institute being held by the Divinity School on March 13, 14 and 15. The University community and public are cordially invited to attend these lectures.

ROBERT FROST TO SPEAK TO FRIENDS OF THE LIBRARY

Friends of Duke University Library will present Robert Frost, Dean of American Poets, in the Woman's College Auditorium on the East Campus at 8:00 p.m., Wednesday, March 14. This lecture by Mr. Frost will take the place of the annual dinner usually held by the Friends of the Library. Members of the University community are invited to hear Mr. Frost.

DUKE CHAPTER OF AMERICAN ASSOCIATION OF UNIVERSITY PROFESSORS TO MEET MARCH 15

The spring meeting of the Duke Chapter of the American Association of University Professors will be held on Thursday evening, March 15, at 7:45 in the Union Ballroom. The subject "Universal Military Conscription" will be discussed by Professors Ratchford and Ropp. All members of the faculty are cordially invited to attend.

GRADUATE COUNCIL MEETING MARCH 15

There will be a meeting of the Graduate Council in Room 210, Divinity School, Thursday afternoon, March 15, at 4:00 o'clock.

MUSICAL PROGRAM

Dr. Ernest W. Nelson and Dr. Hans Neurath will give a program of piano music in the Music Room on the second floor of East Duke Building at 8:00 p.m., on Friday, March 16. The University community and public are cordially invited.

CLEVELAND SYMPHONY ORCHESTRA

The Cleveland Symphony Orchestra, under the leadership of Vladimir Golschmann, guest conductor, will appear in Page Auditorium, Monday evening, March 19, as the fifth attraction in the 1944-1945 All-Star Concert Series. Tossy Spivakovsky, violinist, will play the "Mendelssohn Concerto." Due to an afternoon arrival the manager of the orchestra has asked that the concert begin at 8:30 p.m. instead of 8:00 p.m. as formerly advertised. Patrons will bear this hour in mind.

WEEK OF

March 18-24, 1945

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF

March 18-24, 1945

Events of the Week

Sunday, March 18

8:15 a.m. Catholic Mass. York Chapel. Father A. C. Adler, Celebrant.

9:00 a.m. Holy Communion for Episcopal Students. Left Wing of Duke Chapel. Rev. H. N. Parsley, Chaplain, Conducting.

9:45 a.m. York Chapel Bible Class. Second Floor, Divinity School Building. Speaker: Edward K. Kraybill.

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Frank S. Hickman, Dean of the Chapel. Subject: "The Divine Wrestler."

6:30 p.m. Christian Science Group. York Chapel. Subject: "Substance." Golden Text: Psalms 119:89.

6:45 p.m. Methodist Youth Fellowship. Music Room, East Duke Building.

6:45 p.m. Episcopal Canterbury Club. Green Room, East Duke Building. Subject: "The World's Greatest Story." Leader: Preston Wiles.

6:45 p.m. Westminster Fellowship. Basement of Woman's College Auditorium. Subject: "Foundations for a Happy Marriage." Speaker: Dr. Dwight Chalmers.

6:45 p.m. Baptist Student Union. Main Floor of Ark. Leader: Bob Seymour.

6:45 p.m. Lutheran Student Association. 207 East Duke Building. Subject: "Argentina in This Crisis." Speaker: Ethel Truscott.

8:00 p.m. Campus Sing. Woman's College Auditorium. Mary Snow Ethridge, Director.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 101, University Union, West Campus, not later than 5:00 p.m., Thursday. Telephone 408.

Monday, March 19

6:30-7:30 p.m. Rehearsal of Duke Madrigal Singers. Basement of Chapel.

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym. (The faculty children will be admitted only when accompanied by parents.)

8:30 p.m. Concert by Cleveland Symphony Orchestra. Page Auditorium.

Tuesday, March 20

2:30 p.m. Meeting of Newcomers Club. University House.

5:00-6:00 p.m. Faculty Volleyball. West Campus Gym.

6:15 p.m. Orchestra Rehearsal. Page Auditorium.

6:30 p.m. Men's Glee Club Rehearsal. Chapel Basement.

6:45 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.

Wednesday, March 21

10:00 a.m.-12:00 m. Duke Hospital Auxiliary Meeting. Room 2031, Hospital.

3:45-9:45 p.m. Quadrangle Pictures. "Greenwich Village," with Carmen Miranda and Don Ameche. Page Auditorium.

7:00 p.m. Choir Rehearsal. University Chapel.

Thursday, March 22

6:15 p.m. Orchestra Rehearsal. Page Auditorium.

7:00 p.m. Thursday Evening Musical Vespers. University Chapel.

8:00 p.m. Lecture by Dr. Samuel G. Inman. Page Auditorium.

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym. (The faculty children will be admitted only when accompanied by parents.)

Friday, March 23

5:00-6:00 p.m. Faculty Volleyball. West Campus Gym.

6:15-7:15 p.m. Duke Christian Fellowship. Interdenominational Bible Study Class. 303 Union Building.

6:30 p.m. Men's Glee Club Rehearsal. Chapel Basement.

Saturday, March 24

3:45-9:45 p.m. Quadrangle Pictures. "Canterville Ghost," with Margaret O'Brien and Robert Young. Page Auditorium.

DR. FRANK S. HICKMAN TO PREACH AT THE UNIVERSITY SERVICE OF WORSHIP

Dr. Frank S. Hickman, Dean of the Chapel, will deliver the sermon at the University Service of Worship, Sunday, March 18, at 11:00 a.m. His subject will be "The Divine Wrestler."

The order of service follows:

PROFESSOR H. E. MYERS, *Presiding Minister*

Organ—Overture—Grave — *Handel*
Adoration from "The Holy City" — *Gaul*

Call to Worship—A Morning Prayer — *Sibelius-Carroll*

The morning sun dispels the darkened cloud,
Sun of my soul, I cry aloud to Thee
For faith and strength to carry on,
Thro' darkest night till break of dawn,
The morning sun gives birth to ev'ry day;
To Thee, my God, I kneel and pray.

Hymn—For the Beauty of the Earth (Dix) — *Kocher*

Prayer—*(With the Congregation joining in the Lord's Prayer)*

Bass Solo—If Christ Came Back — *O'Hara*
Thoburn Snyder

If Christ came back, and saw men's greed, The bitter word, ignoble deed,
And saw His little ones in need: If Christ came back today?
Would we His path with flowers strew? Would He be just the One we knew
Who pray'd: "They know not what they do." If Christ came back today?
Or would He, with the whiplash bold, Flay money changers, as of old,
Where His love is bought and sold, If Christ came back today?
And would He, with an iron will, Subdue the warlords:
They who drill God's children all to hate and kill! If Christ came back today!
O God, Thy children now behold! They worship still the calf of gold;
O lead them back into the fold! Back to the Cross today!
O may we end our bitter shame, and fight for Him: His love proclaim!
For He would save us, if He came back, If Christ came back today!

Hymn—Nearer, My God, to Thee (Bethany) — *Lowell Mason*

Scripture

Offertory Anthem—Blessed Jesu, Fount of Mercy
from "Stabat Mater" — *Dvorak*

Blessed Jesu, Fount of Mercy, We, Thy faithful, in Thy Passion,
All Thy sorrows share with Thee.

Offertory Response—*(Choir and Congregation)*

We give Thee but Thine own
Whate'er the gift may be
All that we have is Thine alone
A trust, O Lord, from Thee.

Sermon—"The Divine Wrestler" — *Dr. Frank S. Hickman*
Dean of the Chapel

Benediction

Respouse by Choir—The Lord Bless You and Keep You — *Lutkin*

The Lord bless you and keep you, the Lord lift His countenance upon you;
And give you peace, the Lord make His face to shine upon you,
And be gracious unto you. A-men.

Organ—Sketch II in C Major — *Schumann*

CAMPUS SING

Duke Players will sponsor the Campus Sing in the Woman's College Auditorium Sunday evening, March 18, at 8:00 o'clock. Mary Snow Ethridge will be the director and Jack Fieldson the accompanist. Special features will be readings by Susanne Hurley, and musical selections by the "Stink Pots" quartet, which is being returned to the Campus Sing by popular demand.

CLEVELAND ORCHESTRA

The Cleveland Symphony Orchestra, under the leadership of Vladimir Golschmann, guest conductor, will appear in Page Auditorium Monday evening, March 19, as the fifth attraction of the 1944-45 All-Star Concert Series. Tossy Spivakovsky, violinist, will be soloist with the orchestra. Because of its late arrival in Durham, the orchestra has asked that the concert begin at 8:30 o'clock rather than at 8:00 o'clock, as printed on the tickets.

Following is the program:

Toccata in D minor, "Dorian" *Bach*
Transcribed for Orchestra by Alexander Tansman

Concerto for Violin in E minor, Op. 64 *Mendelssohn*
Soloist: Tossy Spivakovsky

Suite from the Heroic Ballet, "Cephalus and Procris" *Gretry*
Arranged by Felix Mottl

Prelude and Love-Death from "Tristan and Isolde" *Wagner*

Symphonic Excerpts from the Ballet, "Dephnis et Chloe" *Ravel*
Second suite

NEWCOMERS CLUB TO MEET TUESDAY, MARCH 20

The Newcomers Club will meet at University House Tuesday afternoon, March 20, at 2:30 o'clock. Work for the Needlework Guild will be done during the afternoon.

DR. SAMUEL G. INMAN TO LECTURE ON THURSDAY, MARCH 22, AT 8:00 P.M.

A first-hand analysis of the Mexico City conference of the American Republics will be brought to Duke University when Dr. Samuel Guy Inman, State Department delegate to the conference, speaks in Page Auditorium on Thursday evening, March 22, at 8:00 o'clock. This lecture will be the fourth in the 1944-1945 series sponsored by the University Lectures Committee.

Adviser to the State Department on Latin-American Affairs, Dr. Inman will speak at Duke after addressing audiences of twenty other colleges and universities throughout North Carolina. He has been a United States delegate to four Pan-American conferences and is a radio commentator and Office of War Information broadcaster.

Members of the University community and the public are cordially invited to attend the lecture.

Y.M.C.A. FACULTY MEMBERSHIP DRIVE

The Duke Y.M.C.A. will hold its Faculty Membership Drive Monday afternoon, March 19. Those members of the faculty who cannot remain in their offices during this time are requested to leave contributions where they may be secured by the "Y" solicitors.

CHAPEL CHOIR TO RENDER "HORA NOVISSIMA" ON SUNDAY, MARCH 25, AT 4:00 P.M.

On Palm Sunday afternoon, March 25, at 4:00 o'clock in the University Chapel, the Chapel Choir, under the direction of J. Foster Barnes, with Mildred L. Hendrix at the organ, will give Horatio Parker's "Hora Novissima." Soloists will be Mrs. A. E. Stanley, soprano; Miss Beatrice Donley, contralto; Mr. George Clark, tenor; and Dr. Sherman Smith, baritone.

This presentation of "Hora Novissima," one of the loveliest of the Lenten oratorios, will be the first given in Durham. The public is cordially invited to attend.

MUSICAL RECORDINGS PLAYED FROM 2:00 TO 5:00 P.M. EACH DAY

Students and Faculty are welcome in Room 205 East Duke Building each day to listen to recordings of their favorite classical music. A large collection of records and scores is available.

"MARTHA"

The Charles L. Wagner Opera Company will present Von Flotow's opera-comique "Martha," in English, with an all-star cast in Page Auditorium Thursday evening, April 5, at 8:00 o'clock. Again Mr. Wagner will have with him twenty-six members of the Metropolitan Opera Orchestra; Mr. Desire Defrere, stage manager, from the Metropolitan Opera; and soloists from leading opera companies. Since this attraction is not on the regular All-Star Series, tickets are available to the general public. Tickets are priced at $2.01, $2.50, and $3.00, including tax, and may be purchased in Room 201 Men's Union any day between the hours of 10:00 a.m. and 1:00 p.m. For further information, call Extension 270 during the above hours.

EXHIBIT

"The Races of Mankind," an exhibit sponsored by the Department of Sociology and the Division of Co-operation in Education and Race Relations. Art Exhibit Room, Woman's College Library, Sunday, March 18, through Friday, March 24.

WEEK OF

March 25-31, 1945

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF

March 25-31, 1945

Events of the Week

Sunday, March 25

8:15 a.m. Catholic Mass. York Chapel. Father A. C. Adler, Celebrant.

9:00 a.m. Holy Communion for Episcopal Students. Left Transept of the University Chapel. Rev. H. N. Parsley, Chaplain, Conducting.

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. H. E. Spence, Divinity School, Duke University. Subject: "From Palm Sunday to the Cross."

4:00 p.m. Graduate Club. Presidents' Club Room (Basement of Woman's College Auditorium). Speaker: Dr. R. Taylor Cole. Subject: "Activities of the Foreign Embassy in Time of War."

6:30 p.m. Christian Science Group. York Chapel. Subject: "Matter." Golden Text: Isaiah 40:8.

6:45 p.m. Methodist Youth Fellowship. Music Room, East Duke Building. Speaker: Dr. J. B. Rhine. Subject: "Investigations of the Question of Immortality."

6:45 p.m. Episcopal Canterbury Club. Green Room, East Duke Building. Speaker: Rev. David W. Yates.

6:45 p.m. Westminster Fellowship. Basement of Woman's College Auditorium. Speaker: Dr. Ray C. Petry. Subject: "His Victory and Ours."

6:45 p.m. Lutheran Student Association. 207 East Duke Building. Speaker: Alvin C. Young. Subject: "The Significance of Holy Week."

7:00 p.m. Baptist Student Union. Main Floor of Ark. Leader: Dick Douglas.

7:30 p.m. Durham Monthly Meeting of Friends. Social Room of the Duke Divinity School.

8:00 p.m. Campus Sing. Woman's College Auditorium. Beverly Howerton, Director.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 101, University Union, West Campus, not later than 5:00 p.m., Thursday. Telephone 408.

Monday, March 26

6:30-7:30 p.m. Rehearsal of Duke Madrigal Singers. Basement of Chapel.

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym. (The faculty children will be admitted only when accompanied by parents.)

Tuesday, March 27

5:00-6:00 p.m. Faculty Volleyball. West Campus Gym.

6:15 p.m. Orchestra Rehearsal. Page Auditorium.

6:30 p.m. Men's Glee Club Rehearsal. Chapel Basement.

6:45 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.

8:00 p.m. Meeting of Faculty Club. University House.

Wednesday, March 28

10:00 a.m.-12:00 m. Duke Hospital Auxiliary Meeting. Room 2031, Hospital.

3:45-9:45 p.m. Quadrangle Pictures. "Mr. Winkle Goes to War," with Edward G. Robinson and Ruth Warrick. Page Auditorium.

7:00 p.m. Choir Rehearsal. University Chapel.

Thursday, March 29

6:15 p.m. Orchestra Rehearsal. Page Auditorium.

7:30 p.m. Twenty-fifth Anniversary Meeting of Phi Beta Kappa. University House.

8:00 p.m. Choral Communion Celebration. University Chapel.

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym. (The faculty children will be admitted only when accompanied by parents.)

Friday, March 30

5:00-6:00 p.m. Faculty Volleyball. West Campus Gym.

7:00 p.m. Broadcast by Chapel Choir over National Broadcasting Company. (The doors of the Chapel will close at 6:55 p.m.)

11:00 p.m. N.B.C. Broadcast by Chapel Choir. (The doors of the Chapel will close at 10:55 p.m.)

Saturday, March 31

3:45-9:45 p.m. Quadrangle Pictures.

DR. HERSEY E. SPENCE TO PREACH AT THE UNIVERSITY SERVICE OF WORSHIP

Dr. Hersey E. Spence, Divinity School, Duke University, will deliver the sermon at the University Service of Worship, Sunday, March 25, at 11:00 a.m. His subject will be "From Palm Sunday to the Cross."

The order of service follows:

DR. FRANK S. HICKMAN, *Presiding Minister*

Organ—Prelude to Parsifal *Wagner*
Le Rameaux *J. Fauré*

Call to Worship—A Morning Prayer *Sibelius-Carroll*

The morning sun dispels the darkened cloud,
Sun of my soul, I cry aloud to Thee
For faith and strength to carry on,
Thro' darkest night till break of dawn,
The morning sun gives birth to ev'ry day;
To Thee, my God, I kneel and pray.

Hymn—All Glory, Laud, and Honor (St. Theodulph) *Teschner*

Prayer—*(With the Congregation joining in the Lord's Prayer)*

Duet—Power Eternal, from "Stabat Mater" *Rossini*
Mrs. J. Foster Barnes, Miss Beatrice Donley

Pow'r Eternal! Judge and Father!
Who shall blameless stand before thee,
Or thy dreadful anger fly?
Hear, and aid us strength to gather, to obey thee,
still adore thee, in hope and faith to die.

Hymn—O Love Divine, That Stooped to Share (Hamburg) *Arr. Mason*

Scripture

Offertory Anthem—Go to Dark Gethsemane *Noble*

Go to dark Gethsemane, Ye that feel the tempter's pow'r;
Your Redeemer's conflict see, Watch with Him one bitter hour,
Turn not from His griefs away, Learn of Jesus Christ to pray.

Follow to the judgment-hall; View the Lord of life arraigned;
Oh the wormwood and the gall! Oh the pangs His soul sustained!
Shun not suff'ring, shame, or loss, Learn of Him to bear the Cross.

Calvary's mournful mountain climb; There, adoring at His feet,
Mark the miracle of time, God's own sacrifice complete,
"It is finished!" hear Him cry; Learn of Jesus Christ to die.

Sermon—"From Palm Sunday to the Cross"
Dr. Hersey E. Spence
Divinity School, Duke University

Benediction

Response by Choir—The Lord Bless You and Keep You *Lutkin*

The Lord bless you and keep you, the Lord lift His countenance upon you;
And give you peace, the Lord make His face to shine upon you,
And be gracious unto you. A-men.

Organ—Toccata on "O Filii et Filliae" *Farnham*

CYCLE OF EASTER SERVICES MARCH 25-APRIL 1

A Cycle of Easter Services will be held in the University Chapel beginning Palm Sunday, March 25, and continuing through Easter Sunday, April 1. The University community and the public are cordially invited to attend the following services:

I. Palm Sunday—March 25

9:45 a.m.—York Bible Class (York Chapel).

11:00 a.m.—Morning Worship—Dr. Hersey E. Spence, of the Duke Divinity School, preaching.

4:00 p.m.—Parker's "Hora Novissima." The Chapel Choir, under the direction of J. Foster Barnes with Mildred L. Hendrix at the organ, will give Horatio Parker's "Hora Novissima." Soloists will be: Mrs. A. E. Stanley, soprano; Miss Beatrice Donley, contralto; Mr. George Clark, tenor; and Dr. Sherman Smith, baritone. The presentation of this work, one of the loveliest of the Lenten oratorios, will be the first given in Durham.

6:45 p.m.—Denominational group meetings (East Campus).

II. Maundy Thursday—March 29

8:00 p.m.—A Choral Communion Celebration, Holy Thursday Eucharist, will be held with a choir processioual introit with responses, anthems, hymns, scripture readings, aud prayers with responses. A rhapsody of redemption, representing the development of religion from primitive days through paganism, Judaism, to the fullness of Christianity, will reach its climax in the celebration of the Lord's Supper in commemoration of Christ's Supper with his disciples on the eve of the Crucifixion.

III. Good Friday—March 30

7:00 p.m.—The Chapel Choir, under the direction of J. Foster Barnes, will present special pre-Easter musical selections, which will be broadcast over the nation-wide network of the National Broadcasting Company. The doors of the Chapel will be closed promptly at 6:55 p.m.

IV. Easter Suuday—April 1

6:45 a.m.—Sunrise Service (Duke University Chapel steps).

9:45 a.m.—York Chapel Bible Class. Special Easter Meditation (York Chapel).

11:00 a.m.—Moruing Worship—Dr. Frank S. Hickmau, Dean of the Chapel, preaching.

4:00 p.m.—Vesper Organ Recital by Mildred L. Hendrix, Organist, with music appropriate to the Easter Celebration.

6:45 p.m.—Denominational group meetings (East Campus).

8:00 p.m.—Presentation of a sound movie in Woman's College Auditorium (admission free).

CAMPUS SING

The Campus Sing in the Woman's College Auditorium Sunday evening, March 25, at 8:00 under the direction of Beverly Howerton will present an unusual program of specialties composed of the Girls' Triple Trio of the Woman's College, special piano selections by Audrey Schumaker, and a special reading by Frank Crane.

"MARTHA"

The Charles L. Wagner Opera Company will present Von Flotow's opera-comique "Martha," in English, with an all-star cast in Page Auditorium Thursday evening, April 5, at 8:00 o'clock. Again Mr. Wagner will have with him twenty-six members of the Metropolitan Opera Orchestra; Mr. Desire Defrere, stage manager, from the Metropolitan Opera; and soloists from leading opera companies. Since this attraction is not on the regular All-Star Series, tickets are available to the general public. Tickets are priced at $2.01, $2.50, and $3.00, including tax, and may be purchased in Room 201 Men's Union any day between the hours of 10:00 a.m. and 1:00 p.m. For further information, call Extension 270 during the above hours.

GRADUATE CLUB TO HEAR DR. R. TAYLOR COLE

Dr. R. Taylor Cole, a member of the Political Science Department, and just recently returned from Sweden where he was connected with the American embassy, will speak informally on "Activities of the Foreign Embassy in Time of War." The address is under the auspices of the Graduate Club, and will be delivered in the Presidents' Club Room (basement of East Campus Auditorium), Sunday, March 25, at 4:00 p.m. The public is very cordially invited.

FACULTY CLUB TO MEET TUESDAY, MARCH 26, AT 8:00 P.M.

The Duke University Faculty Club will meet at University House on Tuesday evening, March 27, at 8:00 o'clock. The following program has been arranged by Dr. Paul Kramer, of the Botany Department:

Dr. H. S. Perry—Results of Some Sweet Corn Breeding Experiments.

Mr. H. J. Hnmm—Utilization of Seaweeds of the Atlantic Coast.

Dr. H. L. Blomquist—Some North Carolina Grasses.

Dr. P. J. Kramer—Why Iris Bloom in the Spring and Chrysanthemums in the Autuum.

Each speaker will be limited to ten minutes and will illustrate his talk.

PHI BETA KAPPA 25TH ANNIVERSARY MEETING THURSDAY, MARCH 29

The twenty-fifth anniversary of the Duke Chapter of Phi Beta Kappa will be observed at University House, 403 W. Chapel Hill Street, on Thursday, March 29, at 7:30 p.m. President J. C. Robert will preside at the initiatory exercises. The address will be delivered by President John E. Pomfret, of William and Mary College, who will speak on the topic "The Greek Spirit and the Modern Scene."

ERASMUS CLUB

The Erasmus Club will hold its annual joint meeting with the Philological Club on April 9th, 8:15 p.m., at the University House. Professor B. L. Ullman will be the speaker. His subject will be "The *Post Mortem* Adventures of Livy."

WEEK OF

April 1-7, 1945

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF

April 1-7, 1945

Events of the Week

Sunday, April 1

8:15 a.m. Catholic Mass. York Chapel. Father A. C. Adler, Celebrant.

9:00 a.m. Holy Communion for Episcopal Students. Left Transept of the University Chapel. Rev. H. N. Parsley, Chaplain. Conducting.

9:45 a.m. York Chapel Bible Class. Second Floor, Divinity School Building. Speaker: Gilbert Coffee. A Special Easter Service.

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Frank S. Hickman, Dean of the Chapel. Subject: "The Hunger for Immortality."

4:00 p.m. Organ Recital. University Chapel. Mildred L. Hendrix, Organist.

6:30 p.m. Christian Science Group. York Chapel. Subject: "Reality." Golden Text: Psalm 45:6.

6:30 p.m. Baptist Student Union. Main Floor of Ark. Speaker: Fred Lipe.

6:30 p.m. Episcopal Canterbury Club. Green Room, East Duke Building. Speaker: Dr. J. B. Rhine. Subject: "Scientific Inquiries Regarding the Meaning of Easter."

6:45 p.m. Lutheran Student Association. 207 East Duke Building. Speaker: Aubrey Oglesby. Subject: "And Now Abideth Faith, Hope. . . ."

6:45 p.m. Methodist Youth Fellowship. Music Room, East Duke Building. An Easter Worship Service.

6:45 p.m. Westminster Fellowship. Basement of Woman's College Auditorium.

8:00 p.m. Presentation of Sound Movie. Woman's College Auditorium. (Admission Free.)

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 101, University Union, West Campus, not later than 5:00 p.m., Thursday. Telephone 408.

Monday, April 2

6:30-7:30 p.m. Rehearsal of Duke Madrigal Singers. Basement of Chapel.

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym. (The faculty children will be admitted only when accompanied by parents.)

8:30 p.m. Lecture by William Starr Myers. Page Auditorium.

Tuesday, April 3

6:30 p.m. Men's Glee Club Rehearsal. Chapel Basement.

6:45 p.m. Women's Glee Club Rehearsal. Musie Room, East Duke Building.

Wednesday, April 4

10:00 a.m.-12:00 m. Duke Hospital Auxiliary Meeting. Room 2031, Hospital.

3:45-9:45 p.m. Quadrangle Pictures. "Impatient Years," with Lee Bowman, Jean Arthur, and Charles Coburn. Page Auditorium.

6:30 p.m. Orchestra Rehearsal. Room 201, East Duke Building.

7:00 p.m. Choir Rehearsal. University Chapel.

8:30 p.m. Nereidian Club Swimming Pageant. Woman's College Gym. Faculty Night.

Thursday, April 5

6:30 p.m. Rehearsal of String Section of Orchestra. Room 201, East Duke Building.

7:00 p.m. Thursday Evening Musical Vespers. University Chapel.

8:00 p.m. Presentation of Opera "Martha." Page Auditorium.

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym. (The faculty children will be admitted only when accompanied by parents.)

Friday, April 6

6:15-7:15 p.m. Duke Christian Fellowship. Interdenominational Bible Study Class. 303 Union Building.

8:30 p.m. Nereidian Club Swimming Pageant. Woman's College Gym.

Saturday, April 7

3:45-9:45 p.m. Quadrangle Pictures. "Waterloo Bridge," with Robert Taylor and Vivien Leigh. Page Auditorium.

8:30 p.m. Nereidian Club Swimming Pageant. Woman's College Gym.

DR. FRANK S. HICKMAN TO PREACH AT THE UNIVERSITY SERVICE OF WORSHIP

Dr. Frank S. Hickman, Dean of the Chapel, will deliver the sermon at the University Service of Worship, Sunday, April 1, at 11:00 a.m. His subject will be "The Hunger for Immortality."

The order of service follows:

PROFESSOR H. E. MYERS, *Presiding Minister*

Organ—Chorale-Prelude "O Sacred Head Surrounded" *J. S. Bach*

Adagio from Toccata and Fugue in C Major *J. S. Bach*

Processional—Sing with All the Sons of Glory (Hymn of Joy) *Beethoven*

Prayer—*(With the Congregation joining in the Lord's Prayer)*

Anthem—Christ the Lord Is Risen Again *Thiman*

Soloist: Mrs. Henry Crane

Christ the Lord is ris'n again; Christ hath broken ev'ry chain;
Hark! Angelic voices cry, Singing evermore on high, Alleluia!
He, Who gave for us His life, Who for us endured the strife,
Is our Paschal Lamb today; We too sing for joy, and say Alleluia!
He, Who bore our pain and loss Comfortless upon the cross,
Lives in glory now on high, Pleads for us, and hears our cry;
Alleluia!
Who endured the cross and grave, sinners to redeem and save.
Alleluia! Alleluia! Alleluia! Alleluia! A-men.

Hymn—Christ the Lord Is Risen Today (Easter Hymn) *from Lyra Davidica*

Scripture

Offertory Anthem—An Angel Said to Mary *Makarov-Williams*

An angel said to Mary, full of grace:
Hail, O Virgin most pure, rejoice,
Thy Son is ris'n from the tomb on the third day as He said,
And all the dead are ris'n through Him.
All peoples of the earth, rejoice;
New Jerusalem, receive the light,
For the glory of the Lord is ris'n upon thee:
Chant songs of joy, O Sion.
And thou, O Mary, most pure mother of God,
Rejoice in the resurrection of thy Son.
Praise our Redeemer, our Lord. A-men.

Offertory Response—*(Choir and Congregation)*

We give Thee but Thine own
Whate'er the gift may be
All that we have is Thine alone
A trust, O Lord, from Thee.

Sermon—"The Hunger for Immortality" *Dr. Frank S. Hickman*
Dean of the Chapel

Benediction

Anthem—The Hallelujah Chorus from "The Messiah" *Handel*

Hallelujah: for the Lord God Omnipotent reigneth.
The kingdom of this world has become the kingdom of our Lord,
And of His Christ; and He shall reign for ever and ever,
King of Kings, and the Lord of Lords. Hallelujah.

Organ—Pilgrims' Chorus from "Tannhänser" *Richard Wagner*

MILDRED L. HENDRIX TO GIVE ORGAN RECITAL

Mildred L. Hendrix will present an organ recital appropriate to the Easter season on Sunday, April 1, at 4:00 p.m., in the University Chapel.

Following is the program:

Johann Sebastian Bach — Chorale-Prelude: "O Man, Bewail Thy Grievous Fall"

Bach designated this chorale for Easter in the liturgical year book. All of the motives which he used to express grief are found here. The chromatic ascension of notes, the diatonic ascension in groups of two, the florid treatment, all describe a depth of feeling which reaches its climax with the beautiful harmonic change in the last line.

Johann Sebastian Bach — "Come Sweet Death"

Bach wrote this original hymn melody which was published in a famous hymn book at Leipzig in 1736. In this transcription by Virgil Fox we feel the possibility of man's triumph over Death.

Robert Schumann — Sketch III op. 58 in F Minor

The four sketches by Schumann were originally written for the pedal pianoforte in 1845. However, they are played on the organ with marked success. The third sketch is Schumann at his best.

Richard Wagner — Prelude to "Parsifal"

There are various elements of Wagner's religious opera illustrated in the Prelude which give this simple structure great poignancy and depth. We first hear the motif of the Last Supper. This appears and repeats itself in a clear and vibrant voice. Then follows the Grail motif, which reaches ever upward. This theme, the main one in Parsifal, was originally the old Dresden Amen. It is followed immediately by the theme of Faith, which is introduced in a bold manner by the brasses.

The great variety of stops on this organ makes it especially adaptable to this orchestral work.

Lynwood Farnam — Toccata on "O Filii et Filiae"

Lynwood Farnam was born in Sutton, Quebec, and died in New York in 1930. He was an exceptionally gifted solo organist, playing brilliant recitals in this country and in Europe. This toccata has a melody in the pedals which is based on an old Easter chorale.

MOVIE TO BE PRESENTED AT CAMPUS SING

Instead of the usual Campus Sing program Sunday evening, April 1, in the Woman's College Auditorium at 8:00 o'clock, a full-length movie, "Peter, the Great," will be presented through the cooperation of the Duke University Church. The picture, produced by a Russian company with dialogue in Russian, has complete superimposed titles in English.

This picture is a lavish dramatic panorama of the early 1700's when the Czar drove the invading Swedes under Charles XII out of Russia and opposed his own nobility to let European civilization in.

PROFESSOR WILLIAM STARR MYERS TO LECTURE APRIL 2, 8:30 P.M.

William Starr Myers, Emeritus Professor of Politics, Princeton University, will lecture under the auspices of the Department of Political Science in Page Auditorium Monday evening, April 2, at 8:30. His subject will be "The Future of Political Parties in the United States."

The University community and the public are cordially invited to attend.

NEREIDIAN CLUB SWIMMING PAGEANT APRIL 4, 6, AND 7

The annual Nereidian Club swimming pageant will be presented April 4, 6, and 7 in the Woman's College Gymnasium at 8:30 p.m. Wednesday, April 4, will be faculty night.

"MARTHA"

The Charles L. Wagner Opera Company will present Von Flotow's opera-comique "Martha," in English, with an all-star cast in Page Auditorium, Thursday evening, April 5, at 8:00 o'clock. Again Mr. Wagner will have with him twenty-six members of the Metropolitan Opera Orchestra; Mr. Desire Defrere, stage manager, from the Metropolitan Opera; and soloists from leading opera companies. Since this attraction is not on the regular All-Star Series, tickets are available to the general public. Tickets are priced at $2.01, $2.50, and $3.00, including tax, and may be purchased in Room 201, Men's Union, any day between the hours of 10:00 a.m. and 1:00 p.m. For further information, call Extension 270 during the above hours.

KITE DAY

Although student-faculty "Kite Day" on the Woman's College Campus has been announced for April 6, it has now been decided that this date is questionable and that the Dean will declare "Kite Day" on the morning of the day selected during the week April 1-7. At this time the students will be notified, and they will give the information to the members of the faculty.

ERASMUS CLUB

The Erasmus Club will hold its annual joint meeting with the Philologieal Club on April 9 at 8:15 p.m. at University House. Professor B. L. Ullman will be the speaker. His subject will be "The *Post Mortem* Adventures of Livy."

ROUND-TABLE DISCUSSION SUNDAY, APRIL 8

The Graduate Club is pleased to announce that a round-table discussion will be held in the Presidents' Club Room of the Woman's College Auditorium Sunday, April 8, at 3:30 p.m. The subject will be "The Business of the Liberal Arts College." Professor Ward of the English Department, Professor Smith of the Department of Religion, Professor Ratchford of the Economies Department, Professor Carr of the Education Department, and Professor Brown of the Chemistry Department will participate. Graduate students and members of the University community are urged to attend, to listen, and to question.

WEEK OF

April 8-14, 1945

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF

April 8-14, 1945

Events of the Week

Sunday, April 8

8:15 a.m. Catholic Mass. York Chapel. Father A. C. Adler, Celebrant.

9:00 a.m. Holy Communion for Episcopal Students. Left Transept of the University Chapel. Rev. H. N. Parsley, Chaplain, Conducting.

9:45 a.m. York Chapel Bible Class. Second Floor, Divinity School Building. Speaker: Frank Young. Subject: "When the Whirlwind Passeth." Freshmen are invited and urged to attend this service.

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Bernard C. Clausen, Pastor, Euclid Avenue Baptist Church, Cleveland, Ohio. Subject: "Masters of Anger."

3:00 p.m. Baptist Student Union. Chapel Steps. Meet for Outing at Big Oaks.

3:00 p.m. Methodist Student Fellowship. Chapel Steps. Meet for Outing and Outdoor Vespers. Freshmen invited and urged to attend.

3:30 p.m. Round-table Discussion sponsored by Graduate Club. Presidents' Club Room, Woman's College Auditorium.

6:30 p.m. Christian Science Group. York Chapel. Subject: "Unreality." Golden Text: John 7:24.

6:45 p.m. Episcopal Canterbury Club. Green Room, East Duke Building. Trip to St. Augustine's College. Persons desiring to go should see a member of the Club.

6:45 p.m. Westminster Fellowship. Basement of Woman's College Auditorium. Speaker: Miss Mary Crawford, returned missionary.

6:45 p.m. Lutheran Student Association. 207 East Duke Building.

7:30 p.m. Meeting of Friends. Social Room of the Divinity School.

8:00 p.m. Campus Sing. Woman's College Auditorium.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 101, University Union, West Campus, not later than 5:00 p.m., Thursday. Telephone 408.

Monday, April 9

6:30-7:30 p.m. Rehearsal of Duke Madrigal Singers. Basement of Chapel.

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym. (The faculty children will be admitted only when accompanied by parents.)

Tuesday, April 10

3:30 p.m. Campus Club Tea. University House.

6:30 p.m. Men's Glee Club Rehearsal. Chapel Basement.

6:45 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.

Wednesday, April 11

10:00 a.m.-12:00 m. Duke Hospital Auxiliary Meeting. Room 2031, Hospital.

3:45-9:45 p.m. Quadrangle Pictures. "Music in Manhattan," with Anne Shirley and Dennis Day. Page Auditorium.

6:30 p.m. Orchestra Rehearsal. Room 201, East Duke Building.

7:00 p.m. Choir Rehearsal. University Chapel.

8:30 p.m. Modern Dance Recital. Woman's College Auditorium.

Thursday, April 12

4:00 p.m. General Faculty Council Meeting. Room 210, Divinity School.

6:30 p.m. Rehearsal of String Section of Orchestra. Room 201, East Duke Building.

7:00 p.m. Thursday Evening Musical Vespers. University Chapel.

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym. (The faculty children will be admitted only when accompanied by parents.)

Friday, April 13

6:15-7:15 p.m. Duke Christian Fellowship. Interdenominational Bible Study Class. 303 Union Building.

Saturday, April 14

3:45-9:45 p.m. Quadrangle Pictures. "Dragon Seed," with Katharine Hepburn and Walter Huston. Page Auditorium.

DR. BERNARD C. CLAUSEN TO PREACH AT THE UNIVERSITY SERVICE OF WORSHIP

Dr. Bernard C. Clausen, Pastor of the Euclid Avenue Baptist Church, Cleveland, Ohio, will deliver the sermon at the University Service of Worship, Sunday, April 8, at 11:00 a.m. His subject will be "Masters of Anger."

The order of service follows:

DR. FRANK S. HICKMAN, *Presiding Minister*

Organ—Andante from First Concerto — *Mendelssohn*
Meditation — *Dickinson*
Adagio from "Storm King" Symphony — *Dickinson*

Call to Worship—A Morning Prayer — *Sibelius-Carroll*

The morning sun dispels the darkened cloud,
Sun of my soul, I cry aloud to Thee
For faith and strength to carry on,
Thro' darkest night till break of dawn.
The morning sun gives birth to ev'ry day;
To Thee, my God, I kneel and pray.

Hymn—Fairest Lord Jesus (Crusader's Hymn) — *arr. Willis*

Prayer—*(With the Congregation joining in the Lord's Prayer)*

Anthem—For All Who Watch — *Dickinson*

Soloists: Miss Nancy McMurtrie, Soprano; Miss Mary Jane Edwards and Mrs. G. Frank Warner, Contralto; Mr. Aldrich Northup, Tenor

For all who watch tonight, In sorrow, pain or care,
Oh Father, may they know that Thou Dost all their burden bear.
For all who weep tonight, The hearts that cannot rest,
Reveal Thy love, that wondrous love, Which gave for us Thy Best.
For all who wake tonight, Love's tender watch to keep,
Watcher divine, Thyself draw nigh, Thou who dost never sleep.
For all who fear tonight, What e'er the dread may be,
We ask for them the perfect peace Of hearts that rest in Thee.
Our own beloved tonight, O Father, keep, and where Our love and succour cannot reach,
Now bless them thro' our prayer.

Hymn—Lead On, O King Eternal (Lancashire) — *H. Smart*

Scripture

Offertory Anthem—Unfold, Ye Portals from "The Redemption" — *Gounod*

Unfold, ye portals everlasting, With welcome to receive Him ascending on high!
Behold the King of Glory! He mounts up through the sky.
Back to the heav'nly mansions hasting, Unfold, for lo, the King comes nigh.
But who is He, the King of Glory?
He who Death overcame, the Lord in battle mighty.
Of hosts He is the Lord; of angels and of powers:
The King of Glory is the King of the saints.

Sermon—"Masters of Anger" *Dr. Bernard C. Clausen*
Pastor, Euclid Avenue Baptist Church, Cleveland, Ohio

Benediction

Response by Choir—The Lord Bless You and Keep You *Lutkin*

The Lord bless you and keep you, the Lord lift His countenance upon you;
And give you peace, the Lord make His face to shine upon you,
And be gracious unto you. A-men.

Organ—Toccata *Lemmens*

ROUND-TABLE DISCUSSION SUNDAY, APRIL 8

The Graduate Club is pleased to announce that a round-table discussion will be held in the Presidents' Club Room of the Woman's College Auditorium Sunday, April 8, at 3:30 p.m. The subject will be "The Business of the Liberal Arts College." Professor Ward of the English Department, Professor Smith of the Department of Religion, Professor Ratchford of the Economics Department, Professor Carr of the Education Department, and Professor Brown of the Chemistry Department will participate. Graduate students and members of the University community are urged to attend, to listen, and to question.

MEETING OF FRIENDS

The Durham monthly meeting of Friends will be held in the Social Room of the Divinity School Sunday evening, April 8, at 7:30 o'clock.

CAMPUS SING

At the regular Campus Sing on Sunday evening, April 8, at 8:00 o'clock in the Woman's College Auditorium, the annual sorority sing contest will be presented with twelve sororities competing. Nancy Baumgartner is chairman of the Sing program, and Jo Beaver, President of the Pan-Hellenic Council, will preside.

CAMPUS CLUB TEA TO BE APRIL 10

The Campus Club tea will be held at University House on Tuesday, April 10, at 3:30 p.m., with the wives of the faculty members of the Divinity School and the Department of Religion as hostesses.

MODERN DANCE GROUP TO GIVE RECITAL APRIL 11

The Modern Dance Group of the Woman's College will present its annual dance recital on Wednesday evening, April 11, at 8:30, in the Woman's College Auditorium. There is no charge for admission, and the University community and the public are cordially invited to attend.

GENERAL FACULTY COUNCIL MEETING

There will be a meeting of the General Faculty Council on Thursday, April 12, at 4:00 p.m., in Room 210, Divinity School.

SIGMA XI MEETING ON APRIL 17

The April meeting of the Duke Chapter of the Society of the Sigma Xi will be held Tuesday evening, April 17, at 8:00 o'clock in Room 117, Physics Building. Dr. W. J. Peterson, Head of the Nutrition Section of the Animal Industry Department of N. C. State College, will be the speaker. His subject will be "Food for Life."

THE ERASMUS CLUB

The joint meeting of the Erasmus Club and the Philological Club has been postponed from Monday, April 9, to Monday, April 16, in order to avoid a conflict with the performance of the North Carolina Symphony Orchestra.

WEEK OF

April 15-21, 1945

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF

April 15-21, 1945

Events of the Week

MEMORIAL SERVICE

Arrangements have been made for a brief Memorial Service for President Franklin D. Roosevelt at the University Chapel Saturday, April 14, at 12:00 o'clock. In order to have these exercises start promptly at 12:00 it is necessary that classes in session on the West Campus be closed promptly at 11:45 a.m. and that all classes between that time and one o'clock not be held. Fourth period classes on the East Campus will not be held.

DEAN W. H. WANNAMAKER.

Sunday, April 15

8:15 a.m. Catholic Mass. York Chapel. Father A. C. Adler, Celebrant.

9:00 a.m. Holy Communion for Episcopal Students. Left Transept of the University Chapel. Rev. H. N. Parsley, Chaplain, Conducting.

9:45 a.m. York Chapel Bible Class. Second Floor, Divinity School Building. Speaker: Robert Evans. Subject: "Race the Wind."

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Frank S. Hickman, Dean of the Chapel. Subject: "A Clearing Vision."

2:30 p.m. Lutheran Student Association. Meet in back of the Chapel. Hike, Picnic, Games, Vespers.

6:30 p.m. Christian Science Group. York Chapel. Subject: "Are Sin, Disease, and Death Real?" Golden Text: Jeremiah 17:14.

6:30 p.m. Baptist Student Union. 209 East Duke Building. Speaker: Charles Ramsey. Subject: "Being Worthy of Victory."

6:30 p.m. Westminster Fellowship. Duke Gardens. (In case of rain, Presidents' Club Room.) Leader: Roland Rosson.

6:45 p.m. Episcopal Canterbury Club. Green Room, East Duke Building. Subject: "Compulsory Military Training."

6:45 p.m. Methodist Youth Fellowship. Music Room, East Duke Building. Speaker: Dr. Ray C. Petry. Subject: "Obsolescent Progress."

8:00 p.m. Campus Sing. Woman's College Auditorium. Leader: Yvonne Stewart.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 101, University Union, West Campus, not later than 5:00 p.m., Thursday. Telephone 408.

Monday, April 16

6:30-7:30 p.m. Rehearsal of Duke Madrigal Singers. Basement of Chapel.

8:15 p.m. Meeting of Erasmus Club. University House.

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym. (The faculty children will be admitted only when accompanied by parents.)

Tuesday, April 17

6:30 p.m. Men's Glee Club Rehearsal. Chapel Basement.

6:45 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.

8:00 p.m. Meeting of Sigma Xi. Room 117, Physics Building.

8:00 p.m. Sigma Delta Pi Open House. Presidents' Club Room.

Wednesday, April 18

10:00 a.m.-12:00 m. Duke Hospital Auxiliary Meeting. Room 2031, Hospital.

3:45-9:45 p.m. Quadrangle Pictures. "Sweet and Low-Down," with Linda Darnell, Lynn Bari, and Jack Oakie. Page Auditorium.

6:30 p.m. Orchestra Rehearsal. Room 201, East Duke Building.

7:00 p.m. Choir Rehearsal. University Chapel.

Thursday, April 19

4:00 p.m. Meeting of Gradnate Council. Room 210, Divinity School.

6:30 p.m. Rehearsal of String Section of Orchestra. Room 201, East Duke Building.

7:00 p.m. Thursday Evening Musical Vespers. University Chapel.

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym. (The faculty children will be admitted only when accompanied by parents.)

Friday, April 20

6:15-7:15 p.m. Duke Christian Fellowship. Interdenominational Bible Study Class. 303 Union Building.

Saturday, April 21

3:00 p.m. Varsity Baseball Game. Duke vs. Cherry Point Marines.

3:45-9:45 p.m. Quadrangle Pictures. "Lady in the Dark," with Ginger Rogers, Ray Milland, and Jon Hall.

8:00 p.m. Symphony Orchestra Concert. Woman's College Auditorium.

DR. FRANK S. HICKMAN TO PREACH AT THE UNIVERSITY SERVICE OF WORSHIP

Dr. Frank S. Hickman, Dean of the Chapel, will deliver the sermon at the University Service of Worship, Sunday, April 15, at 11:00 a.m. His subject will be "A Clearing Vision."

The order of service follows:

DR. ELBERT RUSSELL, *Presiding Minister*

Organ—Sonata in C Minor, *op.* 56 *Guilmant*
Preludio
Adagio

Call to Worship—Prayer *Guion-Downing*
Lord, in this hour of tumult, Lord, in this night of fears,
Keep open, oh, keep open My eyes, my heart, my ears.
Not blindly, not in hatred, Lord, let me do my part;
Keep open, oh, keep open, dear Lord, My eyes, my mind, my heart!
Hear Thou my pleading, Hear Thou my prayer!

Hymn—All Hail the Power of Jesus' Name
(Miles' Lane) *Shrubsole*

Prayer—*(With the Congregation joining in the Lord's Prayer)*

Tenor Solo—If With All Your Hearts
from "Elijah" *Mendelssohn*
Dean Nelson
Ye people, rend your hearts and not your garments for your transgressions
The prophet Elijah hath sealed the heavens through the word of God.
I therefore say to ye, Forsake your idols, return to God;
For He is slow to anger, and merciful, and kind, and gracious, and repenteth Him of the evil.
"If with all your hearts ye truly seek me, ye shall ever surely find me."
Thus saith our God. Oh! that I knew where I might find Him,
That I might even come before His presence!

Hymn—O Master, Let Me Walk with Thee
(Maryton) *Percy Smith*

Scripture

Offertory Anthem—Jerusalem's Wall *Cecil Forsyth*
Soloist: Donald Somerville, Baritone
I give you the end of a golden string: Only wind it into a ball,
It will lead you in at Heaven's gate, Built in Jerusalem's wall.
I am in God's presence night and day, He never turns His face away.
To Mercy, Pity, Peace, and Love All pray in their distress,
And to these virtues of delight, Return their thankfulness.
For Mercy, Pity, Peace, and Love Is God our Father dear;
And Mercy, Pity, Peace, and Love Is man, His child and care.

Offertory Response—*(Choir and Congregation)*

We give Thee but Thine own
Whate'er the gift may be
All that we have is Thine alone
A trust, O Lord, from Thee.

Sermon—"A Clearing Vision" *Dr. Frank S. Hickman*
Dean of the Chapel

Benediction

Response by Choir—Seven-Fold Amen *Cronham*

Organ—Sketch in F Minor, No. III, op. 58 *Schumann*

ERASMUS CLUB

The Erasmus Club will hold its annual joint meeting with the Philological Club on Monday evening, April 16, at 8:15 o'clock at University House. Professor B. L. Ullman will be the speaker. His subject will be "The *Post Mortem* Adventures of Livy."

SIGMA DELTA PI OPEN HOUSE

On Tuesday, April 17, at 8:00 p.m., Sigma Delta Pi, national Spanish honorary fraternity, will have an open house in the Presidents' Club Room. Dr. John Gillin, of the Department of Sociology, will be the speaker. This occasion will be in connection with Pan-American Day, April 14.

SIGMA XI MEETING ON APRIL 17

The April meeting of the Duke Chapter of the Society of the Sigma Xi will be held Tuesday evening, April 17, at 8:00 o'clock in Room 117, Physics Building. Dr. W. J. Peterson, Head of the Nutrition Section of the Animal Industry Department of N. C. State College, will be the speaker. His subject will be "Food for Life."

GRADUATE COUNCIL MEETING ON APRIL 19

There will be a meeting of the Graduate Council in Room 210, Divinity School, on Thursday afternoon, April 19, at 4:00 o'clock.

SYMPHONY ORCHESTRA CONCERT ON APRIL 21

The Duke University Symphony Orchestra, under the direction of Robert Hull, will appear in concert at the Woman's College Auditorium on Saturday evening, April 21, at 8:00 o'clock. Approximately sixty members will take part in the program, which will feature George Gershwin's "Rhapsody in Blue." There is no admission charge, and the public is cordially invited to attend.

GRACE MOORE

Miss Grace Moore, celebrated soprano of opera, radio, screen, and concert, will appear in Page Auditorium Tuesday evening, April 24, at 8:00 o'clock as the final attraction on the 1944-45 All-Star Concert Series. Season ticket holders will use their regular Grace Moore tickets for this postponed engagement. No other tickets are available.

1945 VARSITY BASEBALL SCHEDULE

The Duke University baseball team will play its first game of the season on Saturday, April 21. All home games to be played on Wednesday will begin at 4:00 p.m., and those to be played on Saturday will begin at 3:00 p.m. The schedule is as follows:

April	21	Cherry Point Marines — Durham
April	25	Camp Butner — Durham
April	28	N. C. State — Raleigh
May	2	N. C. State — Durham
May	5	N. C. Pre-Flight — Chapel Hill
May	9	N. C. State — Raleigh
May	12	N. C. State — Durham
May	16	N. C. Pre-Flight — Durham
May	19	Navy — Annapolis
May	23	Carolina — Chapel Hill
May	26	N. C. Pre-Flight — Chapel Hill
May	30	Carolina — Durham
June	2	Camp Butner — Camp Butner
June	6	Carolina — Chapel Hill
June	9	Carolina — Durham
June	13	N. C. Pre-Flight — Durham

1945 VARSITY TRACK SCHEDULE

April	21	Navy — Annapolis
April	28	N. C. Pre-Flight — Durham
May	5	Cherry Point Marines — Durham
May	12	Carolina — Chapel Hill
May	26	University of Virginia — Durham
June	2	Carolina A. A. U. — Chapel Hill

1945 VARSITY TENNIS SCHEDULE

April	20	William and Mary — Durham
April	21	Georgia Tech — Atlanta
April	28	The Citadel — Durham
May	5	Navy — Annapolis
May	12	Carolina — Chapel Hill
May	19	Georgia Tech — Durham
May	26	Carolina — Durham
June	2	University of Virginia — Charlottesville

WEEK OF

April 22-28, 1945

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF

April 22-28, 1945

Events of the Week

Sunday, April 22

8:15 a.m. Catholic Mass. York Chapel. Father A. C. Adler, Celebrant.

9:00 a.m. Holy Communion for Episcopal Students. Left Transept of the University Chapel. Rev. H. N. Parsley, Chaplain, Conducting.

9:45 a.m. York Chapel Bible Class. Second Floor, Divinity School Building. Speaker: Dean H. J. Herring.

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Frank S. Hickman, Dean of the Chapel. Subject: "A Dark Saying."

6:30 p.m. Christian Science Group. York Chapel. Subject: "Doctrine of Atonement." Golden Text: II Corinthians 5:7.

6:30 p.m. Baptist Student Union. 209 East Duke Building. A meditation led by Joneta Burdett.

6:45 p.m. Episcopal Canterbury Club. Green Room, East Duke Building. Speaker: Professor A. M. Proctor. Subject: "Dumbarton Oaks and San Francisco."

6:45 p.m. Lutheran Student Association. 207 East Duke Building. Speaker: Charles Gunn. Subject: "Life, or a Heart, a Hand, and a Habit."

6:45 p.m. Methodist Youth Fellowship. Music Room, East Duke Building. Theme: "This We Shall Do."

6:45 p.m. Westminster Fellowship. Basement of Woman's College Auditorium. Speaker: Bob Freehoff. Subject: "On the Peace."

7:30 p.m. Meeting of Friends. Social Room, Divinity School.

8:00 p.m. Campus Sing. Woman's College Auditorium. Leader: B. A. Taylor.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 101, University Union, West Campus, not later than 5:00 p.m., Thursday. Telephone 408.

Monday, April 23

6:30-7:30 p.m. Rehearsal of Duke Madrigal Singers. Basement of Chapel.

7:00 p.m. Phi Kappa Delta Meeting. Woman's College Auditorium.

8:00 p.m. Lecture by Robert P. Tristram Coffin. Room 201, East Duke Building.

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym. (The faculty children will be admitted only when aeeompanied by parents.)

Tuesday, April 24

6:15 p.m. Joint Meeting of Engineer Student Societies. Lecture Room, Chemistry Building, West Campus. Mr. Frank L. Dieter, Speaker.

6:30 p.m. Men's Glee Club Rehearsal. Chapel Basement.

6:45 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.

8:00 p.m. Coneert by Graee Moore. Page Auditorium.

Wednesday, April 25

10:00 a.m.-12:00 m. Duke Hospital Auxiliary Meeting. Room 2031, Hospital.

3:45-9:45 p.m. Quadrangle Pictures. "Maisie Goes to Reno," with Ann Sothern and John Hodiak. Page Auditorium.

4:00 p.m. Varsity Baseball Game. Duke vs. Camp Butner.

7:00 p.m. Choir Rehearsal. University Chapel.

Thursday, April 26

7:00 p.m. Thursday Evening Musical Vespers. University Chapel.

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym. (The faculty children will be admitted only when accompanied by parents.)

Friday, April 27

6:15-7:15 p.m. Duke Christian Fellowship. Interdenominational Bible Study Class. 303 Union Building.

Saturday, April 28

2:45 p.m. Varsity Traek Meet. Duke vs. N. C. Pre-Flight.

3:00 p.m. Varsity Tennis Match. Duke vs. The Citadel.

3:45-9:45 p.m. Quadrangle Pictures. "Wing and a Prayer," with Don Ameche and Dana Andrews. Page Auditorium.

DR. FRANK S. HICKMAN TO PREACH AT THE UNIVERSITY SERVICE OF WORSHIP

Dr. Frank S. Hickman, Dean of the Chapel, will deliver the sermon at the University Service of Worship, Sunday, April 22, at 11:00 a.m. His subjeet will be "A Dark Saying."

The order of service follows:

PROFESSOR H. E. MYERS, *Presiding Minister*

Organ—Prelude in C Major — *Bach*
Andante from the Quintet, op. 34 — *Brahms*
Chorale: Es ist ein Ros' entsprungen — *Brahms*

Call to Worship—Prayer — *Guion-Downing*

Lord, in this hour of tumult, Lord, in this night of fears,
Keep open, oh, keep open My eyes, my heart, my ears.
Not blindly, not in hatred, Lord, let me do my part;
Keep open, oh, keep open, dear Lord, My eyes, my mind, my heart!
Hear Thou my pleading, Hear Thou my prayer!

Hymn—Faith of Our Fathers (St. Catherine) — *Hemy-Walton*

Prayer—*(With the Congregation joining in the Lord's Prayer)*

Baritone Solo—The Lord Is My Light — *Oley Speaks*
Cpl. Nicholas deMarzo

The Lord is my light and my salvation, Of whom then shall I be afraid!
Though an host of men were laid against me, yet will not my heart be afraid,
And though there rose up wars against me, yet will not my heart be afraid.
For in the time of trouble He shall hide me in His tabernacle,
Yea, in the secret place of His dwelling shall He hide me.

Hymn—Holy Spirit, Truth Divine (Mercy) — *Gottschalk*

Scripture

Offertory Anthem—God of the Open Air — *Noble Cain*
(Dedicated to the Chapel Choir)

These are the things I prize and hold of dearest worth:
Light of the sapphire skies, Peace of the silent hills,
Shelter of forest, Comfort of the grass, Music of birds, murmur of little rills,
Shadows of clouds that swiftly pass, and after showers, The smell of flowers,
And of the good brown earth, And best of all, Along the way, Friendship and mirth.
So let me keep these treasures of the humble heart in true possession owning them by love
And when at last I can no longer move among them freely, but must part
From the green fields and waters clean, Let me not creep into some darkened room and hide
From all that makes the world so bright and clean.
But throw the windows wide to welcome in the light;
Then, while I clasp some well beloved hand, Let me once more have sight of the blue sky
And of the smiling land! Then gently fall on sleep,
And breathe my body back to nature's care, my spirit hack to Thee,
God of the open air!

Offertory Response—*(Choir and Congregation)*

We give Thee but Thine own
Whate'er the gift may be
All that we have is Thine alone
A trust, O Lord, from Thee.

The Congregation will remain standing and join with the Choir in singing the last stanza of America.

Our fathers' God, to Thee,
Author of liberty, To Thee we sing:
Long may our land be bright
With freedom's holy light;
Protect us by Thy might,
Great God, our King.

Sermon—"A Dark Saying" — *Dr. Frank S. Hickman*, Dean of the Chapel

Benediction

Response by Choir—Seven-Fold Amen — *Cronham*

Organ—Allegro Maestoso, op. 56 — *Guilmant*

MEETING OF FRIENDS

The regular meeting of Friends will be held in the Social Room of the Divinity School on Sunday evening, April 22, at 7:30 o'clock.

CAMPUS SING

Pegram House will have charge of the Campus Sing in the Woman's College Auditorium on Sunday evening, April 22, at 8:00 o'clock. The theme will be "The Sunny South." Betty Anne Taylor will be the leader: Tal Thomas, accompanist; and Elaine Rose, director.

ROBERT P. TRISTRAM COFFIN TO LECTURE MONDAY, APRIL 23

Robert P. Tristram Coffin, who in 1936 received the Pulitzer Prize in poetry for "Strange Holiness," will speak in Room 201, East Duke Building, on Monday evening, April 23, at 8:00 o'clock. He will read from his works and probably will discuss contemporary poets.

The lecture, which is under the auspices of the English Department, is open to the public.

PHI KAPPA DELTA TO SPONSOR WEEKLY ASSEMBLY

Phi Kappa Delta, senior honorary fraternity, will sponsor the regular weekly assembly in the Woman's College Auditorium on Monday evening, April 23, at 7:00 o'clock. Mary Snow Ethridge will speak on the general theme of leadership for women.

The University community and the public are cordially invited to attend.

FRANK L. DIETER TO ADDRESS JOINT MEETING OF ENGINEERING STUDENT SOCIETIES APRIL 24

Mr. Frank L. Dieter, Director of City Planning, Durham, N. C., will address a joint meeting of the engineering student societies of the American Society of Civil Engineers, American Institute of Electrical Engineers, and American Society of Mechanical Engineers on Tuesday evening, April 24, 1945, on the subject of "City Planning." The meeting will be at 6:15 in the Lecture Room of the Chemistry Building, West Campus. Mr. Wm. H. Gardner, president of the Duke University student chapter of the American Society of Civil Engineers, will preside.

The public is cordially invited to attend.

GRACE MOORE

Miss Grace Moore, celebrated soprano of opera, radio, screen, and concert, will appear in Page Auditorium Tuesday evening, April 24, at 8:00 o'clock as the final attraction on the 1944-45 All-Star Concert Series.

Following is her program:

GRACE MOORE
Warner Bass at the piano

I

Air De Venus from the opera "Thesee" (1674) — *Lully*
Seranade De L'Amant Jaloux (1778) — *Gretry*
Air of Cleopatra from the opera Julius Caesar — *Handel*

II

Air De Lia from L'Enfant Prodigne — *Debussy*
Ouvre Ton Coeur from the original score of "Carmen" — *Bizet*
Que Deviennent Les Rosses? (dedicated to Miss Moore) — *Paulin*
Toi Seule — *Tschaikowsky*

INTERMISSION

III

2 piano soli—Mr. Warner Bass:
La Soiree dans Grenade — *Debussy*
Ritual Fire Dance — *de Falla*

IV

Spring Voices (dedicated to Miss Moore) — *Roger Quilter*
Red Rosey Bush (Appalachian Mountain Song) — *Victor Young*
None But the Lonely Heart — *Tschaikowsky*
I Know My Love (Irish Country Song) — *arr. by Hughes*
The Lord's Prayer — *Malotte*

1945 VARSITY BASEBALL SCHEDULE

The Duke University baseball team will play its first game of the season on Saturday, April 21. All home games to be played on Wednesday will begin at 4:00 p.m., and those to be played on Saturday will begin at 3:00 p.m. The schedule is as follows:

April	25—Camp Butner	Durham
April	28—N. C. State	Raleigh
May	2—N. C. State	Durham
May	5—N. C. Pre-Flight	Chapel Hill
May	9—N. C. State	Raleigh
May	12—N. C. State	Durham
May	16—N. C. Pre-Flight	Durham
May	19—Navy	Annapolis
May	23—Carolina	Chapel Hill
May	26—N. C. Pre-Flight	Chapel Hill
May	30—Carolina	Durham
June	2—Camp Butner	Camp Butner
June	6—Carolina	Chapel Hill
June	9—Carolina	Durham
June	13—N. C. Pre-Flight	Durham

1945 VARSITY TRACK SCHEDULE

April	28—N. C. Pre-Flight	Durham
May	5—Cherry Point Marines	Durham
May	12—Carolina	Chapel Hill
May	26—University of Virginia	Durham
June	2—Carolina A. A. U.	Chapel Hill

1945 VARSITY TENNIS SCHEDULE

April	28—The Citadel	Durham
May	5—Navy	Annapolis
May	12—Carolina	Chapel Hill
May	19—Georgia Tech	Durham
May	26—Carolina	Durham
June	2—University of Virginia	Charlottesville

WEEK OF

April 29-May 5, 1945

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF

April 29-May 5, 1945

Events of the Week

Sunday, April 29

8:15 a.m. Catholic Mass. York Chapel. Father A. C. Adler, Celebrant.

9:00 a.m. Holy Communion for Episcopal Students. Left Transept of the University Chapel. Rev. H. N. Parsley, Chaplain, Conducting.

9:45 a.m. York Chapel Bible Class. Second Floor, Divinity School Building. Speaker: Dean H. J. Herring.

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Elbert Russell, Dean Emeritus of the Divinity School. Subject: "Give Ye Them to Eat."

1:30 p.m. "Dungaree Jamboree," Interdenominational Group Meeting and Outing sponsored by Y.M.C.A. and Y.W.C.A. Camp Sacarusa. Meet at circle on Woman's College Campus.

6:30 p.m. Interdenominational Group Meeting for those unable to attend the "Dungaree Jamboree." Green Room, East Duke Building. Leaders: Marie Christodoulou and Virginia Cooke. Subject: "Home and the Family."

8:00 p.m. Campus Sing. Woman's College Auditorium. Director: J. Foster Barnes.

Monday, April 30

6:30-7:30 p.m. Rehearsal of Duke Madrigal Singers. Basement of Chapel.

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym. (The faculty children will be admitted only when accompanied by parents.)

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 101, University Union, West Campus, not later than 5:00 p.m., Thursday. Telephone 408.

Tuesday, May 1

6:30 p.m. Men's Glee Club Rehearsal. Chapel Basement.

6:45 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.

8:00 p.m. Meeting of Faculty Club. University House.

8:30 p.m. Concert by Duke Madrigal Singers. Music Room, East Duke Building.

Wednesday, May 2

10:00 a.m.-12:00 m. Duke Hospital Auxiliary Meeting. Room 2031, Hospital.

3:45-9:45 p.m. Quadrangle Pictures. "Irish Eyes Are Smiling," with June Haver, Dick Haymes and Monty Woolley. Page Auditorium.

4:00 p.m. Varsity Baseball Game. Duke vs. N. C. State.

7:00 p.m. Choir Rehearsal. University Chapel.

Thursday, May 3

7:00 p.m. Thursday Evening Musical Vespers. University Chapel.

8:00 p.m. Duke Players Production. "Song of Bernadette." Page Auditorium.

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym. (The faculty children will be admitted only when accompanied by parents.)

Friday, May 4

6:15-7:15 p.m. Duke Christian Fellowship. Interdenominational Bible Study Class. 303 Union Building.

8:00 p.m. Duke Players Production. "Song of Bernadette." Page Auditorium.

Saturday, May 5

2:45 p.m. Varsity Track Meet. Duke vs. Cherry Point Marines.

3:45-9:45 p.m. Quadrangle Pictures. "The Thin Man Goes Home," with William Powell and Myrna Loy. Page Auditorium.

DR. ELBERT RUSSELL TO PREACH AT THE UNIVERSITY SERVICE OF WORSHIP

Dr. Elbert Russell, Dean Emeritus of the Divinity School, will deliver the sermon at the University Service of Worship, Sunday, April 29, at 11:00 a.m. His subject will be "Give Ye Them to Eat."

The order of service follows:

DR. GILBERT T. ROWE, *Presiding Minister*

Organ—In the Cathedral — *Pierné-Dickinson*
Andante Cantabile from Symphony IV — *Widor*

Call to Worship—Prayer — *Guion-Downing*

Lord, in this hour of tumult, Lord, in this night of fears,
Keep open, oh, keep open My eyes, my heart, my ears.
Not blindly, not in hatred, Lord, let me do my part;
Keep open, oh, keep open, dear Lord, My eyes, my mind, my heart!
Hear Thou my pleading, Hear Thou my prayer!

Hymn—Rise Up, O Men of God (Festal Song) — *Walter*

Prayer—*(With the Congregation joining in the Lord's Prayer)*

Anthem—A Prayer for Peace — *Johnson*
Soloist: Miss Mary Jane Edwards, Contralto

For peace, to Thee, O God, we pray, Disperse the battle's wild array;
Beneath the blessing of Thy hand, May we as men and brothers stand.
For peace, to Thee, O God, we pray, Too long have Earth's broad skies been gray;
Out of the holocaust of war O lead us, God, forevermore.
Not pennons, standards, flags we raise to Thee, O God, but songs of praise;
On bended knee we ask for light to live, O God, within the Right.
In peace, O may we understand The glorious Earth as one great land,
With Thee as Ruler, and, dear Lord, Eternal Truth the only sword!

Hymn—Where Cross the Crowded Ways of Life (Germany) — *Anonymous*

Scripture

Offertory Anthem—Hallelujah Chorus from "Mount of Olives" — *Beethoven*

Hallelujah, Unto God's Almighty Son. Praise the Lord,
Ye bright angelic choirs, in holy songs of joy.
Man proclaim His grace and glory.
Praise the Lord in holy songs of joy.

Offertory Response—*(Choir and Congregation)*

We give Thee but Thine own
Whate'er the gift may be
All that we have is Thine alone
A trust, O Lord, from Thee.

The Congregation will remain standing and join with the Choir in singing the last stanza of America.

Our fathers' God, to Thee,
Author of liberty, To Thee we sing:
Long may our land be bright
With freedom's holy light;
Protect us by Thy might,
Great God, our King.

Sermon—"Give Ye Them to Eat" — *Dr. Elbert Russell*
Dean Emeritus of the Divinity School

Benediction

Response by Choir—Seven-Fold Amen — *Cronham*

Organ—Allegro and Fugue in B Flat Major — *Bach*

CAMPUS SING

The regular Campus Sing, which will be held in the Woman's College Auditorium on Sunday evening, April 29, at 8:00 o'clock, will be under the direction of Mr. J. Foster Barnes, with Miss Velma Jayne Ritchey as accompanist. Included on the program will be selections by Sergeant Patterson, baritone, of Atlanta, Ga.; Sergeant Dean Nelson, tenor, formerly with the New Opera Company, New York City; and the double quartet from the Men's Glee Club.

FACULTY CLUB MEETING TUESDAY, MAY 1, AT UNIVERSITY HOUSE

The last Faculty Club meeting of the school year and the annual election of officers will be held on Tuesday evening, May 1, at the University House at 8:00 o'clock.

The program committee has arranged a "Town and Gown" meeting, the main theme of which will be "Durham—Past, Present, and Future." The chief speakers and their subjects are to be: Mr. Arnold Briggs—"Outline of the Historical Background of Durham"; and Mr. Sterry Mahaffey—"City Planning Commission's Program for the Future." Mr. Mahaffey will emphasize the role the University might play in this program. In addition, special guests of the club will be city and county officials and civic leaders.

CONCERT BY MADRIGAL SINGERS TO BE PRESENTED MAY 1

The Music Study Club of the Woman's College will present the Duke Madrigal Singers, under the direction of Robert Hull, in a concert at 8:30 Tuesday evening, May 1, in the Music Room of East Duke Building.

The Madrigal Chorus, which is composed of 23 mixed voices, will sing a program including canons, rounds, madrigals, ballets, and modern sacred choral works. The organization was formed this year and has made numerous appearances in town. The Madrigal Singers perform entirely unaccompanied and, for the most part, seated around a table, as was done in the sixteenth and seventeenth centuries.

The public is cordially invited to attend.

DUKE PLAYERS PRESENT "SONG OF BERNADETTE" MAY 3 AND 4

"Song of Bernadette" will be presented by the Duke Players in Page Auditorium Thursday and Friday evenings, May 3 and 4, at 8:00 o'clock. Tickets will be on sale in the box office of Page Auditorium from 2:00 to 5:00 p.m. beginning Monday, April 30.

1945 VARSITY BASEBALL SCHEDULE

The Duke University baseball team will play its first game of the season on Saturday, April 21. All home games to be played on Wednesday will begin at 4:00 p.m., and those to be played on Saturday will begin at 3:00 p.m. The schedule is as follows:

May	2—N. C. State	Durham
May	5—N. C. Pre-Flight	Chapel Hill
May	9—N. C. State	Raleigh
May	12—N. C. State	Durham
May	16—N. C. Pre-Flight	Durham
May	19—Navy	Annapolis
May	23—Carolina	Chapel Hill
May	26—N. C. Pre-Flight	Chapel Hill
May	30—Carolina	Durham
June	2—Camp Butner	Camp Butner
June	6—Carolina	Chapel Hill
June	9—Carolina	Durham
June	13—N. C. Pre-Flight	Durham

1945 VARSITY TRACK SCHEDULE

May	5—Cherry Point Marines	Durham
May	12—Carolina	Chapel Hill
May	26—University of Virginia	Durham
June	2—Carolina A. A. U.	Chapel Hill

1945 VARSITY TENNIS SCHEDULE

May	5—Navy	Annapolis
May	12—Carolina	Chapel Hill
May	19—Georgia Tech	Durham
May	26—Carolina	Durham
June	2—University of Virginia	Charlottesville

WEEK OF

MAY 6-12, 1945

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF

MAY 6-12, 1945

Events of the Week

Sunday, May 6

8:15 a.m. Catholic Mass. York Chapel. Father A. C. Adler, Celebrant.

9:00 a.m. Holy Communion for Episcopal Students. Left Transept of the University Chapel. Rev. H. N. Parsley, Chaplain, Conducting.

9:45 a.m. York Chapel Bible Class. Second Floor, Divinity School Building. Speaker: Dr. Mason Crum.

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Elbert Russell, Dean Emeritus of the Divinity School. Subject: "Spiritual Democracy."

2:30 p.m. Westminster Fellowship. Hike to Gate No. 7. Meet in rear of Page Auditorium.

4:00 p.m. Organ Recital by Mildred L. Hendrix. University Chapel.

6:30 p.m. Christian Science Group. York Chapel. Subject: "Everlasting Punishment." Golden Text: Ezekiel 18:23.

6:30 p.m. Baptist Student Union. Room 209, East Duke Building. Speaker: Aubrey Oglesby. Subject: "The Time of Our Lives."

6:30 p.m. Episcopal Canterbury Club. Green Room, East Duke Building. Joint Meeting with the U. N. C. Canterbury Club. Speaker: Dr. Samuel R. Kilgor.

6:45 p.m. Lutheran Student Association. Room 207, East Duke Building.

6:45 p.m. Methodist Student Fellowship. Music Room, East Duke Building. A Musical Meditation.

8:00 p.m. Campus Sing. Woman's College Auditorium. Leader: Lee Howard.

Monday, May 7

6:30-7:30 p.m. Rehearsal of Duke Madrigal Singers. Basement of Chapel.

8:00 p.m. Meeting of Erasmus Club with Professor and Mrs. N. I. White.

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym. (The faculty children will be admitted only when accompanied by parents.)

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 101, University Union, West Campus, not later than 5:00 p.m., Thursday. Telephone 408.

Tuesday, May 8

3:30 p.m. Campus Club Tea. University House.

6:45 p.m. Women's Glee Club Rehearsal. Music Room, East Duke Building.

8:00 p.m. Meeting of Sigma Xi. Room 117, Physics Building.

8:15 p.m. Concert sponsored by Music Study Club. Woman's College Auditorium.

Wednesday, May 9

10:00 a.m.-12:00 m. Duke Hospital Auxiliary Meeting. Room 2031, Hospital.

3:45-9:45 p.m. Quadrangle Pictures. "Thunder Rock," with Michael Redgrade and Barbara Mullen (an English picture). Page Auditorium.

7:00 p.m. Choir Rehearsal. University Chapel.

Thursday, May 10

4:00 p.m. Meeting of General Faculty Council. Room 210, Divinity School.

7:00 p.m. Thursday Evening Musical Vespers. University Chapel.

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym. (The faculty children will be admitted only when accompanied by parents.)

Friday, May 11

6:15-7:15 p.m. Duke Christian Fellowship. Interdenominational Bible Study Class. 303 Union Building.

Saturday, May 12

3:00 p.m. Varsity Baseball Game. Duke vs. N. C. State.

3:45-9:45 p.m. Quadrangle Pictures. "An American Romance," with Brian Donlevy, Ann Richards, and Walter Abel. Page Auditorium.

DR. ELBERT RUSSELL TO PREACH AT THE UNIVERSITY SERVICE OF WORSHIP

Dr. Elbert Russell, Dean Emeritus of the Divinity School, will deliver the sermon at the University Service of Worship, Sunday, May 6, at 11:00 a.m. His subject will be "Spiritual Democracy."

The order of service follows:

DR. FRANK S. HICKMAN, *Presiding Minister*

Organ—Sketch No. 3 in F Minor — *Schumann*
Elevation — *Guilmant*

Call to Worship—Prayer — *Guion-Downing*

Lord, in this hour of tumult, Lord, in this night of fears,
Keep open, oh, keep open My eyes, my heart, my ears.
Not blindly, not in hatred, Lord, let me do my part;
Keep open, oh, keep open, dear Lord, My eyes, my mind, my heart!
Hear Thou my pleading, Hear Thou my prayer!

Hymn—This Is My Father's World (Terra Beata) — *Arr. Sheppard*

Prayer—*(With the Congregation joining in the Lord's Prayer)*

Soprano Solo—Behold, the Master Passeth By — *Hammond*
Mrs. Walter Clouse

Behold, the master passeth by. Oh, seest thou not His pleading eye,
With low sad voice, He calleth thee: "Leave this vain world and follow me."
Oh, soul bowed down with harrowing care, Hast thou no thought of heav'n to spare?
From earthly toils lift up thine eye, Behold, the master passeth by.
Thou, Lord, art calling me, I will leave all and follow Thee.

Hymn—Love Divine, All Loves Excelling (Love Divine) — *Zundel*

Scripture

Offertory Anthem—Great Is Jehovah — *Schubert-Lichter*
Soloist: Mr. George Clark, Tenor

Great is Jehovah, the Lord, The earth and the heavens bear witness to His might!
'Tis heard in the blasts of the storm, In the roar of the loud thundering stream.
'Tis heard in rustling leaves on the green forest branches.
Seen in the fields rich with golden grain, In flowers the fairest, blushing at dawn.
'Tis seen where stars strew the blue vault of heaven
Fierce it sounds in the thunder's dread roll, And flames in the lightning's swift and death-dealing flash.
Still clearer thy throbbing heart proclaims Jehovah's pow'r and might.
The Lord God Almighty. When to heav'n thou dost pray, Imploring grace and compassion.

Offertory Response—*(Choir and Congregation)*

We give Thee but Thine own
Whate'er the gift may be
All that we have is Thine alone
A trust, O Lord, from Thee.

The Congregation will remain standing and join with the Choir in singing the last stanza of America.

Our fathers' God, to Thee,
Author of liberty, To Thee we sing:
Long may our land be bright
With freedom's holy light;
Protect us by Thy might,
Great God, our King.

Sermon—"Spiritual Democracy" — *Dr. Elbert Russell*
Dean Emeritus of the Divinity School

Benediction

Response by Choir—Seven-Fold Amen — *Cronham*

Organ—Sketch No. 2 in E Major — *Schumann*

MILDRED L. HENDRIX TO PRESENT ORGAN RECITAL SUNDAY AFTERNOON AT 4:00 O'CLOCK

Mildred L. Hendrix will present an Organ Recital in the University Chapel Sunday afternoon, May 6, at 4:00 o'clock. Following is the program:

Johann Sebastian Bach — Arioso in A

Bach admired the violin as an instrument for musical expression as much as the organ. We find that he used string passages in many of his greatest organ works. Schweitzer says, "He tries to get the effect of the strings on the keyed instrument." This is true in florid cadenza passages. It is also true in a single thread of melody with simple accompaniment as is found in this arioso.

Johann Sebastian Bach — Passacaglia

This passacaglia may be described as an ancient slow dance form with twenty variations and a constantly repeated ground bass of eight bars for each variation. In a few of these variations, however, Bach has combined the forms of passacaglia and chaconne by placing the pedal theme in an upper register. This great work maintains perfect unity throughout by remaining in one key, while the variety of rhythms, the constant rise and fall of melody, give color to it.

Clarence Dickinson — Berceuse

Clarence Dickinson is organist at the Brick Presbyterian Church in New York City and is generally considered a foremost authority on American church music. He has taken this familiar old lullaby of folk origin and woven into it a new slumber song with an appealing counter melody.

Alexandre Guilmant — Sonata in C minor, op. 56
I. Preludio
II. Adagio

Alexandre Guilmant was born in Boulogne, France, in 1837. He replaced his father as organist there. Later, he studied with Lemmens in Paris and became well known as a virtuoso. He was organist at La Trinité in Paris for thirty years. He helped found the Paris Schola Cantorum, where he became professor of organ. Among his pupils were Joseph Bonnet, Dupré and Cellier. He composed eight organ sonatas and numerous other works. Op. 56 is simpler in design than his later sonatas. It shows his gift of improvisation as well as his flair for a simple, pure organ style.

Clarence Dickinson — Scherzo

This whimsical movement is part of the Storm King Symphony. The composer has spent many summers in the Catskills, a region made famous by Washington Irving, and has captured its fantasies and imaginary characters in his work. We quote from Dickinson's notes: "The Scherzo brings to mind the bobgoblins that are supposed to disport themselves there at night, with elfish glee. The noise of their wild games is often heard in rolling thunder. One among them is a mighty monster; his giant footsteps are heard through the heavy pedal Bomharde."

The next Organ Recital in the Duke University Chapel will be presented by Mrs. Hendrix Sunday afternoon, June 3, at 4:30 o'clock. It will be preceded at 3:30 by a Carillon Recital by Anton Brees, University Carillonneur.

V-E DAY SERVICE, UNIVERSITY CHAPEL

President R. L. Flowers announces that when the official proclamation of the end of hostilities in Europe is made there will be a service of thanksgiving and worship in the University Chapel.

If the official proclamation is made between 9:00 a.m. and 2:00 p.m., the service will be held at 4:00 p.m. If the announcement comes at any other time, the service will be held at 11:00 a.m., except on Sunday. If it is made between 2:00 p.m. Saturday and 2:00 p.m. Sunday, the service will be held at 4:00 p.m.

Classes will adjourn for this service at 10:10 a.m. if the service is held in the morning, and at 2:10 p.m. if it is held in the afternoon. The regular schedule will be resumed immediately after the service.

CAMPUS SING

The regular Sunday evening Campus Sing, which will be at 8:00 o'clock in the Woman's College Auditorium, will be sponsored by the Senior Class of the Woman's College. "Thanks for the Memory" will be the theme. Directing will be Lee Howard, president of the Senior Class, and Dick Stein will be the accompanist.

ERASMUS CLUB

The Erasmus Club will meet at 8:00 p.m. Monday, May 7, at the home of Professor and Mrs. N. I. White (1003 Lamond Avenue). Professor Elizabeth Sunderland will be the speaker; her topic: "Two Twelfth-Century Churches in Charlieu, Burgundy."

CAMPUS CLUB GARDEN PARTY TUESDAY, MAY 8

The Campus Club will have its annual garden party at University House on Tuesday, May 8, at 3:30 p.m. Those in charge will be the wives of the members of the Department of Physical War Research.

MEETING OF SIGMA XI ON TUESDAY, MAY 8

The Duke Chapter of Sigma Xi will hold its final meeting of the current year on Tuesday evening, May 8, at 8:00 o'clock, in Room 117, Physics Building.

Matters of business to be taken up at this meeting include the election of new officers, the awarding of the Sigma Xi prizes, and reports by the various officers and committees.

Following the business meeting Dr. Katherine Jeffers, the retiring president, will address the chapter, speaking on "Bats."

MUSIC STUDY CLUB TO SPONSOR CONCERT TUESDAY, MAY 8

On Tuesday evening, May 8, at 8:15 in the Woman's College Auditorium, the Music Study Club will sponsor a concert. Those participating will be the Triple Trio from the Women's Glee Club; Miss Carolyn Hines, soprano; Miss Yvonne Stewart, soprano; and Miss Audrey Shumaker, pianist.

The program follows:

Morning — *Oley Speaks*
A Snow Legend — *Joseph W. Clokey*
Triple Trio

A Spent Flower — *Campbell-Tipton*
Les Filles de Cadiz — *Leo Delibes*
Yvonne Stewart

Chorale: . . . Komm, ausser Tod — *Bach*
Organ Toccata and Fugue in D Minor — *Bach*
arranged by Alexander Kelberine
Audrey Shumaker

Music I Heard With You — *Hagaman*
Il Bacio — *Luigi Arditi*
Carolyn Hines

Thirty-two Variations in C Minor — *Beethoven*
Etude op. 10 No. 12 — *Chopin*
Polka from the Ballet "L'age D'or" — *Shostakovitch*
Audrey Shumaker

Homing — *Teresa del Riego*
Romany Life — *Victor Herbert*
Triple Trio
Accompanist
Velma Jane Ritchey
Triple Trio

The University community and the public are cordially invited to attend.

GENERAL FACULTY COUNCIL MEETING

The General Faculty Council will meet on Thursday, May 10, at 4:00 p.m. in Room 210, Divinity School.

CONCERT TICKETS FOR ARTIST SERIES 1945-1946

All persons desiring seats for the 1945-1946 Concert Series are asked to make their reservations as soon as possible. The office of J. Foster Barnes, Room 201, Men's Union, is opened daily between the hours of 10:00 a.m. and 1:00 p.m. for the handling of ticket orders. Phone 270 during the above hours for reservations.

DUKE HOMESTEAD OPEN ON SUNDAY AFTERNOONS

Each Sunday afternoon from 2:00 to 5:00 o'clock throughout the spring and summer seasons the Duke Homestead, located just off the Guess Road, will be open to visitors, weather permitting.

REGISTRATION FOR FALL SEMESTER

Registration for the fall semester will be held on the following dates: rising seniors, May 5, 7; rising juniors, May 8, 9; rising sophomores, May 10, 11, 12. Women will register in 115 East Duke Building and men in 108 Administration Building (West). Juniors and seniors must confer with their departmental advisers prior to registration.

SCHEDULE OF EXAMINATIONS FOR WOMAN'S COLLEGE

9:00 A.M.-12:00 M.

Monday, May 14: Classes reciting M.W.F. at Fifth Period.
Tuesday, May 15: Classes reciting M.W.F. at Fourth Period.
Wednesday, May 16: Classes reciting M.W.F. at Third Period.
Thursday, May 17: Classes reciting M.W.F. at Second Period.
Friday, May 18: Classes reciting M.W.F. at First Period.
Saturday, May 19: Classes reciting T.T.S. at Fourth Period.
Monday, May 21: Classes reciting T.T.S. at Third Period.
Tuesday, May 22: Classes reciting T.T.S. at Second Period.
Wednesday, May 28: Classes reciting T.T.S. at First Period.
Thursday, May 24:

2:00-5:00 P.M.

Monday, May 14: Classes reciting T.T.S. at Sixth Period.
Tuesday, May 15: Classes reciting T.T.S. at Fifth Period.
Thursday, May 17: Spanish 2 and 4.
Friday, May 18: Classes reciting M.W.F. at Sixth Period.
Saturday, May 19: English 2.
Monday, May 21: French 4.
Tuesday, May 22:
Wednesday, May 23:

Any class not included above is to be arranged by the instructor in charge on any available date listed above at either 9 a.m. or 2 p.m. (without causing conflict with other examinations). No examination may be given before Monday, May 14, or later than Thursday morning, May 24.

THE SCHEDULE COMMITTEE.

1945 VARSITY BASEBALL SCHEDULE

The Duke University baseball team played its first game of the season on Saturday, April 21. All home games to be played on Wednesday will begin at 4:00 p.m., and those to be played on Saturday will begin at 3:00 p.m. The schedule is as follows:

May	9—N. C. State	Raleigh
May	12—N. C. State	Durham
May	16—N. C. Pre-Flight	Durham
May	19—Navy	Annapolis
May	23—Carolina	Chapel Hill
May	26—N. C. Pre-Flight	Chapel Hill
May	30—Carolina	Durham
June	2—Camp Butner	Camp Butner
June	6—Carolina	Chapel Hill
June	9—Carolina	Durham
June	13—N. C. Pre-Flight	Durham

1945 VARSITY TRACK SCHEDULE

May	12—Carolina	Chapel Hill
May	26—University of Virginia	Durham
June	2—Carolina A. A. U.	Chapel Hill

1945 VARSITY TENNIS SCHEDULE

May	12—Carolina	Chapel Hill
May	19—Georgia Tech	Durham
May	26—Carolina	Durham
June	2—University of Virginia	Charlottesville

WEEK OF

MAY 13-19, 1945

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF

MAY 13-19, 1945

Events of the Week

Sunday, May 13

8:15 a.m. Catholic Mass. York Chapel. Father A. C. Adler, Celebrant.

9:00 a.m. Holy Communion for Episcopal Students. Left Transept of the University Chapel. Rev. H. N. Parsley, Chaplain, Conducting.

9:45 a.m. York Chapel Bible Class. Second Floor, Divinity School Building. Speaker: Dr. R. Taylor Cole. Subject: "Churches in Nazi Germany."

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. John A. Redhead, Pastor of the Second Presbyterian Church, Charlotte, N. C. Subject: "Standing Up to Life."

6:30 p.m. Christian Science Group. York Chapel. Subject: "Adam and Fallen Man." Golden Text: Romans 9:8.

6:30 p.m. Baptist Student Union. Room 209, East Duke Building. Speaker: Dick Douglas. Subject: "Targets for Tonight."

6:30 p.m. Episcopal Canterbury Club. Green Room, East Duke Building. Discussion.

6:30 p.m. Lutheran Student Association. 207 East Duke Building. Speaker: Aubrey Oglesby. Subject: "And Now—What?"

6:45 p.m. Methodist Student Fellowship. Music Room, East Duke Building. Meditation.

6:45 p.m. Westminster Fellowship. Basement of Woman's College Auditorium. Speaker: Rev. H. H. Mitchell. Subject: "Prayer."

7:30 p.m. Meeting of Friends. Social Room of the Divinity School.

8:00 p.m. Campus Sing. Woman's College Auditorium. Leader: Thoburn Snyder.

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 101, University Union, West Campus, not later than 5:00 p.m., Thursday. Telephone 408.

Monday, May 14

9:00 a.m.-12:00 m. Woman's College Examinations.

2:00-5:00 p.m. Woman's College Examinations.

2:30-5:00 p.m. Annual Conference of the Division of Cooperation in Education and Race Relations. Union Ballroom, West Campus.

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym. (The faculty children will be admitted only when accompanied by parents.)

Tuesday, May 15

9:00 a.m.-12:00 m. Woman's College Examinations.

2:00-5:00 p.m. Woman's College Examinations.

8:00 p.m. Meeting of Duke-Durham Bird Club. Room 117, Biology Building.

Wednesday, May 16

9:00 a.m.-12:00 m. Woman's College Examinations.

10:00 a.m.-12:00 m. Duke Hospital Auxiliary Meeting. Room 2031, Hospital.

3:45-9:45 p.m. Quadrangle Pictures. A Disney Festival, showing "Snow White and the Seven Dwarfs" and four other Disney Cartoons. Page Auditorium.

7:00 p.m. Choir Rehearsal. University Chapel.

Thursday, May 17

9:00 a.m.-12:00 m. Woman's College Examinations.

2:00-5:00 p.m. Woman's College Examinations.

7:00 p.m. Thursday Evening Musical Vespers. University Chapel.

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym. (The faculty children will be admitted only when accompanied by parents.)

Friday, May 18

9:00 a.m.-12:00 m. Woman's College Examinations.

2:00-5:00 p.m. Woman's College Examinations.

6:15-7:15 p.m. Duke Christian Fellowship. Interdenominational Bible Study Class. 303 Union Building.

Saturday, May 19

9:00 a.m.-12:00 m. Woman's College Examinations.

2:00-5:00 p.m. Woman's College Examinations.

3:45-9:45 p.m. Quadrangle Pictures. "Thirty Seconds Over Tokyo," with Spencer Tracy, Van Johnson, and Robert Walker. Page Auditorium.

DR. JOHN A. REDHEAD TO DELIVER SERMON AT THE UNIVERSITY SERVICE OF WORSHIP

Dr. John A. Redhead, Pastor of the Second Presbyterian Church, Charlotte, N. C., will deliver the sermon at the University Service of Worship Sunday, May 13, at 11:00 a.m., in the University Chapel. The service will be a special observance of Mother's Day and the National Day of Prayer. Dr. Redhead's subject will be "Standing Up to Life."

The order of service follows:

MR. MYRLON GATLING, *Presiding*
President, Duke University Y.M.C.A.

Organ—Pièce Héroïque — *Franck*
Prayer in F — *Guilmant*
Ave Maria — *Schubert*

Call to Worship—Prayer — *Guion-Downing*

Lord, in this hour of tumult, Lord, in this night of fears,
Keep open, oh, keep open My eyes, my heart, my ears.
Not blindly, not in hatred, Lord, let me do my part;
Keep open, oh, keep open, dear Lord, My eyes, my mind, my heart!
Hear Thou my pleading, Hear Thou my prayer!

Hymn—We Gather Together (Kremser) — *arr. Kremser*

Prayer—*(With the Congregation joining in the Lord's Prayer)*

Anthem—Land of Hope and Glory — *Elgar*

Dear Land of Hope, thy hope is crowned. God make thee mightier yet!
On Sovran brows, belov'd, renown'd, Once more thy crown is set.
Thine equal laws, by Freedom gained, Have ruled thee well and long;
By Freedom gained, by Truth maintain'd. Thine Empire shall be strong.
Land of Hope and Glory, Mother of the Free,
How shall we extol thee, who are born of thee?
Wider still and wider shall thy bounds be set;
God, who made thee mighty, make thee mightier yet.

Hymn—For the Beauty of the Earth (Dix) — *Kocher*

Scripture

Offertory—Men's Triple Quartette—Mother O' Mine — *Kramer*

Messrs. George Clark, Israel Larkin, Aldrich Northup, Elton Elrod, Jack Logue, E. H. Nease, Franklin Greene, Chandler Smith, Marvin Tracey, Sam Clark, Charles Hamilton, Harry Powell

If I were hang'd on the highest hill, Mother o' mine,
I know whose love would follow me still, Mother o' mine.
If I were drown'd in the deepest sea,
I know whose tears would come down to me, Mother o' mine.
If I were damn'd of body and soul,
I know whose pray'rs would make me whole, Mother o' mine.

Offertory Response—*(Choir and Congregation)*

We give Thee but Thine own
Whate'er the gift may be
All that we have is Thine alone
A trust, O Lord, from Thee.

The Congregation will remain standing and join with the Choir in singing the last stanza of America.

Our fathers' God, to Thee,
Author of liberty, To Thee we sing:
Long may our land be bright
With freedom's holy light;
Protect us by Thy might,
Great God, our King.

Sermon—"Standing Up to Life" — *Dr. John A. Redhead*
Pastor, Second Presbyterian Church, Charlotte, N. C.

Benediction

Response by Choir—Seven-Fold Amen — *Cronham*

Organ—Toccata on "O Filii et Filliae" — *Farnam*

MEETING OF FRIENDS

The Durham monthly meeting of Friends will be held in the Social Room of the Divinity School on Sunday evening, May 13, at 7:30 o'clock.

CAMPUS SING

The Campus Sing on Sunday evening, May 13, at 8:00 o'clock in the Woman's College Auditorium will be sponsored by students of the Medical School, in cooperation with students of the Nursing School. Thoburn R. (Doc) Snyder will be the leader and Harry Sammons will be accompanist. A quartet from the Medical School will be featured.

This will be the final Campus Sing of the school year.

ANNUAL CONFERENCE OF THE DIVISION OF COOPERATION IN EDUCATION AND RACE RELATIONS TO BE MAY 14

The Annual Conference of the Division of Cooperation in Education and Race Relations will be held in the Ballroom of the Men's Union Monday, May 14, from 2:30 to 5:00 p.m. Papers on interracial problems will be presented by representatives from North Carolina colleges, both white and Negro. Faculty members, students, and the public are invited to attend and to participate in the discussion.

DUKE-DURHAM BIRD CLUB MEETING

The Duke-Durham Bird Club will meet on Tuesday, May 15, at 8:00 p.m., in Room 117 of the Biology Building, West Campus. The guest speaker will be Mr. C. R. Wood, Recreation Director of Durham, who recently returned to the city after spending two years in the South Pacific with the Red Cross. Mr. Wood will relate some of his experiences there, including observations of interesting birds.

The public is invited to attend the meeting.

CONCERT TICKETS FOR ARTIST SERIES 1945-1946

All persons desiring seats for the 1945-1946 Concert Series are asked to make their reservations as soon as possible. The office of J. Foster Barnes, Room 201, Men's Union, is opened daily between the hours of 10:00 a.m. and 1:00 p.m. for the handling of ticket orders. Phone 270 during the above hours for reservations.

DUKE HOMESTEAD OPEN ON SUNDAY AFTERNOONS

Each Sunday afternoon from 2:00 to 5:00 o'clock throughout the spring and summer seasons the Duke Homestead, located just off the Guess Road, will be open to visitors, weather permitting.

SCHEDULE OF EXAMINATIONS FOR WOMAN'S COLLEGE

9:00 A.M.-12:00 M.

Monday, May 14: Classes reciting M.W.F. at Fifth Period.
Tuesday, May 15: Classes reciting M.W.F. at Fourth Period.
Wednesday, May 16: Classes reciting M.W.F. at Third Period.
Thursday, May 17: Classes reciting M.W.F. at Second Period.
Friday, May 18: Classes reciting M.W.F. at First Period.
Saturday, May 19: Classes reciting T.T.S. at Fourth Period.
Monday, May 21: Classes reciting T.T.S. at Third Period.
Tuesday, May 22: Classes reciting T.T.S. at Second Period.
Wednesday, May 23: Classes reciting T.T.S. at First Period.
Thursday, May 24:

2:00-5:00 P.M.

Monday, May 14: Classes reciting T.T.S. at Sixth Period.
Tuesday, May 15: Classes reciting T.T.S. at Fifth Period.
Thursday, May 17: Spanish 2 and 4.
Friday, May 18: Classes reciting M.W.F. at Sixth Period.
Saturday, May 19: English 2.
Monday, May 21: French 4.
Tuesday, May 22:
Wednesday, May 23:

Any class not included above is to be arranged by the instructor in charge on any available date listed above at either 9 a.m. or 2 p.m. (without causing conflict with other examinations). No examination may be given before Monday, May 14, or later than Thursday morning, May 24.

THE SCHEDULE COMMITTEE.

1945 VARSITY BASEBALL SCHEDULE

The Duke University baseball team played its first game of the season on Saturday, April 21. All home games to be played on Wednesday will begin at 4:00 p.m., and those to be played on Saturday will begin at 3:00 p.m. The schedule is as follows:

May	16—N. C. Pre-Flight	Durham
May	19—Navy	Annapolis
May	23—Carolina	Chapel Hill
May	26—N. C. Pre-Flight	Chapel Hill
May	30—Carolina	Durham
June	2—Camp Butner	Camp Butner
June	6—Carolina	Chapel Hill
June	9—Carolina	Durham
June	13—N. C. Pre-Flight	Durham

1945 VARSITY TRACK SCHEDULE

May	26—University of Virginia	Durham
June	2—Carolina A. A. U.	Chapel Hill

1945 VARSITY TENNIS SCHEDULE

May	19—Georgia Tech	Durham
May	26—Carolina	Durham
June	2—University of Virginia	Charlottesville

WEEK OF

MAY 20-26, 1945

CALENDAR

OF

DUKE UNIVERSITY

WEEK OF

MAY 20-26, 1945

Events of the Week

Sunday, May 20

8:15 a.m. Catholic Mass. York Chapel. Father A. C. Adler, Celebrant.

9:00 a.m. Holy Communion for Episcopal Students. Left Transept of the University Chapel. Rev. H. N. Parsley, Chaplain, Conducting.

9:45 a.m. York Chapel Bible Class. Second Floor, Divinity School Building. Speaker: Dr. Theodore Ropp. Subject: "Relations with Russia."

11:00 a.m. University Service of Worship. University Chapel. Speaker: Dr. Frank S. Hickman, Dean of the Chapel. Subject: "The Walls of China."

5:15 p.m. Lutheran Student Association. Meet at St. Paul's Lutheran Church to go to Duke Memorial Methodist Church for a joint meeting at 5:30 p.m.

6:30 p.m. Christian Science Group. York Chapel. Subject: "Soul and Body." Golden Text: Psalms 104:1.

6:30 p.m. Baptist Student Union. Room 209, East Duke Building. Discussion led by Harold Townsend. Subject: "Is Christianity Vital."

6:30 p.m. Episcopal Canterbury Club. Green Room, East Duke Building. Subject: "Medicine vs. Religion."

6:30 p.m. Westminster Fellowship. Basement of Woman's College Auditorium. Leader: Mary Bercovitz.

6:45 p.m. Methodist Student Fellowship. Music Room, East Duke Building. Speaker: Burkette Raper.

Monday, May 21

9:00 a.m.-12:00 m. Woman's College Examinations.

2:00-5:00 p.m. Woman's College Examinations.

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym. (The faculty children will be admitted only when accompanied by parents.)

IMPORTANT—Notices for the Duke University Calendar should be in the office of the Department of Public Relations, Room 101, University Union, West Campus, not later than 5:00 p.m., Thursday. Telephone 408.

Tuesday, May 22

9:00 a.m.-12:00 m. Woman's College Examinations.

2:00-5:00 p.m. Woman's College Examinations.

6:15 p.m. Lecture by J. P. Maxfield. Lecture Room of the Chemistry Building.

Wednesday, May 23

9:00 a.m.-12:00 m. Woman's College Examinations.

10:00 a.m.-12:00 m. Duke Hospital Auxiliary Meeting. Room 2031, Hospital.

2:00-5:00 p.m. Woman's College Examinations.

3:45-9:45 p.m. Quadrangle Pictures. "Kismet," with Ronald Coleman and Marlene Dietrich. Page Auditorium.

7:00 p.m. Choir Rehearsal. University Chapel.

Thursday, May 24

9:00 a.m.-12:00 m. Woman's College Examinations.

3:00 p.m. Meeting of Phi Beta Kappa. Room 101, Divinity School Building.

4:00 p.m. Meeting of General Faculty. Room 210, Divinity School Building.

7:00 p.m. Thursday Evening Musical Vespers. University Chapel.

8:15-9:30 p.m. Swimming Pool Open to Faculty Members and their Families. West Campus Gym. (The faculty children will be admitted only when accompanied by parents.)

Friday, May 25

COMMENCEMENT

2:00 p.m. Meeting of the Board of Trustees.

2:00 p.m. Meeting of the Alumni and Alumnae Councils.

6:00 p.m. Outdoor Reception in Honor of the Graduating Classes. East Campus.

6:15-7:15 p.m. Duke Christian Fellowship. Interdenominational Bible Study Class. 303 Union Building.

7:00 p.m. Flag-lowering Exercises. East Campus.

8:30 p.m. Commencement Sermon. University Chapel. The Right Reverend Angus Dun, Bishop of Washington, Washington, D. C.

9:45 p.m. Carillon Recital. Anton Brees.

Saturday, May 26

COMMENCEMENT

11:00 a.m. Graduating Exercises and Conferring of Degrees. Page Auditorium. Message to Graduating Classes by the Honorable R. Gregg Cherry, Governor of North Carolina.

1:00 p.m. Carillon Recital. Anton Brees.

3:45-9:45 p.m. Quadrangle Pictures. "In the Meantime, Darling," with Jeanne Crain and Frank Latimore. Page Auditorium.

DR. FRANK S. HICKMAN TO DELIVER SERMON AT THE UNIVERSITY SERVICE OF WORSHIP

Dr. Frank S. Hickman, Dean of the Chapel, will deliver the sermon at the University Service of Worship, Sunday, May 20, at 11:00 a.m., in the University Chapel. His subject will be "The Walls of China."

The order of service follows:

PROFESSOR H. E. MYERS, *Presiding Minister*

Organ—Meditation *Vierne*
Idylle *Vierne*
Andante Cantabile from Fifth Symphony *Tschaikovsky*

Call to Worship—Prayer *Guion-Downing*

Lord, in this hour of tumult, Lord, in this night of fears,
Keep open, oh, keep open My eyes, my heart, my ears.
Not blindly, not in hatred, Lord, let me do my part;
Keep open, oh, keep open, dear Lord, My eyes, my mind, my heart!
Hear Thou my pleading, Hear Thou my prayer!

Hymn—When Morning Gilds the Skies
(Laudes Domini) *Barnby*

Prayer—*(With the Congregation joining in the Lord's Prayer)*

Anthem—What of the Night? *Thompson-Andrews*
Soloist: Robert Marshall

What of the night, O watchman? Turn to the East thine eyes,
And say is there any token Of the dawning in the skies?
Or do the shadows linger, Thy lips, are they sad and dumb,
With never a word of gladness That the tarrying morn is come?
Then answered the patient watchman From the mountain's lonely height,
To the waiting souls in the valley, I can see the breaking light;
There's a glow on the far horizon That is growing more wide and clear,
And soon shall the sun be flinging His splendours both far and near.
What of the night, O Watchman? Rises to Thee our cry;
Prophet divine of Naz'reth, Make to our hearts reply;
Over the earth's wild warfare Comes not a time more fair.
Swords into ploughshares beaten, Peace throned ev'erywhere.
Wait, said the Heav'nly Watchman, Let not thy spirit quail,
Strife shall not be eternal, Harmony shall prevail;
Battle clouds all shall scatter, Hatred shall be outcast,
Love's ever broad'ning glory Break on the world at last!

Hymn—Break Thou the Bread of Life (Bread of Life) *Sherwin*

Scripture

Offertory Anthem—Open Our Eyes *Macfarlane*
Soloists: Elton Elrod and E. H. Nease, Jr.

Open our eyes, O loving and compassionate Jesus,
That we may behold Thee walking beside us in our sorrow.
Thou hast made death glorious and triumphant;
For through its portals we enter into the presence of the Living God.
Open our eyes, O loving and compassionate Jesus,
That we may see to follow Thee, Jesus, our Saviour and Redeemer.
Amen.

Offertory Response—*(Choir and Congregation)*

We give Thee but Thine own
Whate'er the gift may be
All that we have is Thine alone
A trust, O Lord, from Thee.

The Congregation will remain standing and join with the Choir in singing the last stanza of America.

Our fathers' God, to Thee,
Author of liberty, To Thee we sing:
Long may our land be bright
With freedom's holy light;
Protect us by Thy might,
Great God, our King.

Sermon—"The Walls of China" *Dr. Frank S. Hickman*
Dean of the Chapel

Benediction

Response by Choir—Seven-Fold Amen *Cronham*

Organ—Allegro from Sixth Symphony *Widor*

J. P. MAXFIELD TO ADDRESS JOINT MEETING OF ENGINEERING STUDENT SOCIETIES MAY 22

Mr. J. P. Maxfield, Fellow of the American Institute of Electrical Engineers and Director of Physical War Research Division, Duke University, will address a joint meeting of the engineering student societies of the American Society of Civil Engineers, American Institute of Electrical Engineers, and American Society of Mechanical Engineers on Tuesday evening, May 22. His subject will be "Engineering in the Production of Motion Pictures." The meeting will be at 6:15 p.m. in the Lecture Room of the Chemistry Building, West Campus. Mr. William R. McMurran, chairman of the Duke University Student Branch of the American Institute of Electrical Engineers, will preside.

The public is cordially invited to attend.

GENERAL FACULTY MEETING

There will be a meeting of the General Faculty of the University in Room 210, Divinity School, on Thursday, May 24, at 4:00 p.m.

PHI BETA KAPPA MEETING

The May business meeting of the Duke Chapter of Phi Beta Kappa will be held at 3:00 p.m. on Thursday, May 24, in Room 101, Divinity School Building. At the meeting, officers will be elected and Graduate and Deferred Senior elections will be made.

SUMMER SESSION

The 1945 Summer Session will open according to schedule, with certain classes for Undergraduates beginning Tuesday morning, May 29. Reservations for such classes should be made at once. The main term of the Summer Session will begin June 19 and continue through July 30, the School of Spanish Studies beginning and ending one day earlier.

DUKE HOMESTEAD OPEN ON SUNDAY AFTERNOONS

Each Sunday afternoon from 2:00 to 5:00 o'clock throughout the spring and summer seasons the Duke Homestead, located just off the Guess Road, will be open to visitors, weather permitting.

1945 COMMENCEMENT PROGRAM

Friday, May 25

2:00 p.m.—Meeting of the Board of Trustees.

2:00 p.m.—Meeting of the Alumni and Alumnae Councils.

6:00 p.m.—Outdoor Reception in Honor of the Graduating Classes, East Campus.

7:00 p.m.—Flag-lowering Exercises, East Campus.

8:30 p.m.—Commencement Sermon, University Chapel.

The Right Reverend Angus Dun, D.D., Bishop of Washington, Washington, D. C.

9:45 p.m.—Carillon Recital, Anton Brees.

Saturday, May 26

11:00 a.m.—Graduating Exercises and Conferring of Degrees, Page Auditorium.

Message to Graduating Classes, by the Honorable R. Gregg Cherry, Governor of North Carolina.

1:00 p.m.—Carillon Recital, Anton Brees.

According to the regular schedule under the Dix Plan of Alumni Reunions, the reunion classes this year are as follows: '95, '06, '07, '08, '09, '20, '25, '26, '27, '28, '35, '44, '45.

Reunion meetings will be held in cases where the conditions seem to justify it. However, the number of reunions will be curtailed to a large extent because of war conditions, and the class dinners on the campus cannot be held, this being due to the pressure on dining room space under the regular wartime schedule.

1945 VARSITY BASEBALL SCHEDULE

The Duke University baseball team played its first game of the season on Saturday, April 21. All home games to be played on Wednesday will begin at 4:00 p.m., and those to be played on Saturday will begin at 3:00 p.m. The schedule is as follows:

May	23—Carolina	Chapel Hill
May	26—N. C. Pre-Flight	Chapel Hill
May	30—Carolina	Durham
June	2—Camp Butner	Camp Butner
June	6—Carolina	Chapel Hill
June	9—Carolina	Durham
June	13—N. C. Pre-Flight	Durham

1945 VARSITY TRACK SCHEDULE

May	26—University of Virginia	Durham
June	2—Carolina A. A. U.	Chapel Hill

1945 VARSITY TENNIS SCHEDULE

May	26—Carolina	Durham
June	2—University of Virginia	Charlottesville

Date Due

Duke University Libraries
D02601256M

Tr.R. 378.756 qD877CD 1944
45 600996

Duke University Calendar

Tr.R. 378.756 qD877CD 1944-45
600996

Duke University Libraries
D02601256M